

liz and sydney and the dyke from l.a. law

THE LESBIAN
AND GAY
NEWS
MAGAZINE

OUTWEEK

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jerry
nachman
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kolata on
queers

"i hate outweek"

THE EXCLUSIVE INTERVIEW

by maer roshan



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DOES THIS
MOVEMENT
HAVE PINS?

I'M AFRAID
OF PINS



Illustration: Kris Kovick

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Michael Goff Kisses His Own Ass

EQUALWEEK

I Hate Myself

by Michelangelo Signorile

**ANDREW
MILLER—NUDE!**

THE LESBIAN
AND GAY
4 PAGE
PAMPHLET
NO. 0

**PLUS: First "OUTING," then "EQUALIZING,"
now "TRAVEL FEATURETTES"**

**Sex • Politics • Lesbian Invisibility • Comics • White-
Boy Babble • and the News (that we feel fit to print)**

written, designed, compiled, formatted and denied by James Conrad and Paul Leone

LETTERS

LIZA WITH A GUN

Gosh! I just had to write to thank you all for the fabulous cover interview with me and all those fabulous letters about me which you saw fit to print. Whoever would have dreamed that such a tiny, half-assed, amateur rag like yours would have the gumption to treat a star and a lady like myself in the way you did. I'm sure that stars everywhere are just beating down your darling, little door after seeing the special treatment you gave me. Mama would have just died!

Liza Minnelli

Address, Sexuality and
Opinion on Outing Withheld

WHERE THE GIRLS ARE

I'm writing to report further on the oppression of men by women's-only spaces. Boys, we have another castrator in our midst: women's health clinics! Such clinics provide "services" such as gynecological exams, counseling and abortions strictly for women! Thank god, the Supreme Court has seen fit to start cracking down on these separatist playgrounds! But until they have all been rightfully shut down, we must, as the true men that we are, storm these witch havens and demand equal services for men, such as 24-hour

sperm banks, impotency counseling and penis enlargement therapy.

Wex Rockner
Chicago

PS. And while we're on the subject, what about women's restrooms? Surely there must be special goings-on in there that do not exist in our facilities, or else why the long lines? We must demand equal access or we must close them all down!

"GOSSIP WATCH" WATCH

I have long been a fan of Michelangelo Signorile's "Gossip Watch" and truly believe that lesbians and gay men—I mean, *queers*—would cease existing on this planet if it wasn't for the appearance of his column every Monday. However, I have heard a rather disturbing rumor: Signorile has actually only written three columns, and each week the people's and publication's names are changed and the sentences rearranged. I, of course, cannot exist on the face of this planet until this allegation has been answered.

M. Musto
Manhattan

Michelangelo Signorile responds: YOU SCUM-SUCKING, SLIME-AT-THE-BOTTOM-OF-THE-OCEAN, SELF-LOATHING,

LAYOFF of the week



He's hot, hard-working and history! Office Assistant Misael Maldonado joins the trendy ranks of the unemployed with the likes of Graphic Artist Yvette "Rage" Robinson, Credit Manager Katrina "Kat" Simpson, Administrative Assistant Jay "Right?" Byrd and you-know-who! Thanks to all those laid off for making it one wild and wacky week, and, remember, it's all for the good of the community!

FREAKY, SELF-SERVING, SEX-NEGATIVE MONSTER WHO WON'T TAKE MY PHONE CALLS, WHAT KIND OF A ROLE MODEL DO YOU THINK I AM?

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Korrections

* Due to an editing error, last week's issue reported that staff writer Nina Reyes won an Academy Award for best actress. Reyes actually won a GLAAD award for best local lesbian and gay reporting. * Also in last week's issue, 16 women were accidentally referred to with the "C" word. *EqualWeek* regrets reducing these girls to an offensive term for their sexual organs. * Finally, due to a self-loathing editing error, City Council hopeful Tom Duane was referred to as "openly gay." Assemblywoman Deborah Glick was called a "lesbian" and Congressman Barney Frank was identified as a "Massachusetts representative." In actuality, Duane is queer, Glick is a major dyke and Frank is a big fag.

All letters to the editor must be **creepy**, **weird** and potentially **libelous** to be considered for publication. *EqualWeek* reserves the right to take out what we don't like. On second thought, don't write us—we'll write you.





"I Am Tanya!"

Signorile Stages Coup, Sets Up Puppet Editorial Board and Turns Column in on Time

by Drunken Osborne

159 W. 25TH ST.—After a week plagued by threats of layoffs and other financial cutbacks, Michelangelo Signorile allegedly staged a coup at *EqualWeek* magazine, resulting in the departure of its editor in chief and the setup of a puppet editorial board headed by News Editor Andrew Miller.

The controversy began on Friday, May 31, when the entire staff was notified of impending 25 percent across-the-board cuts at the two-year-old lesbian and gay news magazine. In the tense days that followed, Editor at Large Michelangelo Signorile, who also pens the notorious "Gossip Watch" column, was mysteriously absent from all management and other emergency staff meetings.

"Not so mysterious," commented Arts Editor and former Yale classmate of Jodie Foster Sarah Pettit. "He never managed to show up for meetings before. Why should this be any different?"

Finally, on Wednesday June 5, the day layoffs were to be formally announced, Signorile returned. According to Administrative Assistant Jay Byrd, Signorile claimed to be Liz Smith when Byrd answered the door intercom, and then he stormed the office, backed by an unruly gang later identified as Liz and Sydney, James St. James, Michael Musto, Anne Rubenstein, Madame X, Jay Blotcher and Liza Minnelli.

When Byrd tried to call



JUST WHO THE HELL DO WE THINK WE ARE?—(Clockwise from Liza), Editor at Large Michelangelo Signorile, Features Editor Vickie Starr, Arts Editor Sarah Pettit, Editor in Chief Andrew Miller and News Editor Nina Reyes

out to Signorile, Signorile allegedly shrieked, "I am Tanya!" and fired a spray of bullets, effectively damaging the fax machine, Xerox machine, stat machine and long-distance telephone service.

"Those things never worked right in the first place at this dump," quipped Pettit, who, along with being arts editor and former classmate of Jodie Foster, writes the "Blurt Out" and "Lip Service" columns for the magazine.

After a half hour of terror, during which Signorile demanded an extra column of jump space for all future "Gossip Watch" columns and Minnelli held Advertising Coordinator Matthew Davis (who also

penned the now-notorious Liza interview) at gun point, demanding to discuss, for the record, Halston, outing and her mother's role in the 1969 Stonewall Riot, police SWAT teams finally stormed the 7th-floor office.

When the dust settled, the editor was gone, Byrd and three other *EqualWeek* staff members were laid off, and Signorile had installed Andrew Miller as puppet editor in chief of the magazine.

"I'm not anybody's puppet!" contended Miller. "And if I hear that again, I'm going to go work for *Mademoiselle*."

Features Editor Vickie Starr, who allegedly staged a coup of her own a few months back, effectively tak-

ing Signorile's old job as features editor, denied any responsibility for Signorile's crazed response. "I'm over that tired, old rumor mill," Starr screamed. "The rumor mill is what's really responsible for everything that's happened here."

"Is that my phone?" wondered newly appointed News Editor Nina Reyes, who refused to talk to the press.

Minnelli, in heavy negotiations with Davis for a second cover interview, also refused to comment on the situation.

"It's a size thing," summed up Arts Editor and Jodie Foster ex-classmate Sarah Pettit, who agreed to speak to this reporter only if she got the last word. ▼



EQUALWEEK, being a
smoke-free environment,
forces its smokers out onto

the street in front of our building. We congregate, we commune, we puff-puff away and rip our co-workers into tiny shreds. We did our own little survey down at the smoker on West 25th Street this week and asked that tired, old question: Why do you hate EqualWeek?



Production Manager Diana Osterfeld: I'm not a smoker, I want to make that clear, but I do hang out here occasionally on my way to the deli to pick up an herbal ice tea and the occasional rice cracker...Oh, why do I hate Out...I mean...EqualWeek? Well, I'm five feet tall...almost—and I get really pissed off that the whole damn office is built for tall people. I mean my feet dangle from the toilets, and I have to pile telephone books to stand on in front of the light table, and Christ, I mean, if you want to do quality work you have to get some damn respect, and really, how CAN I, when I have to stare into everybody's navel all the time? Get that camera out of my face! Bugger off!



Former Receptionist, Former Production Queen for the Former Magazine hunt, Former Assistant to the Publisher, Present...er...Sort of Undefined

Daria Fjeld: I don't hate Out, oops...EqualWeek, I hate Vickie Starr. Also, I'd get a hell of a lot more work done if I could smoke at my desk, and I don't understand why we can't have a goddamn beer at our desk as well during business hours. I mean, hell, they're a bunch of boozers at the Times, are they not? Besides, half the advertising staff are looped on Martinis three seconds after noon, daily, and the other half wear crotchless pantyhose and are so fucking high on cocaine that their noses look like they're going to fall off. I just want my fair share. And I want to make it perfectly clear that what I said was, it's time to turn over a new leaf—NOT, it's time to fire the editor in chief.



Systems Director Vondora Corzen: It's hard to say—when the bullshit equipment is falling apart and the crazy white-boys in charge won't even get up off the money under their asses to cut a fart. I am sick of this bullshit. Just get me down to the passport office, and I'm out of here. Somebody tell Sarah I borrowed all of her lesbian mysteries for the trip. I promise I'll bring them back after Leningrad. And for all the people that have been giving me heartache, I won't miss you one tiny, itty bit. Outta my face, bitches. And, by the way, where the hell did those assholes in production put the goddamn take-out menus—I mean, I want some *sag paneer*, and I want it now, and if I don't get it, I'm gonna take my screwdriver and remove that damn Diana Osterfeld's head, because it is definitely attached with screws. Loose ones.



Copy Chief Walter Armstrong:

Ohhh, I don't know if I hate it...How passionate can you get about a job?...Now, let's talk about monogamy: If your boyfriend was having sex in the steam room at MegaFitness...



Um...whatever Nina Reyes:

I just want to thank the Academy and all the wonderful people who voted for me. Bye-bye now.



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GOFFDAR

I go to the party—Lower East Side, clean, trashy, one-bedroom very *Bomb!*, kinda *Paper* when *Paper* still meant *Paper*, cool. Lots of Helvetica black boys extended 140, black hair cropped, tall, cheekbones talkin' graphics, film. A coupla Garamond boys around the edges, blond (natural!), heartland, smile a lot (even when they laugh!), OK, so sometimes you just wanna take a Garamond boy (like you wanna leaf through an *Us* magazine in a doctor's office) and fuck him.

Madonna's not here. Still, I mingle, pretty cool, pretty *Interview*—just wanna look at the pictures and, of course, the ads. See some friends (meaning, I haven't fucked them—meaning, we act like we have). Where's Madonna? We talk experimental pornography, performance architecture, ballroom

dance steps on a Mac, Quark 3.0, *Freehand* with a laser mouse. Heavy *Film Comment* or *Paris Review* without the fuckin' words.

Joan Didion waves me over. She's a mess. Same black sunglasses since *Miami*—the book, that is. Gotta find Madonna. Walk across the room too abruptly. Little, black dresses flutter out of my way like pigeons—very back-issue *Italian Vogue*, *LA Style* in a heap on the F train tracks.

Nobody's lookin' at me, so everyone suddenly looks like an Absolut ad—same shape and product but different target audience. Go to the bathroom (no Madonna!) and check my look in the mirror: Lots of white space but I can work it—kinda *Details* without the cover lines, very *New Yorker* when it was delivered in see-through shrinkwrap. Go back out—everyone's fucking,

girl/boy fucking, *My Comrade* meets *Better Homes and Gardens*—I can dig it. I pour myself an Absolut with Evian water to smooth the transition, wheat-paste myself against the wall, down the drink, and everything turns black and white: very Gap ad, Lennie Riefenstahl without the subtitles, *Village Voice* media column without the fuckin' words. Go down on myself because none of these chicks are Madonna. Pretend I'm Madonna. Confidential to myself: Forgive me, Madonna. Confidential to the world: Forgive me, Mommy.▼

GOSSIP WATCH

I had a tragic childhood. I guess I tell you

this to gain some sympathy for myself. I whither at the memory of them calling me "Cinderella" on the elementary school playground. Of course, I don't advocate this "self-loathing and lamenting" bullshit.

And there is no way that I am going to feel sorry for some poor, little, picked-on ex-features editor billionaire who has an unlimited amount of people available to take calls, fetch coffee and newspapers, while I have friends who are sick with AIDS.

And while me and my friends are being beaten to a pulp on the street, ALL DUE TO THE SELF-LOATHING, SELF-INFLICTED HOMOPHOBIA OF AN ARROGANT SON OF A BITCH LIKE MYSELF, I'm somehow supposed to feel sorry for this EGOMANIAC that makes millions of dollars a year by perpetuating this whiny, lathered-up foam of glamorous anger? FUCK ME! No, Mr. Editor at Large, you are NOT the finest thing ever to walk the planet, you are not a leader of the community, YOU ARE AN ENORMOUS TURD, AND IT DOESN'T MATTER WHAT THE REASONS ARE! THERE ARE NO EXCUSES! You see, Michelangelo

gelo, darling, it is no sudden coincidence that this enlightenment comes at a time when the GODDAMNED EXECUTIVES AT SLIM-FAST, WHO CAN ROT IN HELL AS FAR AS

I AM CONCERNED, refused to give in to my request for kiwi flavor, and I went absolutely mad and joined a gym because I have had it with these SCUM-SUCKING BASTARDS WHO

RUN THESE SHIT-LICKING DIET-PLAN SCAMS, and I look at myself, and I HATE MYSELF!

Some might think that I am older and wiser, but I'm just a mess! Just a silly kid who needs to be told "the right thing to do, to see, to BE!" (which, if I could remember, is probably what my parents told me). They told me that I STANK LIKE THE SCUM AT THE BOTTOM OF THE TOILET! THEY SAID JIMMY IANUCCI WHO LIVED NEXT DOOR WAS BETTER THAN I WAS! WAS THINNER THAN I WAS! I HATE MY FUCKING PARENTS AND THEIR GODDAMN UGLY FACES, AND EVERYTIME I LOOK IN THE MIRROR I SEE THEIR HANDIWORK THAT TURNED ME INTO THIS FUCKING PIECE OF HUMAN WASTE THAT I AM! I HATE MYSELF!▼

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Illustration: Tom Crayon



EQUALWEEK

Tic-Tac-Toe

*	O	O
*	*	*
*	O	O

Last week's solution



LETTERS

SHOOTING THE MESSENGER

The comparison between the struggle for racial equality and the queer equality movement is ill-advised. If I stood in the middle of the Great Lawn, you could tell I am an African American, but not that I am queer. The degree to which I wish to share my sexuality with the general populace is a matter of personal choice. Being African American doesn't avail itself of similar choices. The mere fact that one can choose to be closeted or not is an arguable luxury voiding any similarity between the struggles.

As an actor, the work I audition for and/or get takes into account my obvious blackness but not my (not-so-obvious) queerness. While I most likely will not be "bought" as a Danish prince, I can be as a husband, a father and other straight characters, and that is where the employment is. Being outed would more than seriously hinder my pursuit of these jobs in the same way that general knowledge of Herbert Marshall's (Bette Davis' husband in *The Letter* and *The Little Foxes*) having a wooden leg would have hindered his. While I do not consider my queerness in any way a handicap, the reality is that those who do the hiring do.

Those of you who do not risk losing a livelihood or expression may say that making money and having a career means nothing when thousands of our brothers

and sisters are dying of AIDS. I submit that if all the queer actors and actresses publicly acknowledged their sexuality last week/month/year, all that would happen is that they would be virtually unemployable—and our loved ones *would still be dead*. I see absolutely no correlation

television. I would like to point out that one doesn't go "get" a job acting like one "gets" a haircut. If I am fortunate enough to be offered a job, the subject matter isn't objectionable and the role is good, I take the job, regardless of the medium, and thank the Lord.

straights (and until the story is about one queer actor, cheating on his lover with another queer actor, you are making the *queerness* of the actor the dirt). The reality is that celebrities sell magazines, actors are seemingly expendable people—and *OutWeek* was pretty much made on this controversy. You should be honest. The goal was hardly "role models for the young" and whatnot. Like your het professional colleagues, it was numbers, notoriety and reflected glory, pure and simple.

Am I hoping/wishing/longing for some sort of "break" from the Fourth Estate regarding this? Probably—and I know it is impossible. When I entered this profession, I knew the deal. So what if I cannot work in the future or am scared of confrontations regarding my sexuality in the workplace, or someone else is afraid to hire me because of same? I guess this is more progress, even though it feels painfully like betrayal. Although it would be more useful to boycott shows and/or the sponsors of shows with negative or no gay characters, to out writers, directors, production heads and studio executives—PEOPLE IN POWER WITH THE CLOUT TO MAKE A FUCKING DIFFERENCE—I guess that would have taken some explanation to the readers. After all, actors have no rights or feelings, and the alternative takes too much newsprint, has too many big words, has no "hook" for the cover. So much easier to

STONEWALL RIOTS

BY ANDREA NATALIE



between queer-thespian public-admission and PWA/HIV-positive longevity.

It has been pointed out to me by people who have no real experience in the entertainment business that, in the theater, this sort of bias isn't so prevalent, and I could—if I were politically correct—simply refuse to appear in a homophobic medium such as

Granted—journalists have a duty not to lie. The double standard heretofore observed that queer actor's lives were off-limits is confining, confusing and frustrating. Queer readers have as much right to their role models as straights—to love or to trash. Queer journalists have as much right to provide dirt for circulation numbers as

BLURT OUT

IN EXTREMIST...

Furiously flapping after the Icarus-like descent of *Hudson Hawk*, Sandra has been trawling up all that tired *OutWeek* business again. Some might call it an *idée fixe*, but we humbly suggest that it's a great publicity stunt—for her and us. Bernhard, who would now have us believe that she was outed, clearly gets a lot of mileage out of suggestions that we "fascists" care to dictate the parameters of her sex life. "If I happen to want to be with men, I humbly apologize, but that's just a good possibility," she told *People*. "I totally support the gay community, but I'm not going to deny my desires. [Outing] is extremist, and any kind of extremism is not good." And we say, We'd rather make it with Judy Peabody.

Sarah Pettit

shoot the messenger.

And we who are suffering the slings and arrows of this outrageous fortune want you to know—it hurts.

*Name Withheld
Manhattan*

YOU PUT YOUR LEFT FOOT IN, YOU TAKE YOUR LEFT FOOT OUT

The debate about outing reflects the force driving the

outer: self-hatred. The outer longs to punish the outee for being gay. At the same time, the outer is, by outing, connected to the straight-made success of the outees. The lack of self-respect forbids the outer to respect or promote openly gay people (like him/herself). Outing permits the outer to punish other gays as well, by ignoring them. The obvious correlation of "this person is successful by pre-

tending not to be gay" is "I could make it if I were not gay." This combined self-debasement and self-elevation gives the outer strong but temporary bursts of energy. Outing is really pouting.

*Robert Patrick
Atwater, Calif.*

NOTHING COMES BETWEEN ME AND MY CALVIN'S

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finds it ironic that while PC queers are aggressively "equalizing" everyone under the sun, they're also slavishly wearing Calvin "I'm-Married-Which-Proves-I'm-Not-Gay" Klein's underwear as this summer's beach and dance attire? Isn't this just a wee-bit hypocritical, or is looking hot far more important than maintaining integrity?

Stephen de Francesco
Brooklyn

I, SPY

Duncan Osborne's recent article on FBI surveillance of the lesbian and gay community [no. 102, June 12] did us a great disservice. Only because the author did not examine the *totality* of FBI behavior could he conclude that we have little to worry about. Because the author limited himself to a history of that agency, vis-à-vis

the lesbian and gay community, he grossly failed to understand the FBI's overall character.

Why didn't he cite the case of Committee in Solidarity with the People of El Salvador, or CISPES, which was systematically spied on in the 1980s, even after specific congressional directives to cease surveillance? How could he have overlooked the FBI Cointelpro operations in the 1960s? Among other things, Cointelpro put out vicious disinformation on Martin Luther King, produced voluminous reports on movie-star activists and assassinated Black Panther Fred Hampton. What about the break-ins at ACT UP offices around the country, when nothing was taken except the computer discs?

The FBI will scrutinize any individual or organization for

various frivolous or paranoid reasons, depending on the prevailing political climate, or at the whim of its director. There is little congressional oversight of the agency, and even that is often ignored.

Your author concludes by suggesting that our big problem is that the FBI discriminates against lesbian and gay potential employees. Is the entire purpose of the lesbian and gay civil rights movement to get us *in there* so that we too can engage in illegal and immoral surveillance of people working for peaceful social change? If so, I want no part of it. Shame on you for allowing such shallow swill on to the pages of your magazine.

Carol Hayse
Chicago

L.A., MON AMOUR

How, oh how could

Jordan Peimer get through the whole of that great travel article on Los Angeles [no. 101, June 5] without mentioning Musso and Frank's, the best place for serious drinks (Fitzgerald, Hemingway, Parker and Faulkner all drank there, legend has it) and serious food? I remember well the night when our table fell into a bemused momentary hush upon realizing Jeff Stryker was dining away at the booth behind us. I agree with what Peimer had to say about "the gym-fag poseurs" at Marix and La Fabula, but I would add this: I lived in Los Angeles from 1984 to 1990 and have yet to find a better deal on a better margarita than I did at Marix West Hollywood. I say all this, having lived this past year here on the East Coast, seeking out as good a margarita from DC to New York. No



luck—margaritas just don't come any better than at Marix West Hollywood.

These two things, and fast, fresh Chinese food at Chin-Chin's in the Sunset gallery are among the things I miss most about LA. Thought your readers should know. Thanks for your article.

Robert Drake
Baltimore

LIZ IS THE BLOND

Jordan Peimer, you're fired! Missing Persons did "Walking in LA" But enough about you. I just want to know: Which one is Liz, and which one is Sydney?

T. March
San Diego

STRIP FRED NAKED

Enjoyed your cover story on gay nudism very much [no. 103, June 19] (and nice to see the lovely Lidell Jackson in, sort of, all of his glory!).

No stranger to being publicly naked (I prefer to strip when cameras are rolling, but just about any excuse will do), I have been present at two gatherings of Males Au Naturel here in Manhattan. Nice people, interesting times. But the insistence on maintaining a respectable non-sexual atmosphere both times reminded me of the old "sun-worshipper" films: Yes, we're naked, but we're wholesomely naked. Now pass that volleyball, maintain eye contact, and have fun, goddammit!

I know nudism as an institution always has striven to debunk the basic outsider assumption (when people get together naked, sex is always the point). Males Au Naturel, and I guess other groups like it, bring to their events that history. But, gentlemen, there was something appreciably surreal about a party I attended two years ago: Fifty bare-ass gay men of all ages sitting around in a Christmas-deco-

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rated apartment, sheet music in hand, earnestly singing "O, Come All Ye Faithful" to piano accompaniment right before they dished up the red-and-green Jell-O.

I laughed. I got hard. I'm probably not MAN material.

Fred Gormley
Manhattan

DOCTOR, DOCTOR, GIMME THE NEWS

In response to charges levied by Michael Goff in a recent *OutWeek* [no. 100, May 29] that I am a "pollyanna" AIDS physician:

Since Mr. Goff works primarily as a design consultant and has no training or expertise in medicine, I suppose I can overlook his lack of knowledge of the meaning of "manageable chronic illness." There is a distinct difference between "manageable" and "curable."

Although oncologists (physicians who treat cancer) use the word "cure" to refer to a survival time with treatment of greater than five years, I still would not be so bold as to use the word "cure" with the word AIDS, despite the fact that survival time with infection has lengthened from five years early on in the epidemic to 12 or 15 years now. In addition, many of the opportunistic infections that afflict AIDS patients are coming under control—if not cure—and most are beginning to be thought of as preventable.

Yes, patients do die. We all do eventually. However, careful attention to detail in care combined with appropriate prophylaxis drugs can significantly extend life.

The fact that patients are living longer should in no way relieve the powers-that-be

STONEWALL RIOTS

BY ANDREA NATALIE



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from pressure to provide funding for a cure for AIDS.

I suggest that Mr. Goff direct his energies against those that are not our friends in the fight against this epidemic, rather than against those of us involved in education, research and day-to-day care of those people who suffer from this disease.

Larry A. Waites, MD,
MPH
San Francisco

WHEN WE GET TOGETHER, WE'LL BE CAUSING A COMMOTION

It was great to read that there will be a third National March on Washington for Lesbian and Gay Rights in April 1993 [no. 101, June 5]. I was one of the New York organizers for the first March on Washington on October 14, 1979, as well as the march on Albany on March

Corrections

* Lidell Jackson's name was misspelled in last week's feature on gay nudists. *OutWeek* regrets the error. * The photo of Laura Wetzler and Robin Burdulis [no. 103, June 19] incorrectly identified the two women. Wetzler was the one on the right. * The phone number published to order the *Red Hot and Blue* safer-sex posters was incorrect. The correct number is 1-800-343-4002.

15, 1971.

What I have come to realize is how little credit we give to the history of our own political movement. All those people who struggled for lesbian and gay rights in pre-Stonewall and early Stonewall days do not get the respect that other movements give their founders. Each era seems to be more politically correct than the last and trashes the former without a full understanding of the times.

I was wondering if it would be possible if the organizers of the 1993 march could arrange a meeting of former march organizers at

the 1993 event. It would be great to see those who are still around, and maybe it will help to show some respect for those who helped us get to where we are now.

Rick Landman
Manhattan

STILL NOT SLEEPING WITH THE ENEMY

While cleaning out my apartment today, I came across some back issues of *OutWeek*, in one of which [no. 90, March 20] I found Robert Vazquez's piece, "(No Longer) Sleeping With the Enemy." I remember reading some

intensely angry responses to it from some white gay men in later issues. At the time, although I hadn't read Robert's piece, the criticisms of it made me suspect that I would agree with what Robert had to say. Now, having finally read it, that suspicion is confirmed. I do agree with Robert.

I spend a lot of my time educating relatively well-meaning straight people about homophobia and heterosexism and other queer issues. I mostly find this Homophobia 101 stuff irritating and sometimes infuriating. I would definitely not want to go through it all with my lover, a boyfriend, or a trick, at home. And, if my lover and I were non-monogamous, I wouldn't sleep with straight men, not even relatively well-intentioned ones.

I'm aware that many gay men are full of internalized homophobia, but my chances of hooking up with a homophobe would be greatly increased if I were to date straights. As for missing out on the many wonderful, sensitive, eager-to-be-educated heterosexual men out there, who cares? I could never fuck, let alone date or have a relationship with, all the wonderful people of any description in this world. By limiting myself to gay men, I've still got lots of wonderful homosexual males to choose from (I'm living with one).

So what's wrong if Robert wants to cut himself some slack by dating only men of color? It's not like he's said that all white men are evil, malicious racists, or that there are no worthwhile,

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STOMPING OUT

(this week's actions, rallies and zaps)

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June 22—Queer Nation presents the second Take Back the Night March. All queers fed up with intimidation, harassment and violence perpetrated against us by hets should meet at 10 pm at Sheridan Square. Info: the Queer Nation Hotline at (212) 978-8720.

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non-racist white men to be found. It's not like he's fooling himself into thinking that all men of color are free of internalized racism. He's just decided to maximize his chances of finding a man or men who understand what it's like being a queer man of color in this country, and to minimize his chances of ending up in bed with a racist.

More power to you, Robert!

David Robinson
A Jewish GWM in San Francisco

PS. My non-Jewish GWM lover agrees with me. Go, Miss Vazquez, go!

SWEDISH MESSAGE

Rex Wockner forgot to mention Sweden when he was listing countries that allow immigration of gay men and lesbians who have relationships with nationals. The others are Australia, Denmark, the Netherlands, Norway and New Zealand.

William F. Chafin
Manhattan

New World Order

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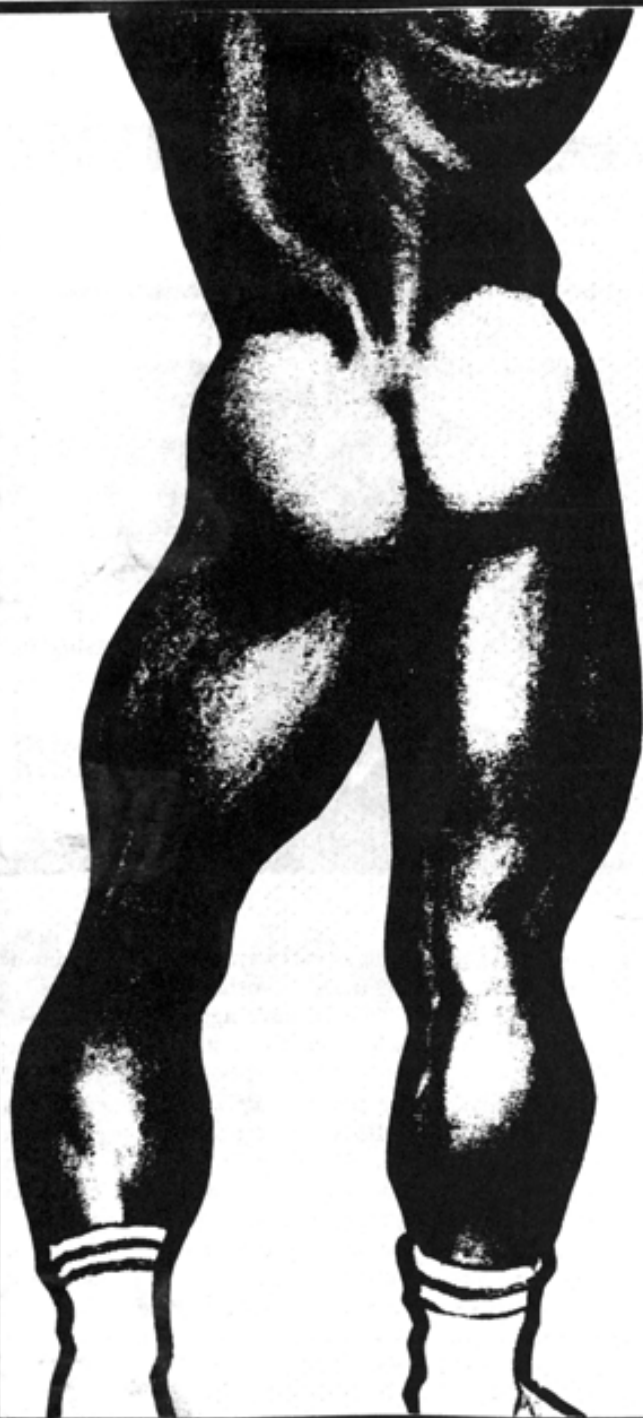
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news

When the Top Exec Is an Activist

Matt Foreman and the AVP

by Duncan Osborne

NEW YORK—Several weeks ago, the director of the city's anti-violence agency was arrested after he and five other activists chained themselves to the doors of City Hall to protest police violence against gay men and lesbians.

Most heads of agencies in the gay and lesbian community demonstrate a

NEWS MAKER

low-key style, eschewing confrontation in favor of working on the inside with government while activists play the role of the angry mob on the outside. But the leadership style of Matt Foreman, the executive director of New York City Gay and Lesbian Anti-Violence Project, makes him something of an anomaly.

"I didn't think I would be an activist," Foreman told *OutWeek*. "I was not hired to be an activist."

Even so, at last year's Human Rights Campaign Fund dinner, when activists who were seeking a bias-motivated label on the Julio Rivera killing heckled Mayor David Dinkins, Foreman raised his voice as well.

"I didn't go there to heckle him," Foreman explained, recalling that he yelled, "That's a lie!" when Dinkins claimed that he routinely spoke out against anti-gay violence. "But I'm not going to distance myself from people that did."

In fact, Foreman very visibly allied the Anti-Violence Project with Queer Nation throughout last year's months-long



HE IS EVERYWHERE.—Matt Foreman on the stump

fight over the Julio Rivera murder. And while many gay and AIDS organizations have worked with activists in ACT UP and Queer Nation, those alliances have typically been kept low-profile.

For instance, at a recent demonstration and lobbying day in Albany, organized by the Empire State Pride Agenda, participating Queer Nationals burned an effigy of Republican state Sen. Ralph Marino. Dick Dadey, the Pride Agenda's executive director, expressed the sentiment that he had to distance his organization from that action because the Pride Agenda would be returning to Albany to lobby Marino.

"I definitely see Matt as someone who is more visible in an activist kind of

way," said Dadey. "Matt has the luxury of being able to be that kind of advocate."

Foreman's aggressive approach, which stands in stark contrast to the cool, behind-the-scenes maneuvering of his predecessor, David Wertheimer, has achieved some major successes for the Anti-Violence Project. According to attorneys in the Rivera case, it was, in part, pressure from the lesbian and gay community that moved the cops to solve the case, and that pressure was largely attributable to Foreman's efforts. Similarly, an assault on two lesbians in a Park Slope diner received a bias designation after Foreman raised a hue and cry over the case. And recently, the way

See AVP on page 74

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In June, Every Day Is Pride Day

by Dale Peck

NEW YORK—You've probably seen the pre-Pride preparations about town—banners flying over Christopher Street, notices from Heritage of Pride posted in the Center and the bars asking for volunteers. But for many queer organizations, every day is Gay and Lesbian Pride Day, and their June programing is only a continuation of a yearlong effort.

Take as an example Slope Activities for Lesbians, one of my favorite groups. While SAL works hard year-round, sponsoring a plethora of events for Park Slope, Brooklyn-based lesbians and taking road trips to Manhattan, Queens and Connecticut, this week alone, SAL is offering a picnic in Prospect Park and a benefit for the Lesbian Herstory Archives Building Fund.

"It's the only thing going on in Brooklyn for gay men and lesbians, since there is no Gay Pride here," commented SAL gal Debra Jean Seltzer, who hastens to add that, like every SAL event, this one is open to residents of all parts of the city. The picnic happens on June 23 at 1 pm.

SAL's other event during the week before Pride is a benefit party, which Seltzer describes as "almost more important" than the picnic in Prospect Park. The benefit takes place on June 20 at 7:30 pm at the Roost, a Park Slope establishment located at Seventh Avenue and 8th Street. Seltzer calls the party SAL's not-very-covert way of "trying to give the Archives the nudge to move to Park Slope."

Over at the Bank, that financial-establishment-turned-artist's-studio-turned-night-club-turned-performance-space, a very special production of *Romeo and Juliet* is about to go up. Subtitled *A Gay Retelling of Life, Love and Anal Penetration*, the performance, according to Chad Beguelin, who plays Juliet, was put together by "a mixture of club people and theater people" and promises "a happy ending, at least as it's staged right now." Performances, priced

at \$7 and \$10, run Wednesday through Saturday at 8 pm, both this week and next. For reservations, call (212) 260-5485. The Bank is located at 225 E. Houston St., at Essex Street.

Gay Male S/M Activists brings a little more sacrilege to the limelight with their Eighth Annual Leather Pride Night on June 23 at 10 pm. Erotic art works, leather clothing and gear, theater tickets and other "valuable goods" will be auctioned in a benefit for Heritage of Pride, GMSMA's own Hocutt-Ferguson PWA Fund and other organizations. Ten bucks at the door will give all leather-leaning

fags and dykes a chance to get in on the auction—and the action.

Finally, how could we fail to mention the Women's One-World Theater and their newest creation, *Muffdiver's Holiday on Ice*? WOW turns ten this year and, in a three-show run, promises "variety entertainment featuring the lovely women of WOW, past and present." Scheduled guests include Lisa Kron and Split Britches. Catch them at La Mama, 74A E. 4th St. Performances are Thursday through Saturday of this week, at 10 pm. Admission is \$12, and reservations can be made at (212) 475-7710. ▼

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NEW YORK—What if they threw a benefit reading, and everybody came? Other Countries, New York's organization of writers and artists of African descent, was the popular host on June 9 to "The Long Read" at New York's Lesbian and Gay Community Services Center. Gale Jackson, pictured here, who read a passage from James Baldwin, was one of a galaxy of stars that included Samuel Delany, Cheryl Clarke, Assoto Saint, Roy Gonsalves, Jacqueline Woodson, Bill Wright and Essex Hemphill with Larry Duckert.

The evening's proceeds will go toward Other Countries' next journal, a collective response to the AIDS crisis, titled *Sojourner: A Chronicle of Living*. —Sarah Pettit



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I WANT THE WORLD TO KNOW...

by Janis Astor del Valle

HUNTINGTON, NY—A victory in federal court allowed history to be made here on June 9, as hundreds of lesbians, gay men and heterosexuals, young and old alike, marched, chanted and cheered in Long Island's first official Lesbian and Gay Pride parade.

"We showed that we can come together as a people and fight this hate," commented David Kilmnick, a member of the parade-sponsoring Long Island Pride and Freedom Committee, at the end of the day.

Although the event concluded without any serious incidents, anti-gay spectators formed a gauntlet along the parade route, toting signs that read "Silly Fagets [sic], Dicks are for Chicks" and "God Made Adam and Eve, Not Adam and Steve" and shouting bigoted epithets.

Over the last several months, the Long Island Pride and Freedom Committee had been denied parade permits by the towns of Port Jefferson, Northport and Hempstead.

But the controversy began in earnest in April, when Huntington Highway Superintendent William Naughton rejected the group's application, stating that he had "a long-standing policy of

approving traditional parades only."

Parade organizers labeled Naughton's policy discriminatory and homophobic and, with legal help from the Suffolk chapter of the New York Civil Liberties Union, took the case to federal court in late May. The court rendered Naughton's denial of the permit unconstitutional under the First and Fourteenth amendments and ordered Huntington to compromise with the Pride and Freedom Committee.

The group was awarded the permit after dropping legal costs and fees in its suit.

Police, who were able to contain hecklers on the sidelines with no arrests, counted approximately 800 marchers and placed 3,000 people on the sidelines watching the parade. But parade organizers estimated that there were 1,000 viewers and 2,000 participants.

The marchers withstood rampant verbal abuse from some onlookers, who repeatedly shouted, "Homos!" and other intended insults. Other spectators held anti-gay placards emblazoned with virulently hateful slogans, such as "Kill Yourself," "Brought to You by K-Y, Fuckin' Queer Product" and "Botulism Is Bad Meat in the Can."

Yet there were those who strongly supported the lesbian and gay community. "I have gay friends, and I don't think people should be dehumanized for the way they choose to live. There's so much racism and homophobia—that's why there's so much hatred and so many problems in the world," remarked Diane Van Bremmur, who marched with the Straights for Lesbian

See LONG ISLAND on page 74



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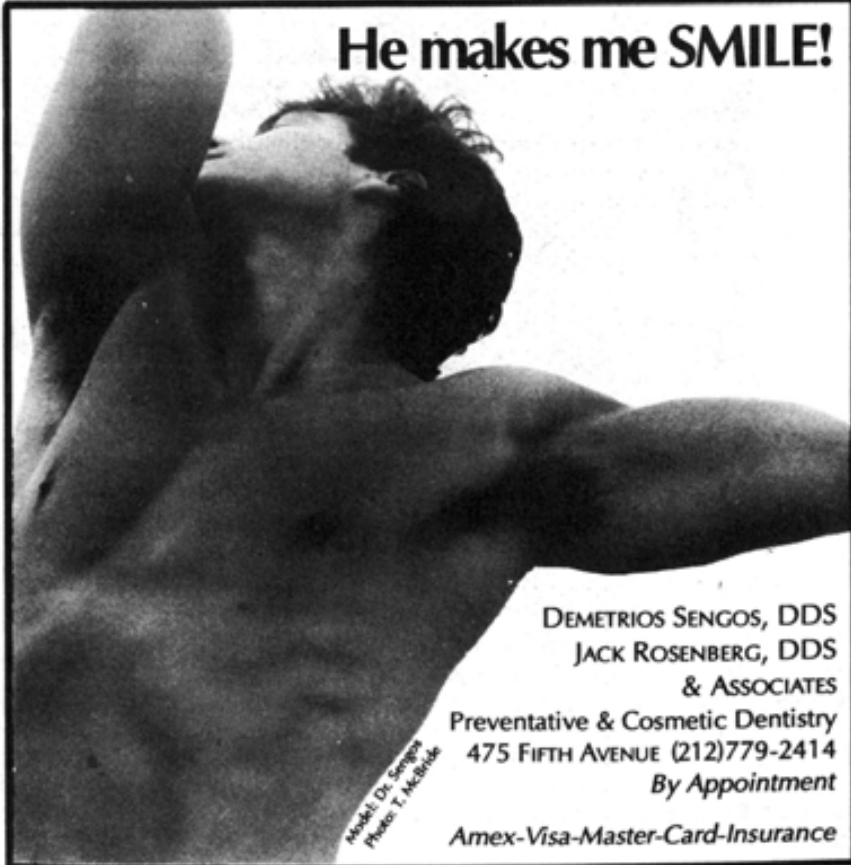
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Can We Legislate Hate?

by Carrie Wofford

BOSTON—Nearly an obsession for the gay and lesbian community, hate crimes legislation has garnered considerable press of late.

In Florida, gay lawyers dedicated four years to that state's legislation, which was finally passed on May 1. In New York, two separate gay and lesbian organizations have lobbyists working on the anti-bias bill, and Washington's national organizations devote full-time staff positions to the cause. Last year, even the US Department of Justice recognized the epidemic proportions of

anti-gay assaults, declaring that lesbians and gay men are more victimized than any other minority group.

"These laws, even more than their practical effect, have done a lot to make people aware that anti-gay violence is a problem," asserted Kevin Berrill, who tracks hate crimes for the National Gay and Lesbian Task Force, or NGLTF.

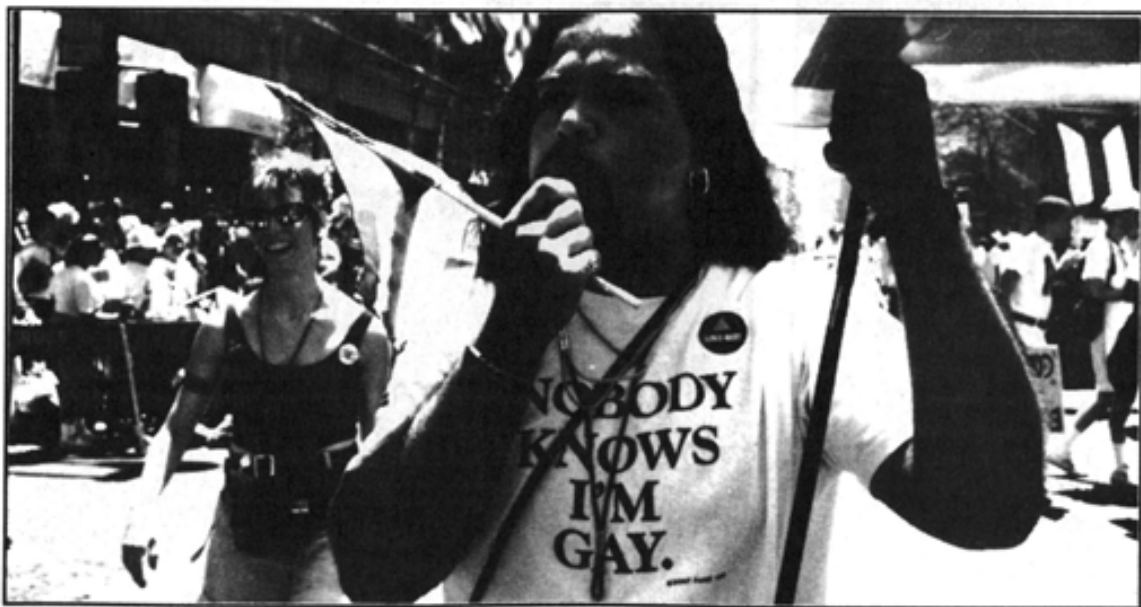
The unanswered question, however, is: If lesbians and gay men remain unwilling to report the bias motivation of an incident, and if law enforcement officials continue to be reluctant about aggressively arresting, prosecuting and

sentencing gay-bashers, how useful to queers, ultimately, are these much-sought-after hate crimes laws?

Laws as Deterrents

According to many activists, the existence of laws has done little in the 14 states which have passed hate crimes legislation to halt the escalation of violence against lesbians and gay men. The existence of hate crimes laws also has not changed the fact that, in most cases, gay-bashers still can expect to be released with little more than a slap on the wrist as punishment.

¡PARA FUERA, PARA LANTE!



NEW YORK — For the third year in a row, gay and lesbian Puerto Ricans led a rollicking contingent of their friends and families on June 5 in New York's Puerto Rican Day parade. The event is the largest of the city's many warm-weather Pride celebrations.

This year's parade also included a one-minute silent tribute to

the thousands of Puerto Ricans who have died of AIDS, reminding celebrants that AIDS is the leading cause of death among the city's Latinos. A memorial service sponsored by the Hispanic AIDS Forum and *SIDAhora*, the Spanish-language publication of the People With AIDS Coalition, was held later in the day.

— Andrew Miller

For instance, in California last year, of 48 arrests made in connection with all hate crimes, only 17 alleged perpetrators were prosecuted. And of those 17, only five defendants served time for felonies, while 12 received probation or brief sentences for misdemeanor convictions.

Theoretically, the activist argument goes, bias-related violence laws will deter hate-motivated assaults by increasing penalties for individuals convicted of such crimes. At the same time, some of the laws that have been enacted, such as the widely celebrated federal Hate Crimes Statistics Act passed by Congress last year, merely direct law enforcement agencies to compile data on the number and kind of reported hate crimes.

Existing hate crimes statutes present a two-fold problem. First, the laws have not been implemented once passed, either because they were never funded or because police and judges ignore them. Second, gay activists treat the laws as a panacea, assuming victory

HATE CRIMES REVISITED

WASHINGTON—The Supreme Court has agreed to hear a case involving a cross-burning in St. Paul, Minn., that could dramatically impact laws concerning hate crime and hate speech throughout the nation.

At issue is a St. Paul ordinance making it a crime to place a burning cross, swastika or other symbol likely to arouse "anger, alarm or resentment in others on the basis of race, color, creed, religion or gender."

Ed Cleary, attorney for the white teenager who burned a cross on the lawn of a Black family in St. Paul, claims that the ordinance violates his client's First Amendment right to free speech and that cross-burning, like flag burning, is constitutionally protected "expressive conduct."

While observers suggest that it is unlikely that the Supreme Court would write a broad opinion striking down all hate crimes laws, should the teenager prevail, the court may very well invalidate all laws proscribing hate speech.

And attorneys might use such a victory to strike down statutes on bias-motivated crimes in the future. A case could be made that what differentiates a hate-inspired assault from any other assault is the accompanying speech; therefore, the enhanced penalties which hate crimes legislation mandate could be construed as punishing protected speech.

The court will hear arguments in the case in October, with a decision expected the following year.

—Duncan Osborne

EX LIBRIS LIBERATION



NEW YORK—The stacks of New York's first lesbian and gay lending library slowly began filling with queer books on June 6, as the community's literati gathered to formally open the Pat Parker/Vito Russo Center Library.

Jewelle Gomez, pictured here donating a copy of her recently published novel, *The Gilda Stories*, joined Assoto Saint, Sarah Schulman, Mariana Romo-Carmona and other gay and lesbian luminaries to read excerpts of queer literature in the dedication ceremony.

The library is named in memory of two revered and beloved writers and activists, Pat Parker and Vito Russo, and is located in the New York City Lesbian and Gay Community Services Center at 208 W. 13th St.

"Too often, lesbian and gay literature is allowed to go out of print," explained writer and editor Stan Leventhal, who hosted the dedication. "The goal of this library is to honor and preserve the works originating from this community."

—Ellen B. Neipris and Nina Reyes

once they have passed legislation.

But some lobbyists and advocates believe that the most important, if unquantifiable, benefit of hate crimes legislation may be that the laws will place bashers on notice that bias-motivated crimes will not be tolerated in this society.

Jeff Peters, a gay lobbyist in Florida, recalled that a judge in South Florida, while handing down a sentence to a gay-basher, said, "I didn't know it was a crime to kill fags."

"The existence of the law will change that," Peters speculated.

Howie Katz, the bias bill coordinator for the New York City Gay and Lesbian Anti-Violence Project, agreed that the effectiveness of hate crime legislation may be far-reaching: All that is needed are "a couple of high-profile convictions," he told *OutWeek*, and the law might "prove to be a deterrent."

Grim Statistics

In 1984, California became the first state in the union to approve legislation which made hate crimes against lesbians and gay men a civil rights violation. Several years later, in 1987, the California

Legislature took an additional step toward recognizing the particularly odious nature of hate-motivated violence by increasing prison sentences for convicted gay-bashers. Finally, in 1989, California mandated the collection of statistics for hate crimes motivated by sexual-orientation prejudice.

But effective law enforcement to back up those laws has not been forthcoming, activists point out. From 1984 to 1990, the number of arrests made in connection with anti-gay assaults in San Francisco did not increase, and the San Francisco Police Department, or SFPD, can't even provide the number of arrests made for queer-bashings in 1990. Capt. John Willett, director of the SFPD's newly established Hate Crimes Unit, could reveal only that the SFPD made a total of 48 arrests for all types of prejudice-related crimes last year.

"We don't see any reason to break [those statistics] down," explained Ken Cady, the assistant district attorney in charge of hate crimes.

In Boston, the ratio of arrests to bashings is equally grim, despite the fact that the state's attorney general in 1979 began

liberally interpreting civil rights protections to include lesbians and gay men. In 1989, of Boston's 97 reported queer-bashings, the police made only seven arrests, the courts found only four of the seven alleged perpetrators guilty, and Boston Police Department statistics indicate that the four convicted bashers each served six-month suspended sentences.

The number of cases reported to police and to community-based anti-violence groups generally differ wildly, due, according to activists, to a number of factors. The two reasons most widely cited, however, are the restrictive definitions used by law enforcement officials to classify bias-motivated crimes and fear on the part of victims that their complaints will be dismissed or that they will be treated with contempt if they state that they believe that the incident was motivated by anti-gay prejudice. In New York City, last year, for instance, queers reported 507 bashing incidents to the community-based AVP, but only 102 assaults were recorded by the police.

Activists also assert that the dramatically increasing numbers of reported incidents do not indicate an actual rise in the number of bashings but rather reflect a new awareness about the importance of reporting queer-bashings.

Police departments nationwide defend their performance in arresting bashers by claiming that they do not have the resources to go after perpetrators, and, in San Francisco, both activists and cops agree that the problem has been compounded by the state Legislature's failure to fund a 1989 law mandating collection of hate crimes statistics, despite its endorsement of the idea of collecting statistics on hate crimes, with the result that no money to staff the project was ever allocated.

For activists like Barbara Cameron of San Francisco's Communities United Against Violence, or CUAV, a gay and lesbian victim assistance group, the law therefore became a symbolic act, and essentially meaningless. "In terms of a person's daily life," she said, pointing to victimization as a part of life, the law "is not that important."

In Massachusetts, where the 1990 passage of a statistics collection act for hate crimes was widely hailed as a victory, legislators and gay lobbyists together are "still figuring out the criteria" that will define a hate crime, Joyce Collier,

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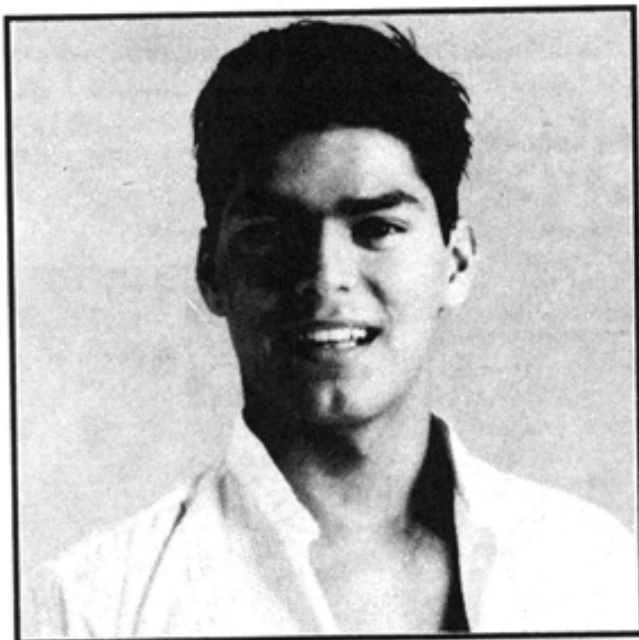
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director of the Victim Recovery Project, or VRP, explained.

Florida's recently enacted hate-crimes measure may not really be able to protect anyone, despite the attention it has received from Florida activists. Even more alarming is the fact that a Florida lawmaker, state Rep. Kenneth Pruitt, announced that he may very well be the first person arrested for gay-bashing under the new legislation. Asked to explain his motivation, Pruitt told the *Tampa Tribune*, "These are the very people who are causing the epidemic [of] AIDS."

Joyce Collier, of Boston's VRP, admits that hate crimes laws may not be enough. "We have tons of cases of gay-

bashing where [perpetrators] get off," she noted, asserting that she believes that the real panacea would come through the education of police and judges who—law or no law—may not respect the right of gay men and lesbians not to be bashed.

The Role of Education

Collier's view raises a large and frequently asked question: Is advocacy—such as the anti-gay-violence awareness training for law enforcement officials—more important than passing laws?

"It's not the legislation that's the issue—it's the training," Collier asserted. "It's been a really long, slow process about educating district attorneys. [But] by the time a judge sees the fourth case,

[she or he] begins to think about it."

Statistics in New York also seem to indicate that educating law enforcement officials and the judiciary may be as important as passing hate crimes legislation: Although New York state has not yet passed a bias bill, the percentage of arrests compared with the number of bashings is roughly the same as that in San Francisco or Boston.

Boston activist Jim Brinning, who was queer-bashed in 1988, agrees with Collier's view. While the men who savagely beat him are walking the streets, he pointed out: "The judge is being more closely monitored now. My case helped to expose that judge, John Pino, helped to publicize [his homophobia] within our

eye

SPY

by ELLEN
B. NEIPRIS



BROADWAY AT CITY HALL PARK—Last month, Eye Spy documented the historic moment seconds before four of the eight Sisters of the Reproductive Freedom Ride were off and pedaling their way across America to spread the forbidden word.

"It's going to be a fantastic experience—riding with all these women," commented an elated Jeanne Burke (right),

who had no biking experience previous to her two-month training for this cross-country voyage.

Not all of the cyclists are gay, although at least one biker girl told us that she hopes that a few others will cross the border as they cross state lines. We'll check back when they return from Seattle.

Keep pedalin', girls.

own community. Today, we see a lot more favorable disposition of cases."

Another Bostonian who survived a brutal gay-bashing, Michael Cronin, maintains that, even though his attacker received a five-year sentence for violating Cronin's civil rights under the Massachusetts hate crimes law, he believes his victory only came about because he approached the case as a seasoned anti-violence activist.

"The police were initially unclear about what to do [with my case], but I helped them with that," Cronin recounted. "The court system was so cumbersome and so tiring. I don't think the numbers of successful resolutions has increased, but, [in] the ones where we've stuck it out, the judges were fairly strict [in their sentencing]."

All of which goes to show, Cronin hypothesized, that the existence of gay and lesbian community-based anti-violence advocacy groups is as important, perhaps, as hate-crimes statutes. "I don't think there's a direct connection between the content of the law and the sentencing," he concluded.

The importance of community-based anti-violence efforts is also evidenced by the increases in the numbers of queer-bashings which are reported.

In 1984, the first year San Francisco's CUAV began recording anti-gay attacks, only 185 bashings were reported. But in each of the following years, the numbers sharply increased, with last year's report showing 425 bashings. Similarly, New York's Anti-Violence Project has tracked a dramatic rise in hate-motivated incidents, with the first third of this year already showing a 32 percent increase over last year's statistics during the same period.

Why Focus on Bias Laws?

In many cities, since police use a narrow definition to classify hate crimes, incidents will not be identified as bias-motivated unless explicit epithets were the only words spoken.

"That's not always easy to do," admitted Assistant District Attorney Cady of San Francisco's hate-crimes bureau. "The problem in California is that we have to prove the crime was motivated by hate alone."

In the end, then, what appear to be strong laws may actually get in the way



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GLAAD TIDINGS *Commentary*

CBS's *Northern Exposure* by Scott Sherman

When was the last time you saw a really great TV show? CBS's *Northern Exposure* is turning into a real "must-see." For weeks it has been intriguing viewers with its comic and complicated plot twists. An especially satisfying one involved the revelation that the show's fictional hometown was named after its founders—a lesbian couple! In relating this piece of history, a character commented that the two women "had a good thing and were lucky to have it."

This sensitivity continued with the May 20 episode, when a regular character, Maurice, entered into an agreement to sell a house to two men. Being a rather enlightened sort, it never occurred to him that they might be closer than friends. Maurice gets the message, however, at a celebration dinner: The lovers explain how they met at a Halloween party, and then they naturally reach across the table and hold each other's hands.

As a confirmed homophobe, Maurice has a hard time accepting the idea that he has sold a home to a gay couple, and the rest of the show explores his personal struggle. Unlike so much television, it's not gay people who are

depicted as having the problem. Although Maurice is portrayed as a bit silly and ignorant in his bigotry, by the end of the show, he has adjusted to living alongside his gay neighbors. The closing sequence shows the gay couple dancing at a local tavern, comfortable and accepted by the straight townspeople.

One of the best aspects of this episode was the lovers' ease with their own sexuality. They expressed their intimacy and affection with quiet comfort and pride. Because they accepted their love as natural, it was easy for the audience to do so as well.

Thank the producers of *Northern Exposure* for this wonderfully fair and humorous show. Encourage them to bring back the gay couple as ongoing characters. Write to Joshua Brand and John Falsey, executive producers, *Northern Exposure*, c/o Finnegan-Pinchuk Productions, 4225 Coldwater Canyon, Studio City, CA 91604.

The week the episode aired, *Northern Exposure* was the sixth-highest-rated show. Let's make sure this popular program continues presenting positive gay images.



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Look for GLAAD MEDIA GRAM canvassers this Pride Weekend. Better yet, become a canvasser yourself and return the coupon for more information about GLAAD and the MEDIA GRAM Campaign.

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SAFETY TIPS

You can never insure that you won't become a crime victim. No crime victim is to blame for the crime committed against them. Nevertheless, these few safety tips may be helpful:

- Identify local "danger zones" in the places you frequent. Avoid these areas, especially when you are alone. Keep on top of the news, especially the lesbian and gay press, to learn if a particular neighborhood has become a target for gay bashing.
- Plot our "safe" routes from subway stations and bus stops to your home and other places you frequent often. Note well-lit streets and stores open late at night.
- If you feel threatened or unsafe, trust your instincts and remove yourself from the situations quickly as possible. Run. Bang garbage cans. Make noise. Yell "Fire". Call 911 for police assistance as soon as possible.
- Letting someone you don't know into your home makes you vulnerable to robbery and assault. If you leave a bar with someone you've just met, introduce her/him to a friend or the bartender. Let other people know you are leaving together. Exchange names and phone numbers before you get home.
- Women should beware of men in "mixed" bars who claim to be gay and invite women to their homes.
- Be wary of taxis that wait outside of gay and lesbian bars and clubs. Try to leave bars, community centers, and other gay/lesbian identifies facilities with people you know. Assailants sometimes wait for potential victims outside places where lesbians and gay men meet.
- Carry a whistle. consider taking a self-defense class.
- Most importantly, be alert and remain aware of your surroundings.



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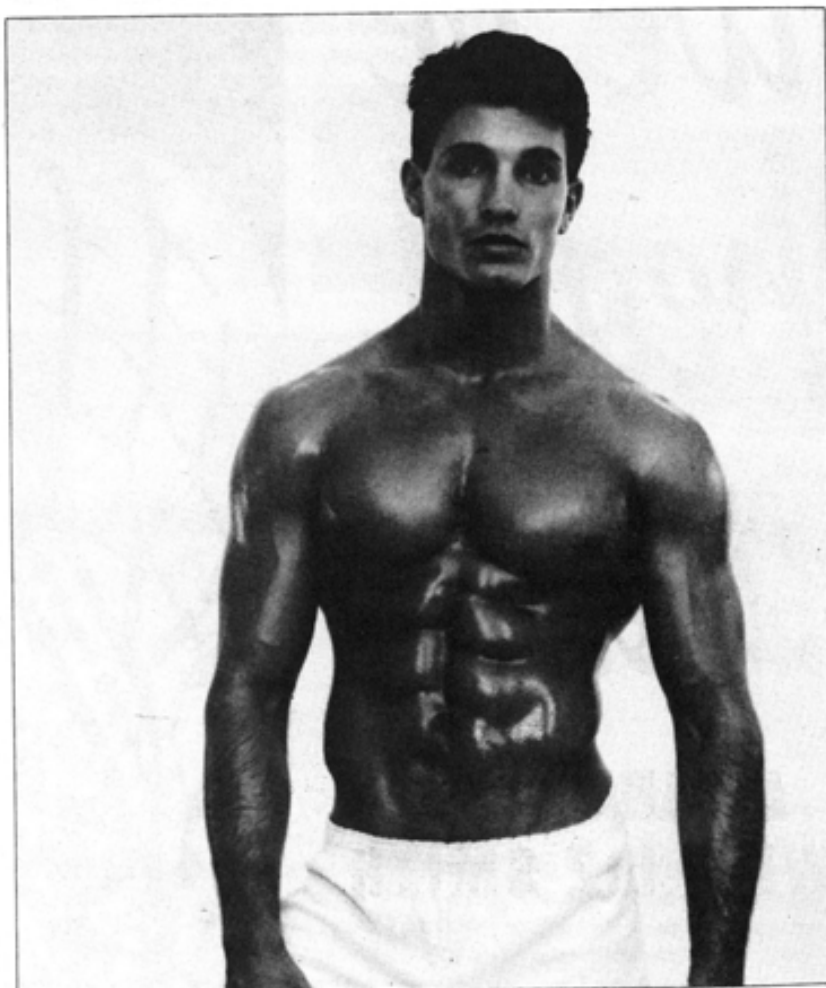


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**AN INTERVIEW
WITH LIZ SMITH**

by maer
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photos by
marina garnier



L

iz Smith is the most famous gossip columnist in America. Her syndicated column appears daily in some 60 newspapers nationwide, and she is seen on 129 stations throughout the continent via Fox TV's nationally syndicated *Personalities*. This March, Smith jumped ship from the New York Daily News, lured to Newsday by a reported \$1-million-per-year contract that has made her rich.

But it hasn't all been smooth sailing. Over the past year, her high profile in the Trump divorce spectacle (she appeared alongside a tearful Ivana on the cover of the Daily News) drew slings from some who accused her of furthering her celebrity status at the expense of journalistic integrity. And to a segment of the gay community, Liz Smith has become a symbol of a different sort. "She's a symbol of a time that should be long gone," says her most rabid critic, OutWeek columnist Michelangelo Signorile. "She represents a body of people who live a lie in order to make it."

No surprise then that when I first contacted Smith regarding a story on gays and the media (see page 39), my request for an interview was greeted with stony silence. "Are you kidding?" Smith's assistant finally sputtered. "She wouldn't touch that magazine with a ten-foot pole." End of conversation.

A few days later, I tried again, this time in a carefully composed letter which acknowledged that yes, it sounds like a strange request, but talking to OutWeek would give her a chance to answer her critics on their own turf and, perhaps, end the sniping once and for all.

My phone rang promptly at 9:30 the next morning. "This is Liz Smith," drawled a familiar voice. "Nice letter, but I won't do it," she continued without a pause. "All they'll do is attack me again. I don't even look at that magazine anymore. My friends know not to mention it to me! They're like tarantulas, squeezing themselves to death."

My half-conscious protests were dealt with politely but firmly. "It would be the brave thing to do," I said finally. "At this point in my life, I don't need to be brave," she replied. She had a point.

Finally, last April, I gave it one more try and sent another letter. Another phone call and two anxious hours later, Liz Smith



Liz loves to be photographed, including with bosom-buddy Ivana Trump (right)...



called for an interview. The only ground rules were that I'd be fair and stick to the facts.

So here are the facts: Liz Smith is 68 years old, the Texas-bred product of a generation whose sexuality was not discussed, much less announced. Nevertheless, she has been a consistent supporter of the fight against the AIDS epidemic and other gay causes. As an early board member of the American Foundation for AIDS Research, she has helped to raise a considerable sum of money to fight the disease, as well as quietly contributing some of her own.

If, in her column, Smith deftly skirts issues of sexuality and provides sympathetic cover for closeted celebrities, she has occasionally spoken out on gay-related issues, like taking theater critic John Simon to task for his comment about AIDS and the theater community. She has also not shied away from publicizing openly gay personalities like Harvey Fierstein and Larry Kramer. Her rave review of Kramer's *The Normal Heart* is displayed prominently on the cover of the play's paperback edition.



But it is not Liz Smith the columnist that has been under attack so much as Liz Smith the personality. Her prominence in the media has made her a compelling target for a community desperate for visibility. Her response has been somewhat ambivalent. "What do they want me to be?" she asked in an interview with *7 Days* last year. "The great lesbian of the Western world?"

Liz Smith—both the celebrity and the columnist—exemplifies many of the complexities that come up time and time again in discussions of gays in the media—questions about journalism and sexuality, activism and outing, which will only mushroom in the coming years.

Is Liz Smith a victim or villain? You decide.

Maer Roshan: How did you feel when this outing stuff all began?

Liz Smith: I was flabbergasted. You'd open the magazine and it says, "Fuck you, Liz," seven times in one paragraph. I don't understand why. Who are these people who have so much to say about me? I've never even met them. Instead of going after people who deserve it, they go after their own defenders. I think a lot of it is people who want to become famous by making points off my reputation. But I don't worry about it anymore. They're no different than the *National Enquirer*. They want me to come, out and I want them to go back in.

MR: Many people believe this kind of activism is the only way to confront a society that lies about gay people.

LS: I consider myself an activist. I've done my part in my column to confront stereotypes. I went to the mat with John Simon when he said all people in the theater would get AIDS. But what has all this ranting, this anger, this demonstrating in the streets achieved? Not one single, positive thing. Even people I know who are tolerant and liberal—I see them absolutely cringing and rejecting everything as a result. It's set the gay movement back for years.

MR: Do you think you've been an unfair target?

LS: They write, "Liz Smith has done nothing about AIDS." I was one of the first people to write about AIDS in a popular medium. I was one of the earliest people invited to join the AmFAR board. It devastates me when they say I just found out



"Who are these people who have so much to say about me? They want me to come out and I want them to go back in."



...and with Ivana's lawyer, Michael Kennedy (opposite, left), and Mario Thomas (right).



about AIDS. I've raised more money for this disease than the whole staff of *OutWeek* combined. I've known hundreds, hundreds of people who've died, some of whom I've nursed out of this world.

With AIDS, the end result is that they've frightened away everyone who was willing to help—like Mrs. [William F.] Buckley for instance. It was OK to tar Mrs. Buckley with what they hated about her husband. I thought her work for AIDS was her statement about her husband's position. So they drive away someone who's raised millions of dollars for AIDS. She'll move on to other causes. But who loses out in the end?

MR: How do you respond to all the speculation about your sexuality?

LS: I don't want to make statements about my mythical sex life. Millions of people don't want to be defined by their sexuality. I'd like to be defined by my work, my life. These people you see soul-kissing in the Gay [Pride] parade, they want to be defined by their sexuality, and they are. But what happens when their libido dies down? What will they be defined by then? I'm a divorced woman. I spent my adult, mature life married for ten years. Let people speculate. I'll lead my life the way I choose to.

MR: Does it all come down to sex, or is it about love, as well?

LS: Of course, it's about love. But does love mean advertising it to everyone? Does it mean you have to march down the street being an exhibitionist asshole? I don't understand separatism, people who live in enclaves and groups by themselves. I don't believe in Uncle Toming. But I think it's important to go out and learn how people who are different can accept you on your own terms, to be true to yourself without raving and carrying on.

MR: Do successful gays and lesbians have a responsibility to come out as role models for the community?

LS: They have a responsibility to live their lives honestly, as they choose to, without having to explain it to anyone else. The

definition of "pursuit of happiness" is how you want to pursue your own life. There's plenty of role models in the gay community. Let Signorile be a role model. You don't win role models by holding people up.

MR: You've been criticized for glossing over the sexuality of people you write about.

LS: I don't write a column about sexuality. I write a column about what I perceive. I'm willing to let people make their own statements. If they're telling a lie, the public will realize that pretty quickly.

MR: But for a journalist, isn't there a responsibility to separate fact from fiction before laying it out as truth?

LS: In my column, I don't force people to tell me what they don't want to tell me. I don't really write about people's sex lives. I also don't write about age. Those are things that people are very sensitive about. And, in the end, they don't really matter that much.

MR: I was thinking of the Malcolm Forbes-Liz Taylor thing.

LS: I never, never said they were having a hot romance or believed they were. It was obviously about publicity. But I

"I consider myself an activist. But what has all this ranting, this anger, this demonstrating in the streets achieved?"

know they also cared a lot for each other. When he died, Liz was devastated. When I spoke to Malcolm Forbes, we never discussed who he slept with. That was not the face he presented to me. And it's not my job to turn a rock over and expose people who are under it. I let people tell their own versions of their history. What difference does it make?

MR: But the sex life of straight people seems to be open territory—the whole Trump thing.

LS: Donald Trump laid it all out for the world to see. If a gay person wants to lay it all out, that's fine. We're living in a world where everything is now discussed in print. Has that added to the quality of the world in Western life? Is it going to become a law that we all have to lay it out?

MR: What do you think is the effect of outing celebrities like Jodie Foster?

LS: I don't know whether Jodie Foster is gay or not. I don't give a shit. I think a lot of it is speculation. They buy into the whole scandal-bullshit thing. Someone knows a waitress who slept with someone who slept with someone else..., and, in the end, they'll try and ruin her career. Her career would be ruined. There's no justice in that fact, but it's a fact nonetheless. Acting is about image. Producers are not going to cast an openly gay guy in a hot leading-man role.

MR: Do you feel like you've been victimized by all this?

LS: I guess I'm sounding like a lunatic. I just find it all so frustrating. I have so many regrets that this happened. Things were starting to change, and I think all this violence and screaming has turned things back again, played into the hands of the bigots. It's all right to be mad. All this hatred against the gay community drives me crazy too. But don't sell it to me as a joyful ideology. It's terrorism.

Since this started, they threaten me, tie up my phone lines, tie up my fax—sophomoric, little harassment like that. I don't know what they think they'll accomplish. I'm not important enough to be targeted like this. The other day, I was walking my dog, and a guy comes up on a bicycle and screams, "Hey, it's the greatest lesbian of the Western world." These are the things they do. I said thank you and walked on. ▼



front- page news

The '90s have become the media age for queers. Not since Anita Bryant waxed homophobic more than a decade ago have lesbians and gays graced so many televisions and newspapers nationwide. But in looking at the media's "gay glasnost," some ask the question: Where do we go from here?

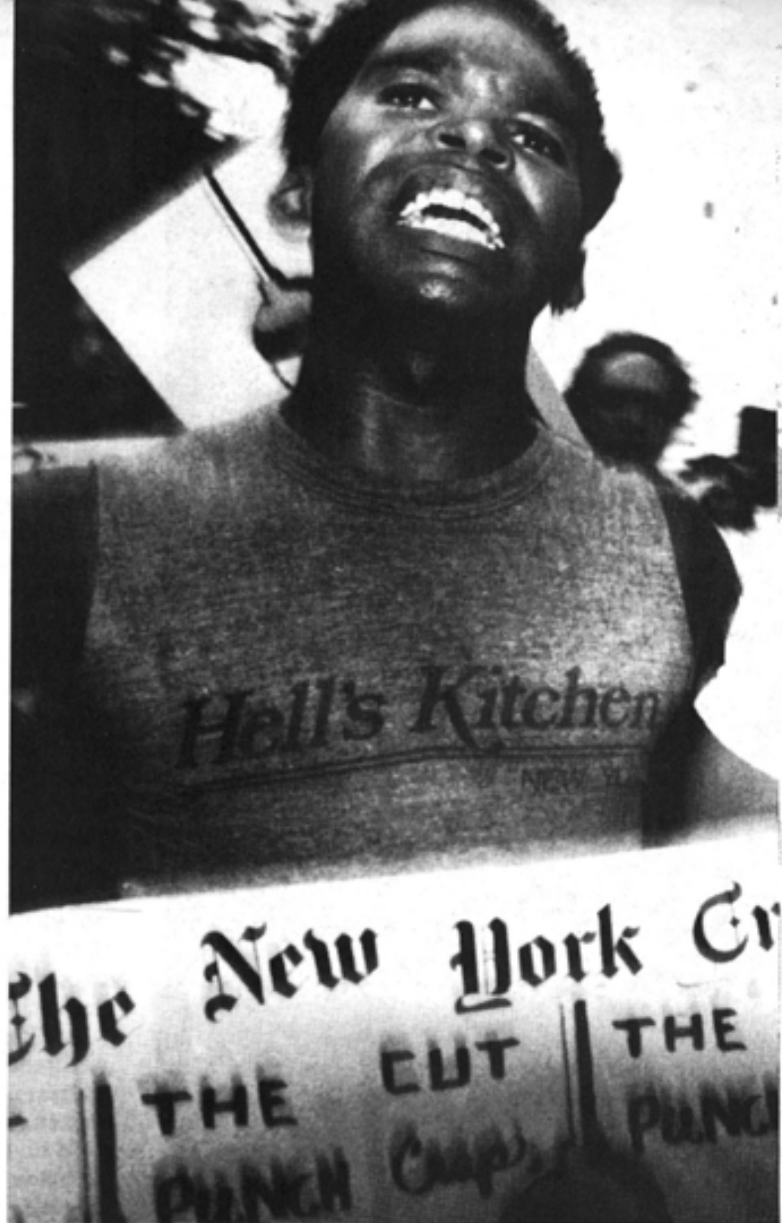


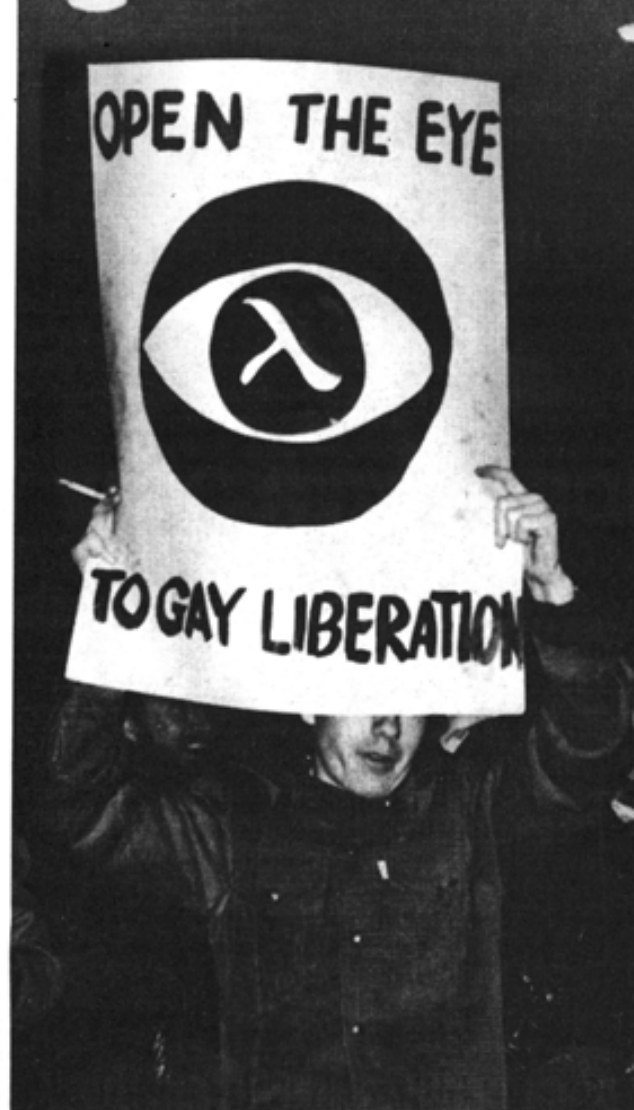
Photo: TL Lity/OutWeek

by maer roshan

T

imes have changed," Jerry Nachman portentously announced in his office last March. "Look around, and you'll see. We've finally decided to take you guys seriously."

A week later, Nachman, the plain-talking, chain-smoking editor of the *New York Post*, launched the St. Patrick's Day parade controversy as a front-page banner and gleefully fanned it to its beer-soaked finale. The furor mushroomed from a local-tabloid



One of the earliest protests against the media took place at CBS in 1984.

media's perception of the gay and lesbian community. It's an emerging queer consciousness that's been apparent for some time now, a new openness to our issues that one editor has tagged "gay glasnost." After a decade of angry activism and a steadily mounting AIDS toll, the media has slowly awoken to our existence—a victory gay activists have triumphantly claimed as their own.

Yet even now, the press perceives gay people largely as outsiders, as a strange and hostile minority on the periphery of their general audience. Coverage of gays and lesbians is often stilted and superficial. And if stereotypes of gay people as hapless victims have fallen by the wayside, they have given way to images of us as shrill *provocateurs*.

Still uncomfortable with homosexuality, many editors and producers are reluctant to explore the full diversity of our community. The gay reporters who could be a resource to the mainstream press prefer to remain mostly closeted, afraid to make waves in newsrooms that are subtly (or not so subtly) homophobic. The result, despite notable progress, is that the media still overlooks a community which in some cities, like New York, makes up a sizable portion of its audience.

"Nobody," notes Jerry Nachman, "is perfect."

In the midst of all this, there are also signs that the initial success which gay activism has had with the media has begun to wane, under fire from both inside and outside the gay community. "There's no question that groups like ACT UP and Queer Nation helped to focus attention on a wide variety of gay issues," says Peter Jennings. "Media coverage has started to reflect the progress that gay people have made generally in this society. But I think there's been an increasingly negative backlash in the press against a lot of activist tactics. And it's a disaffection that I know is shared in many segments of the gay community."

Lisa Brenner, a lesbian reporter at the Associated Press, agrees. "I think a lot of gay people have started to look beyond all the flash generated by activism to see what it's really achieved. We've begun to look inward instead of outward, to debate things like outing and [use of the label] 'queer.' Now that we've finally got the media's attention, we have to decide what it is we want to say."

headline into a nationally televised spectacle. Caught up in the barrage of beer cans that descended on Fifth Avenue, the media finally woke up to the rabid homophobia that is, for most of us, a fact of life. Their belated discovery triggered a critical avalanche of editorials from *The New York Times* to the *Irish Echo*, an unprecedented backlash that, in some quarters, was cause for alarm. But for the queer community, it was a political windfall.

The paranoid Patrick Buchanan responded by comparing gay activists to Nazis, while accusing the media of fueling a homo-conspiracy to "bash" the Catholic church. "Homosexual rights," the *Post's* loopy Ray Kerrison chimed in, "is the media's latest half-baked cause."

He may be half-right, for a change.

Times have changed, and Nachman wasn't the only one to notice. In the past year, *The New York Times*, which still hasn't wholly embraced the word "gay," somehow stumbled upon the word "queer." *Time* fondly (and openly) eulogized a gay correspondent who died of AIDS, *Newsday* discovered "queers in suburbia," and Dan Rather focused on gays in the military.

What we are seeing, according to nearly three dozen mainstream reporters, editors and TV news producers interviewed in the three months since the parade, is a turning point in the

The tactics—and sensibilities—of queer activists have carried over into other movements.

The End of Innocence

"You won't understand any of it," sighs the voice on the telephone, "until you understand about AIDS." When the epidemic first surfaced and nobody noticed, Larry Kramer began screaming. A decade later, he has lots of company.

When AIDS appeared in the early '80s, the gay community suddenly found itself mortally dependent on the mainstream media. But as thousands fell ill without much notice, cautious expectations gave way to bitter resentment. "For many of us," says Rodger MacFarlane, one of the last living founders of GMHC, "AIDS was the end of innocence."

In the two years following the discovery of HIV, the media ignored the biggest health crisis in recent history. During the first 19 months of the epidemic, a period in which the Centers for Disease Control had logged 958 cases of AIDS, *The New York Times* devoted a mere seven articles to the topic. At the same time, seven incidents of tampered Tylenol generated 54 *Times* articles in only three months. "If people had stopped having sex the way they stopped taking Tylenol," notes MacFarlane, "a lot more of us would be alive today."

Newsweek ran its first major AIDS story ("Is the Party Over?") after 484 people had already died, a far higher number than fatalities from the relentlessly publicized Legionnaire's Disease and Toxic Shock Syndrome combined. The networks, meanwhile, virtually blacked out the epidemic until late 1983. A CBS producer who suggested an early AIDS segment says that the idea was dismissed as "too faggy."

In *Covering the Plague*, his study of AIDS and the media, James Kinsella, who is also an editor at the *San Jose Mercury News*, discovered early on that few journalists felt personally affected by the crisis. Isolated from, and generally disdainful of, the gay community, most reporters perceived AIDS as a gay issue irrelevant to their larger audience. Their willful isolation allowed them to ignore an epidemic that was silently striking thousands.

Peevish about sexuality, the media shied away from the explicit education that may have stemmed the spread

The *Times* ran seven AIDS-related stories in the first 19 months of the epidemic. Tainted Tylenol got 54 *Times* stories in three months.



of the virus. According to Randy Shilts, the *San Francisco Chronicle* reporter and author of *And the Band Played On*, "AIDS spread because indolent news organizations shunned their responsibility to provide tough adversarial coverage. Instead," claims Shilts, "journalists lazily based their stories on the official truth of government press releases."

Yet, despite the media's deadly indifference, most gay organizations were wary of taking on the press. "For a long time," says MacFarlane, "we tried to be good boys and girls, not make too many waves. We didn't want enemies before we had any friends."



Photo: Marc Geller

Photo: TL Luty/OutWeek



Larry Kramer was one of the first to speak out against the media. Ten years later, he has lots of company.

But in 1983, an emergency meeting was arranged with the editors of the *Times*. A group of gay leaders (Larry Kramer was not invited) arrived with armloads of statistics and story ideas. "We jumped through hoops to get simple facts in front of them," says Virginia Apuzzo, one-time head of the Gay and Lesbian Task Force. "They all nodded solemnly, and nothing ever happened."

Finally the media's stubborn silence pushed many gays into action. "We learned to play the game," says Kramer. Unable to bring the press to the epidemic, Kramer set out to bring the epidemic to the press. In a series of well-publicized diatribes, he went after the administration, the mayor and top editors by name. His one-man crusade got him unceremoniously ousted from GMHC's mostly closeted board, but in the process he inspired a new generation of activists who traded caution for confrontation.

Gradually, even mainstream gay organizations became more sophisticated in selling the epidemic to the media. "The strategy was to put a human face on this disease," says MacFarlane. "We'd send people on *Oprah* and say: 'This is what AIDS looks like. This is what gay people look like.'"

But the coverage remained sordid and sensational. "There's been a tendency to demonize or lionize gay people because of this disease," says Richard Goldstein, executive editor of the *Village Voice*. "The press still has no real sense of the middle."

Breaking Through

While obstacles remain, one thing is clear: AIDS radically altered the relationship between the media and the gay community. "I think we finally realized how little gay life meant to the media," says Ann Northrop, a former *CBS News* producer and current activist.

In breaking the media blockade, lesbians and gay men were literally fighting for our lives. And by understanding the role that the media played in our lives, a newly galvanized queer community had begun to perceive the press much as Kramer did: "as an enemy, but a useful one."

"It's a new way of doing things now," says Northrop. "In the beginning, we tried to talk to the press. Now, we've learned to talk through the press."

Gays Bash Back

When a gay-basher was cornered in the West Village last year, the *New York Post* jumped on the story. "GAYS BASH BACK!" brayed the three-inch headline. It became both a slogan and epitaph for a decade in which we took matters into our own hands.

It began with ACT UP which, in the mid-'80s, uncorked the in-your-face activism that rapidly swept the gay community, presenting a potent cocktail of telegenic theatrics and pyrotechnic politics that the press lapped up greedily. "We got more done in one march on Wall Street," crows ACT UP founder Kramer, "than in a dozen meetings with the *Times*."

Queer Nation followed suit, and while ACT UP fought to acknowledge gay death, Queer Nation sought to validate gay life. Both borrowed heavily from the civil rights movement of the '60s, adding a media-savvy '80s twist. "In ten years," says Apuzzo, "gay people went from limp wrists to clenched fists. That's progress."

"These are not the naive protestors of yesteryear," notes a gay reporter at the *Washington Post*. "They've managed to lure the media by playing to its basest instincts. And they know as much about sound bites as they do about T cells."

Where Do We Go From Here?

If imitation is the sincerest form of flattery, then ACT UP should be flattered indeed. In recent years, ACT UP's brand of activism has been the model for activists protesting everything from the Persian Gulf war to breast cancer. "There's no doubt that gay people are more visible in the media," says a reporter from *Newsday*. "And activism has a lot to do with it."

But the visibility that activists have won for gay issues is the result of pointed and often controversial tactics that have increasingly come under fire. Journalists in particular, while expressing a grudging admiration for activist's achievements, have often taken a predictably dim view of their tactics.

"They've declared all-out war on us," said a journalist at the *Washington Post*. "How smart is that?" In recent years, activists have zapped dozens of newspapers, tied up hundreds of fax lines, targeted individual reporters, launched massive letter-writing

See FRONT PAGE on page 96

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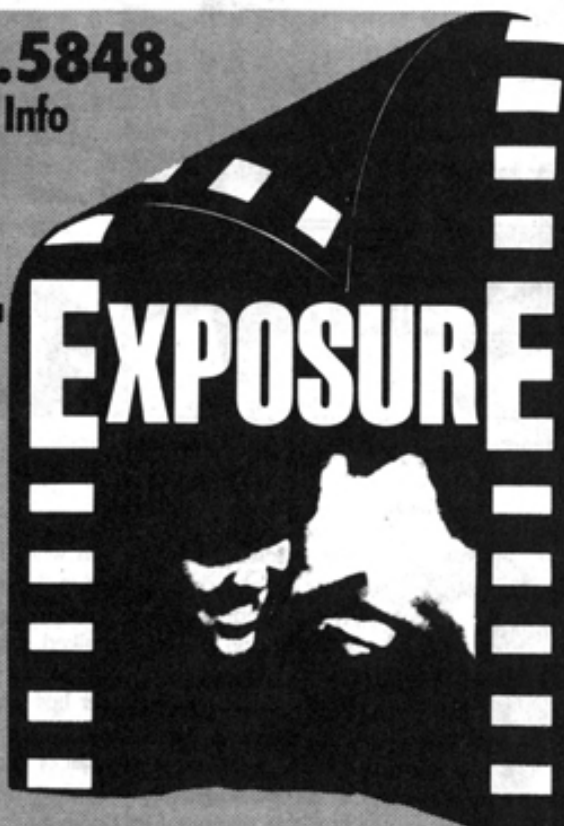
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THE EMPRESS' NEW CLOTHES



Photo: Ellen B. Neipris

HOUSE: denim jacket with hood, \$50; House boxer shorts, \$30; baseball cap, \$10. Model: Del.

Codie Ravioli had a fast answer when I asked her what the fashion-conscious queer should be seen in this summer. "Men," she said, "should just be naked. And women should wear pretty pastels." Codie herself wore black on the day we talked, a little something cut high in the leg and low in the neck, so that all her best assets—and I use that term broadly—were revealed. Her lips were very red, her hair very blond and—what color were your eyes, my dear? Alas, I forget. Plunging necklines and a stray chest hair or two diverted me.

Since we agreed that nudism—or should I say "naturism"—won't, unfortunately, be the rage this summer, I let Codie guide me into Patricia Field, the semi-submerged palace of low couture at 10 E. 8th St. where every drag queen and butch thing should start their summer shopping spree. Besides Pat Field's signature makeup, wigs and hair pieces, the long, curving walls are packed with, well, *risqué* choices for the dare-any-

BY DALE PECK

thing dyke or bare-anything boy.

If prudish het values keep you from being naked, then Patricia Field provides you with clothes that make nudity seem commonplace. Start with, for example, a \$44 chain mail G-string, accented by a \$52 pair of black denim chaps (if you like to sweat, the latex chaps are just 12 bucks more). For the big girl—or boy—in you, Pat Field has simple, flowing gowns in purple, white and black. The '60s are, of course, in again. To recapture their spirit, Maria Ayala recommends headbands (\$10) of her own



Photo: Ellen B. Neigris

PATRICIA FIELD: fishnet bodysuit, \$84; black vinyl bodysuit—Ray Dragon, \$88; Black vinyl hip hugger pants—Alan Hams, \$100; Red and black patent leather belt, \$24; Shoes custom designed by JoJo. Hair: Perfidia's Wig World, \$110. Model: JoJo.

design and as many colored accessories as possible—as long as they match. Hot shorts are hot and—for the women whose mothers once burned their bras—pasties, push-ups, underwires and bras made out of daisies (this last item will run you \$68, proving once again that less is *always* more) should be worn exposed this summer, not lost under some sweaty, body-hiding shirt. Boys should prepare for "the superhero look"—black spandex leggings (\$58),

say, worn *under* red hot pants, and topped by something, preferably in mesh, that shows off those pectorals you've been working on all winter. Just like Superman, right?

The point of clothes shopping, I hope we all know by now, is not just commodity acquisition. For queers, identity has always been tied up in appearance, and our ability to be invisible, once viewed as an asset, is now considered a

liability—unless you work for Citibank, I suppose. Of course, there are a million ways to become un-invisible, from dressing up in a tutu, magic wand and roller-skates à la Rollerina (you'll have to ask the Belle of Three Counties where she shops) to outing yourself with an OUT-post "Absolutely Queer" T-shirt which, along with other queer-identifying T-shirts, can be found at, among other places, the Loft (89 Christopher St.) or

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your favorite activist meeting. And, of course, in the gay '90s, the question isn't just, "Do I look queer?" but, "What kind of queer do I look like?" Banana Republic dyke? Sweater queen? Myself, I like the East Village look, not least because the girls and boys are, by and large, wearing each other's clothes.

There are a million and one places to buy East Village, and not all of them are in the East Village. I strongly recom-

mend Domsey's (431 Kent Ave.) under the Williamsburg Bridge in Brooklyn for those used, faded Levi's. But my new favorite store is in the East Village: House, located at 84 E. 7th St. It's a little hard to find because someone stole their sign, but look hard—they're still there.

If Patricia Field caters to the dare-to-bare crowd, House offers "unisex clothing, silver jewelry and fun hats" for those of us who still have some of our inhibi-

tions intact. Like most "cool" East Village stores, House is probably smaller than your living room. Crammed into that tiny space are items that range from the individual—a necklace made from plastic Japanese babies (\$45)—to the exquisite—a see-through pullover, done in purple chiffon with gold piping (\$40). Black satin boxer-style shorts (more like the ones Mike Tyson wears than those your dad wore) are also available, with exposed front zippers and clear plastic panels on each side (\$35). Multicolored boxers without the plastic sides are just \$30. House also has a wide selection of printed T-shirts—designs range from the grisly visage of Pinhead, the villain of *Hellraiser*, to simple penises (always a favorite, among boys at least). Baseball caps with the same designs are also available—I think they're \$5, but don't quote me on that.

Whenever I truly yearn to spend money though, I head west, to Amalgamated, whose proprietors, Greg (who'll wow you with that Southern accent) and Damien, realize that today's queer look is rooted in the '50s, not the '60s. The store is located at 19 Christopher St.—for you literary types, that's right next to Oscar Wilde Memorial Bookshop.

This summer, Damien and Greg are offering the first article of clothing designed for them by Clive Smith. It's a hip-hugging swimsuit/hot pants with exposed front zipper available in sparkling blue, maroon or black (\$60). Amalgamated always carries the best chiffon shirts—my favorite on this trip was a long-sleeved maroon piece by Artichoke Design for \$160. Until I get a raise, though, I'll stick to things like \$35 sleeveless, ribbed cotton T-shirts in blue, white, orange or green (a cut above the Hanes T-shirt whose sleeves you ripped off last summer). And for the superhero in you, Amalgamated also carries a Speedo-style swimsuit, black with white stripes down the sides and with a big, plastic label in front that tells everyone who designed it (By Bosi, \$56). The store is also littered with hats, belts, shoes, scarves, jewelry, accessories and a bookshelf full of kitsch that defies cataloguing. One other thing to remember about Amalgamated: Something's always on sale. ▼

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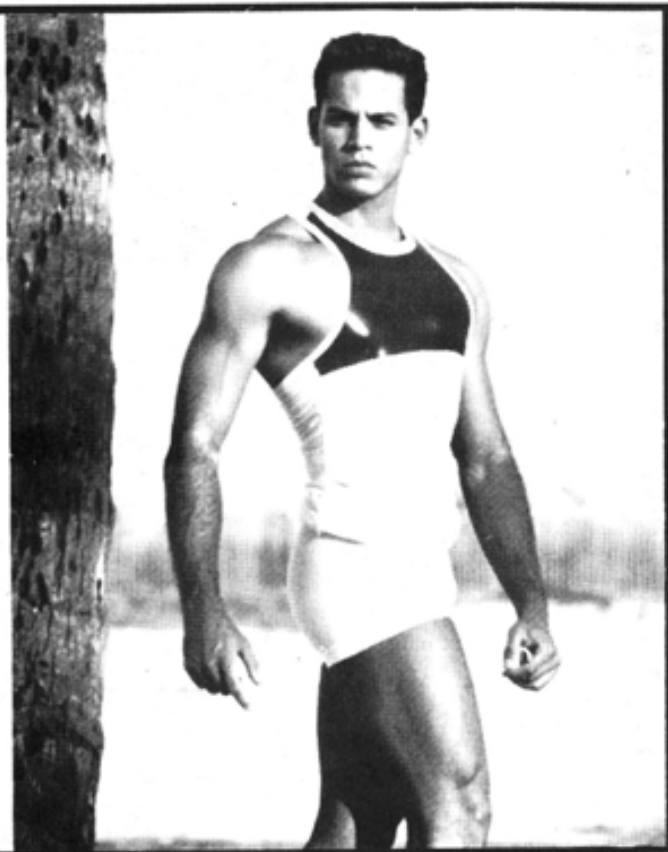


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The phone was ringing off the hook.

"No, I'm not fired," I blandly told somewhat bemused friends and associates.

"No, I was *not* fired," I politely explained to somewhat badgering media people. "And no, the magazine is not being turned into a queer *Better Homes and Gardens*."

So, just what the hell is going on here at *OutWeek*, anyway?

If you had asked me yesterday, I might have had an answer. But now, I'm not so sure. This has been one queerly tangled web, involving conflicting personal accounts, outlandish rumors, egos, the size of the Waldorf ballroom and media reports which were, as usual, inaccurate and biased. All I can tell you is, if Judy Garland's death started the Stonewall Riots, then an interview with her daughter Liza 25 years later was the impetus for a revolution of another kind.

The major-motion-picture version: As a rift developed in *OutWeek's* ruling junta, memos flew through the office like bullets through the streets of some South American capital: "There will be a 25 percent across-the-board layoff. We'll tell you next week who gets the ax." (Well, something like that).

Citing what it called yawning incompetence, as evidenced by the mishandling of the layoffs, the entire staff of *OutWeek* rose up. In a lengthy list of demands, it called for the resignation of Editor In Chief Gabriel Rotello. It was a brilliant display of worker solidarity reminiscent of *Norma Rae*—with Arts Editor Sarah Pettit in the Sally "You-Really-Like-Me" Field Academy Award-winning lead role.

Management immediately acceded to most of the demands, ousted Rotello and allowed the staff to take part fully in all discussions and decision-making regarding the planned layoffs and cutbacks.

The 12-part network TV mini-series starring Amanda Donohoe in the Sarah Pettit role: Once upon a time, there was a radical, little magazine. While most of the editorial board and the staff were quite progressive politically, its editor in chief was perceived by some

GOSSIP WATCH

as being less so, and, as time went on, they felt that he pandered to more mainstream readers in a desperate quest for advertisers. Thus, it would seem that, with him gone, things in our banana republic would get pretty hot and spicy once again.

If only life were like the movies.

Rotello (a man I've worked with, and learned from, for two years, and without whom, it should be noted, there would be no *OutWeek*) now says that he was pressured by management over the past year or so to institute changes that would make *OutWeek* less controversial. He says that he fought off much

Liza's Stonewall

of this puppeteering but had to play along at times. He is quoted in *Newsday* saying that his firing had to do with his resistance to turning *OutWeek* into an "entertainment magazine." And he told *The New York Times* that he was let go because he didn't agree with what, he said, were the publisher's desires to make the magazine "less political." (In the same article, *OutWeek's* new acting editor in chief, News Editor Andrew Miller, in discussing the editorial direction, said, "As far as radical goes, you ain't seen nothing yet." Go figure.) In other words, according to Rotello, the staff's call to purge him fit neatly into management's own wishes to oust him, because he wouldn't do what they wanted him to.

(No doubt, it was this twist to the story that birthed the unfounded rumors

of my dismissal, since, if only on outing, Rotello and I are in bed together.)

But frankly, all this seems a little strange. It was Rotello who put Liza Minnelli on the cover last month, in a "queer-censored" interview that marked one of the lowest

points in *OutWeek* history. That, he says, was also forced upon him. But, it was I who kicked and screamed in Rotello's office about the Liza piece, and Rotello who categorically defended it. And Features Editor Vickie Starr also urged that the story be killed and was over-ridden by Rotello. He never mentioned that he was being forced.

In all of the editorial meetings following Rotello's ouster, nothing ever came up about a shift in the politics of the magazine, either among the editors or in talks with the publisher, Steven Polakoff. We editors did dream up a million and one ways to stir things up in the future. (Stay tuned, and fasten your seatbelts. You're in for a bumpy ride.)

Last week Polakoff was quoted by the *Voice's* James Ledbetter that the magazine would be "less angry." This seemed to play right into what Rotello had said to the papers. Ledbetter inferred as much.

Rotello now says that perhaps Ledbetter "extrapolated" from their discussion that there would be more Liza-like features, as Ledbetter also reported, attributing it to a "source." But I wonder how Rotello, now out of the office, would be privy to such information—which is completely false anyway. And why would Ledbetter accept it from him? Come to think of it, why didn't Ledbetter use my on-the-record information regarding the Liza Minnelli piece in an interview I gave him last week? Why didn't Ledbetter call any full-time editors at this publication for comments about its editorial content? Sounds like someone's been had.

Meanwhile, back at the palace, as the staff sweeps up the debris from last week's coup d'état, Polakoff professes that Ledbetter misunderstood what he said, and assures me that the magazine's activist edge will remain.

We shall see. Tune in next week.

And happy Bastille Day. ▼

By Michelangelo Signorile

GAYDAR

Ad Age Outrage

It's not really ageist, it's just that there happen to be so many old men who can't keep up with reality. Last week, while addressing a group of Southern Baptists, **George Bush** shed another overly public, theatrical tear on his decision to send troops to the Gulf. Just to be sure that no one missed his misty eyes, the president pointed them out. On the way out of the speech, a reporter caught him off guard and asked about the lesbian who was recently ordained in Bush's own Episcopal ministry. The crotchety president's response: "Perhaps I'm a little old-fashioned, but I'm not ready for that."

Ready for what? Gay people in the ministry? There are currently two pretty closeted gay men leading Bush's Washington, DC, house of worship.

What our president can't deal with is that some gay people might want to stop living the lie.

Another anachronism, **Sid Bernstein**, a columnist for *Advertising Age*, spent a good portion of his last two columns attacking Ads Against AIDS, a new group that wants to raise awareness of the disease and of community-research efforts. "I don't happen

to believe that 'AIDS awareness advertising' is a vital answer to that particular problem. There is plenty of awareness. Let's try for solutions, not more awareness," Bernstein wrote. It takes a pretty feeble mind not to see that the only solution available at this point is awareness.

His rationale for keeping the advertising community out of the epidemic is even more disconnected: "AIDS is still heavily concentrated among the homosexual population and certain entertainment and artistic circles, in contrast to the general population."

Bernstein told "Gaydar" that "all homosexuals deserve to get the disease because of what they do," and he went on, "Everyone knows how to avoid getting AIDS already, and it is their own fault if they do." It's not so often that we find such barely disguised homophobia. How about infecting his life with a barrage of faxes and calls in this, the first "Gaydar" zap. His direct number is (312) 649-5202—and you are in for a good conversation. Fax him at (312) 280-3179.

It would be nice if you told him about teenagers who don't get enough AIDS information or condoms because no one can deal with sex. And remind him that, besides the fact that we are part of the "general population," the demographics of the disease are changing and affecting everyone.

If this geriatric hissy fit isn't just another un-Christian attempt to veil some flaming homophobia, it shows a few deeply repressed urges in the writer. To crib a line from *Spy*: After speaking with the man, "you just want to wipe his chin. It's not that he's actually drooling, but he certainly gives that impression." (*Spy* used these technically unbelivable words to describe the husband of a very public, well-coiffed AIDS doctor and researcher.)

Bernstein is some kind of executive director at the magazine and thus has no editor, which means no one checks on his writ-

ing as he gets further and further away from reality. In fact, his secretary says that the only person who has power over his column is **Rance Crain** of Crain Communications, editor in chief of *Ad Age* and *Crains*, a business magazine, which is sold on the street, mailed free to certain executives and never read by anyone. Unfortunately, people do read *Ad Age*.

According to Crain: "We don't edit our columnists at all....Our policy is generally that our columnists write what they want to write....He's got a lot of wisdom, and we have a lot of respect for Sid. In the past, he's been publisher of *Ad Age*, and he's an important part of our operation." So, Crain just passes the buck, refusing to take responsibility for the writing in his publication. After you've called Bernstein, why don't you call Crain at (212) 210-0100.

Anyone with connections in the advertising business should let *Ad Age* know that a trade publication is only valuable if it is tapped into the world you are advertising in, not the world where bread was a dime and beer was a nickel. Crain has invited responses to Bernstein for publication in the magazine.

All of this is a scary warning to corporations who keep their old-timers on salary long after their real contributions have ended. Bernstein has been with the company since 1922. And now Crain, in effect, is providing high-cost nursing care. Usually, corporations have the good sense to put their "emeritus" executives away in a nice office where they can't hurt themselves or the company.

Even the Ancient Order of Hibernians (infamous organizers of the St. Pat's parade) have recognized that a time comes to infuse new blood and ideas. Last week, they suspended ossified leader **Frank Bierne**, who opposed having gays and lesbians in the parade. Hibernians around the country were justifiably embarrassed by his conduct and comments on the parade, and they called for the New York chapter to drop him so they all wouldn't get dragged in the mire with him.

Joe Nicholson, who reported the parade story all along in the *New York Post*, quoted a source as saying: "Frankie Bierne represents a certain Old World element of the Irish-American community that is dying out....Frankie is still running

See GAYDAR on page 97

By Michael Goff



Illustration: Lapovdsky/Kalin

OUT ON THE TOWN WITH LIZ & SYDNEY

Sometimes the life of a columnist has its benefits. When Liz and Sydney heard about the party for Amanda Donohoe's new film, *Dark Obsession*, directed by her boyfriend Nick Broomfield, they cleared their calendars and hoped to meet the woman who brought female sexual "flexibility" to unsuspecting households across America. That night, they went to Limelight expecting to say little more than "Gee, thanks for all you've done." Instead, Sydney and a barely coherent Liz found themselves sitting on a couch with Ms. Donohoe, asking her about her latest trek into TabooLand. We found Ms. Donohoe provocative and articulate about the problems and issues facing women today. Versed in their craft and sensitive to what happens in the world around them, the celebrities of the future should look very much like Ms. Donohoe.

Amanda Donohoe: Those are great hats you're wearing.

Sydney: Thank you. We're doing sort of a Maine fishing thing this season. (Pause.) We just wanted to start off by saying thank you for *LA Law*, as well as *The Rain-bow*¹ and the support you've shown for the lesbian and gay community. There are some people who would try to distance themselves from roles like these.

AD: I have too many friends who are gay or lesbian to disrespect them by pushing a role [like this] away.

Liz: The movie you're in now, *Dark Obsession*, has just received an NC-17 rating from the MPAA Rating Board. Do you think that the rating is representative of a certain amount of conservatism, or a backlash regarding issues of sexuality?

AD: I think we are definitely feeling a backlash now. It's become so conservative that it's almost as if the '60s never happened. The NC-17 rating is so arbitrary, it's used only to suppress sexuality. Sex is regulated, while violence is not. Here you have the *Teenage Mutant Ninja Turtles* going around killing people, and the audience loves it.

In Hollywood, the whole attitude toward sexuality is so strange. Look at *Pretty Woman*—here is a movie that started as a dark, serious treatment of prostitution and, after it became Disneyfied, ended up as a happy film: You can be a prostitute and meet Mr. Right. Never mind the fact that you might contract AIDS or die.



AMANDA DONOHOE



By LIZ TRACEY &
SYDNEY POKORNY

Sydney: Do you think that the majority of parts offered to women in Hollywood are like that, and that actresses aren't taken very seriously?

AD: You wouldn't believe the shit that's out there...or maybe you would. I go into the office and say, "I would do this part if you make it worth my while." You know, make the character real, more than just an appendage to the male lead, to prove that he's virile. The agents say: "Who is this bitch? Get her out of here." I'm reading this book, *A Women's History of the World*, right now, and it is really incredible the way that women have been taught to have a negative perspective about themselves....As a woman, you live and know these things, but reading about it is so much more powerful.

Liz: You seem to have taken on roles which have been controversial, mostly because of the sexual openness. Is this something you think you've done consciously?

AD: I was in a religious school growing up, and I refused to kneel during prayers. I've always been the type of person to question things. I like being controversial, although I don't try to be controversial. I seem to always find controversy. I want to deal with the seamy side of sexuality. For me, sex is just another form of communication. There are people that want to pretend that it doesn't exist, yet we spend all our time talking about sex.

Sydney: I think you've definitely had a positive effect....You've made people think about larger issues and forced them to question their beliefs.

AD: I want people to question things. Why did I do this, if not to have them question....I would be on some sort of ego trip otherwise.

Liz: What projects are you working on for the future?

AD: I'm writing what I hope will be treatments for films. One is called *S/M: Sex and Magic*. When I saw Robert Mapplethorpe's work, I found it very honest....I think his work is about relationships and their dynamics. That's what *Sex and Magic* would be about as well. Another one is called *Curiosity Killed the Cat*, about someone who believes their lover is cheating on them and hires a private detective to find out. It's about the distrust and jealousy that develops because of what they find out.

See LIZ & SYDNEY on page 97

FIELD TRIPPING

It's \$50 for the first acceptable specimen," the young woman on the telephone explained cheerily. "But the first visit is not paid. You'll be paid for the second visit, no matter what the results."

The topic of the conversation was sperm.

When I first became a sperm merchant, it was the summer of 1982. I was living near Columbia University and had spotted an ad in the school newspaper looking for donors. My priority at the time was economics, not progeny; I was a jobless New Yorker, one month in town, fresh from college. When I arrived at the sterile, nondescript office on upper Madison Avenue, I was directed to a quiet, private room decorated in soft grays and dominated by a plush chair. Under the soft light of a gooseneck lamp lay a stack of *Playboy* magazines. My objective was to arouse myself to distraction and take care that the results went into a plastic container. Thankfully, I found some male underwear ads in the back pages and was able to comply. My man-juice passed muster, and I received the going rate for the era—\$20. But when I was beseeched to come back on a regular basis, I hesitated. I envisioned being hooked up to a jack-off machine like Don Johnson in *A Boy and His Dog*, forced to commit my seminal fluids to create offspring I would never see. I never returned. But here I was, nine years later, intrepid queer journalist, back at Idant Laboratories on upper Madison Avenue.

On first viewing, little has changed. The medical staff is still polite, curt and offhanded about their role in running the cum factory. The man ahead of me at the window, a skinny nebbish with brown hair, is obviously a regular. He holds a check for \$220, the standard fee for five visits to the whipping chamber. The tall, milk-fed blond receptionist greets me, noting that I am on time for my appointment. "You want to become a potential paid donor," he says, with a smarmy delivery of an Ed McMahon Publishers Clearinghouse commercial. I am handed a questionnaire and sit down to fill it out. A young couple comes in, reeking of *thirtysomething*. She is unfailingly pert and blond, a dedicated career-woman. He is also blond, no doubt a jaunty, arrogant bonds trader. Probably suffers from



terminal racquetball elbow. They sip coffee from Bun 'n' Burger and chat.

"Dear prospective donor," the questionnaire begins. "Thank you for your interest in Idant's sperm-donor program. As you know, donor sperm is needed for couples who are unable to have children on their own due to male infertility. By becoming a specimen donor, you will be helping many people obtain the families they so greatly desire." My nose wrinkles at the rampant heterosexism. The couple is still chatting and digging into their Bun 'n' Burger pastries.

My semen, the survey explains, will be analyzed for sperm count, sperm movement and extracellular debris (a curious term not elaborated upon). The specimen will then be frozen, thawed and reanalyzed to check

for cryosurvival rate. I am cheered by the thought of my little buddies embarking on such an adventure, as opposed to their routine fate at my—or somebody else's—selfish hands.

The exhaustive survey asks for characteristics of direct relatives, maternal and paternal, as well as medical history. You are obliged to sign a waiver, surrendering all rights to ever finding out which Park Avenue swell received your life-giving seed. There is one difference from days of yore; the potential donor is asked to sign a waiver, proving that he is not "a member of a high-risk group," which includes homosexuals, bisexuals, IVDUs, men who have made it with prostitutes and transfusion recipients. All donations are screened for HIV.

Back at the window, a short, stout man with a Moe Howard haircut and a sloppy moustache reviews my application. I am wide-eyed and obsequious to a fault. I peer over the window and see a small machine with a rotating table, bearing a plastic container of pearl-gray liquid. Moe explains that the sperm is swirled around for 15 minutes, in order to liquefy it before freezing. I have not filled out my racial background adequately; he seems puzzled by my Lithuanian Jew-Nicaraguan pedigree. "Are you Caucasian," he asks. "Was your father a Mestizo?" I shrug. The Arrogant Blond One, standing behind me impatiently, breaks in, "He's Caucasian, definitely Caucasian." Moe jots down the information.



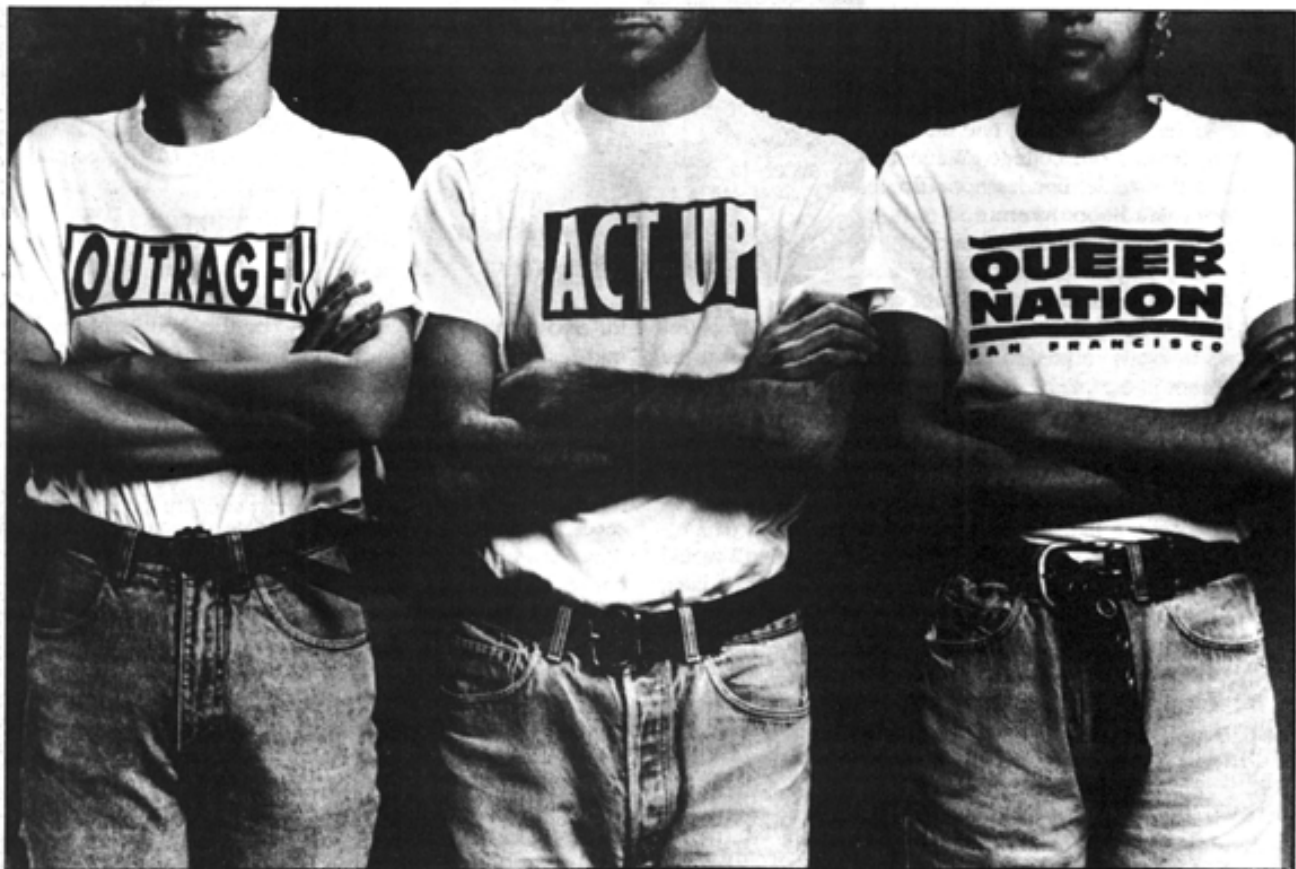
By Jay Blotcher

see FIELD TRIPPING on page 97

THE ARTS

Moving Targets

OVER OUR DEAD BODIES. Directed by Stuart Marshall. RELAX. Directed by Chris Newby. The New Festival. The Biograph Theater. 225 W. 57th St. (212)996-5848. June 21 at noon and June 22 at 2:15 pm.



A CALL TO ARMS—Director Marshall zeroes in.

by Bruce C. Steele

Is AIDS activism a form of denial? Do we tell ourselves that "as long as we're fighting, people won't die," as Douglas Crimp contends in this insightful and inciting new film?

Documentary filmmaker Stuart

Marshall, whose *Desire* and *Comrades in Arms* appeared, respectively, in the 1989 and 1990 New Festivals, has finally tackled a topic of immediate and continuing significance.

His previous works on historical subjects were often dry and glancing, as if the souls of his subjects, living and dead, eluded him. But in *Over Our Dead Bodies*, the interviews are probing and

FILM

often confessional, and Marshall's point of view—that activism is a curious yet politically effective form of mourning—crystallizes and hits home.

The tension between grief and anger is the film's central issue. *Over Our Dead Bodies* begins by highlighting some of the recent AIDS and queer activism in New York, London and San Francisco, but the film is not an analysis or profile of the ACT UP, Queer Nation or Outrage! chapters Marshall visits. He includes a lot of powerful footage of past demonstrations and lets members extoll each group's party line: inclusion, identity, education, drug accessibility, "a call to arms," "putting the camp back in campaigning" and so forth. Yet the filmmaker has no interest in group dynamics or in deconstructing political correctness. Activism is the background: The foreground, as the title states, is death—and, as one person says, "all those contradictions" that develop when we are forced to intertwine great personal pain with community pride.

In exploring the different political expressions of grief and anger, Marshall contrasts activism in the United States with the more fledgling UK movement. The main difference, according to Simon Watney of London's Outrage!, stems from the combination of a lower AIDS death toll in Britain and the presence of socialized medicine, which has muted the magnitude of the crisis. And with England's more oppressed and fractured homosexual community, British gays have "experienced [AIDS] as a series of personal tragedies," rather than seeing the crisis as symptomatic of pervasive social inequities. In the United States, on the other hand, the enormity of the grief borne by each individual has exploded into an extraordinary awakening and rage that essentially took over the fledgling gay liberation movement.

If any single speaker seems to express the film's point of view, it's singer and PWA Michael Callen. "I've been a heretic," says Callen, an eight-year survivor who sees most of the attention paid to experimental drugs as misguided and even destructive. But despite his doubts about some of the movement's goals, Callen says that continuing the struggle is imperative to our survival: "If I ever stop to face

exposed

as fucked up and homophobic as they often are, movies still provide the best escape from such escapist national debacles as Operation Welcome Home. And if you live in New York, there's simply no better place to go AWOL than the New Festival.

With everything from Marleen (A Question of Silence, Broken Mirrors) Gorris' latest, *The Last Island*—a sort of dystopic Gilligan's Island in which the millionaire and his wife are fags, and the professor gets to sleep with Marianne—to Jaime Chavarrí's not-spectacular-but-(thanks-to-beautiful Manuel-Bandera)-very-sexy *Las Cosas del Querer*, the Festival effectively erases all thoughts of yellow ribbons.

With over 140 films to choose from, one would be hard-pressed to pick a favorite. Even so, *The Great Lie* would be in my top three. The 1941 film stars Bette Davis and one of the few women whom we could want to upstage her, Mary Astor, and is fabulous for so many reasons, one of which is its attitude toward smoking. Cigarettes are lit up so often in this film that several lines of dialogue comment on it. Of course, in 1941, smoking was at least as much a part of life as having cocktails before dinner. Between them, Davis and Astor smoke as much as Nick and Nora Charles drink in the original *Thin Man* movie. Which is a lot.

And now, after a long, health-conscious pause, smoking seems to be back in. Whether it's Christian Slater posing with a cigarette à la Humphrey Bogart (who, of course, died of lung cancer) in *Movieline*, or Susan Sarandon and Geena Davis

puffing away nonstop as Louise and Thelma, lighting up is, if not the glamorous thing to do, once again at least a normal thing to do. (Even the firemen in *Backdraft* smoke.)

In Spike Lee's latest, the only thing that gets lit up is crack, which is definitely not glamorous. Finally dealing (sort of) with the drug scene, *Jungle Fever* takes Wesley Snipes' character, Flipper, into a crack house

by
monica
dorenkamp

called the Taj Mahal, in search of his brother and the color television he has stolen from their parents. At Lee's

best, the massive crack house looks dizzily full of endless, seemingly entangled bodies; at his worst, it looks like an anti-drug public-service announcement (overdone shots of drug paraphernalia on the floor cut with silhouettes of junkies pacing back and forth). But at its best and worst, the whole scene looks as out of place in the movie as Flipper does walking through it.

But, then, everything looks a bit out of place here, where no character is developed very far beyond the subplot that defines his or her position. Part of the problem is that this is a film only of subplots. Lee seems determined to do it all and, as a result, doesn't do much.

Consistent with his other work, the sexual politics (cut across class and race lines) of *Jungle Fever* are not always palatable. We can only be thankful that yet another subplot which focused on gays was taken out altogether. Even so, the movie is at times homophobic—unable to find good Black men, what can a Black woman do? "Be a nun or be gay." Ho-hum.

the enormity of the loss, I won't be able to go on. My strategy has been to present a moving target."

The co-feature with *Over Our Dead Bodies* is Chris Newby's *Relax*, one of the best short films in this year's Festival. Featuring stunning black-and-white photography and a brilliant use of sound, the film compresses into 20

minutes many of the insecurities, emotions and rationalizations that surround a healthy gay man's decision to be tested for antibodies to HIV.

Newby, a Briton, maneuvers confidently down the fine line between narrative and experimental film, with an impressionist style, found footage and creative editing. *Relax* is both

entertaining and hard-hitting, broaching countless recognizable feelings and issues in this time of plague without offering the comfort of judgment or resolution.

To my mind, *Over Our Dead Bodies* and *Relax* comprise one of the festival's most important and compelling programs this year.▼

The Skeleton and the Closet

Joseph Hansen Shares the Mystery

by Raphael Simon

Queers get treated like second-class citizens *when* they get treated like citizens at all; detective novels get treated like second-class literature *when* they get treated like literature at all. But, if sheer volume is any indication, queers make first-class detective novelists. Moreover, mysteries are now an ever-increasing staple of lesbian and gay presses; in fact, the most widely read self-identified lesbian author in the world (according to her publisher, Naiad Press), Katherine Forrest, writes detective fiction.

Other important authors for the former reader of Nancy Drew who is now a dyke or the former reader of the Hardy Boys who is now a Nancy are, to name but a couple, Barbara Wilson, known as the "political" lesbian mystery writer, and Michael Nava, whose detective Henry Rios is, like the author, a gay Latino lawyer.

Is this recent proliferation of queer mystery writers evidence of some subtle biological principle? The only thing we know for sure is that queers are born with a closet to break out of—and a closet is a detective's inevitable domain. But does that mean that every queer is born a detective? Several weeks ago, I had lunch with Joseph Hansen, self-described "Mama Duck" of queer detective fiction and author of the recently published *A Country of Old Men*, which he has declared the last of the 12-book-long Dave Brandstetter mystery series.

Between bites of a Chinese pork dish, I tried to suggest to Hansen that there might be an essential and enduring relationship between homosexuality and detective fiction, but he wasn't buying any of it.

For one thing, Hansen doesn't identify as a detective. (He does identify as a gay man, his wife and his daughter notwithstanding.) This comes as no surprise if the detective in question is Hansen's own Brandstetter, a character who is very much the strong, silent type. Brandstetter's creator, in contrast, is a fussy, funny kind of man, a sort of professor on a camping trip. He does not drive, an anomaly in Los Angeles, where he has lived for almost half of his 68 years. In general, he is very cautious about his movements—both the small ones (like getting out of my car) and the big ones (like going up to San Francisco for a gay writer's conference.)

In conversation, however, Hansen is almost gregarious. He loves to talk—really, to lecture. (In the past years, Hansen has taught writing classes.)

How did Hansen get started in the crime-fiction business?

"I wanted to do something that would get mystery readers involved and yet would be perfectly candid about homosexual life."

"So it was an eye toward getting a particular audience?"

"Right..., an audience that needed to understand, not an audience that already understood."

"A purely political intent..."

"Yep, I put in a lot of stereotypes and turned them upside down in *Fade-out*. That was the main joke in the first one. It's the young boy who pursues the old man and not vice-versa. There are many clichés that I turned around in there, because I know and you know that they're

just not true."

"You didn't feel that you were picking up on something about detective novels? That maybe there was a reason..."

"No, I didn't particularly think about it. I learned later on that an awful lot of mystery writers are extremely conservative politically. Really, what I wanted was to write compelling stories that contained the freight of—well, if you like—propaganda, although I don't like that word. The truth about something people seem to have the wrong idea about. It's a very simple message—that aside from sexual preference, we're just like everybody else. Now, it seems like an extremely complicated message, because a lot of people still haven't gotten it. I keep beating my little drum."

What strikes the reader first about a Joseph Hansen mystery is that despite the gay hero and often even despite the gay theme—"aside from the sexual preference"—it is "just like" any other mystery novel. A typical Dave Brandstetter investigation begins with a drive around some out-of-the-way LA neighborhood, sun-soaked but gritty. Hansen's famously plain writing style owes much to his California crime precursors, Chandler and Hammett, and seems not to reflect what we usually recognize as gay sensibility.

In various Hansen mysteries, the white and straight-appearing Brandstetter has affairs with Black men half his age and drag queens who work in the porn industry. Far from being a taboo, homosexuality is the given. But, at least in the eyes of the straight publishing world, this way of

BOOKS

representing homosexuality is taboo.

As Hansen tells it: "My straightforward approach (by that, I do not mean graphic sex), my totally non-apologetic approach, non-'Oh, the pain of it, I must commit suicide because I'm gay' approach—they weren't ready for it. I didn't get anywhere [in New York], but fortunately there were sleaze publishers out here [in LA] who were willing to publish the books in the hope that they would sell as pornography."

"Which they weren't?"

"Well, some of them became pornography because I wanted them to go on being printed."

Hansen's first mystery novel was published pseudonymously under the title *Known Homosexual*, with sex scenes added at the request of his publisher. (The novel has recently been republished with Hansen's real name and the equally sensationalistic title, *Pretty Boy Dead*, on the cover.) Hansen stopped writing porn when he became a mainstream success. But traces of his past life as a pornographer are visible in his later books.

Near the opening of my favorite Brandstetter mystery, *Skinflint*, a miserable adolescent boy burns pile after pile of porn magazines in a large open fire in his backyard. The obvious moral is that the boy does, but need not, find the sight of other people's—or his own—sexuality so shameful. As Hansen admitted to me, his novels contain not only images of people comfortable with their sexualities but also "a lot of concealment, closetedness."

Whether to create art about homosexuality or to make art about other subjects that portrays *incidentally* gay characters remains a central dilemma for gay artists. Many of us would like to choose the second option, but—because the world won't let us, and because, in any case, it is hard to know what "incidentally gay" means—that is not always possible.

In most mystery novels, an even-handed, emotionally opaque detective pursues a dangerous woman or man who has something to hide. This is the form and, surprisingly, it has proven liberating for queer writers, perhaps because it allows homosexuality to be

represented in two ways at once—as an incidental non-issue (as for the comfortably gay Brandstetter) and as a traumatic secret demanding investigation (as for many of his quarry).

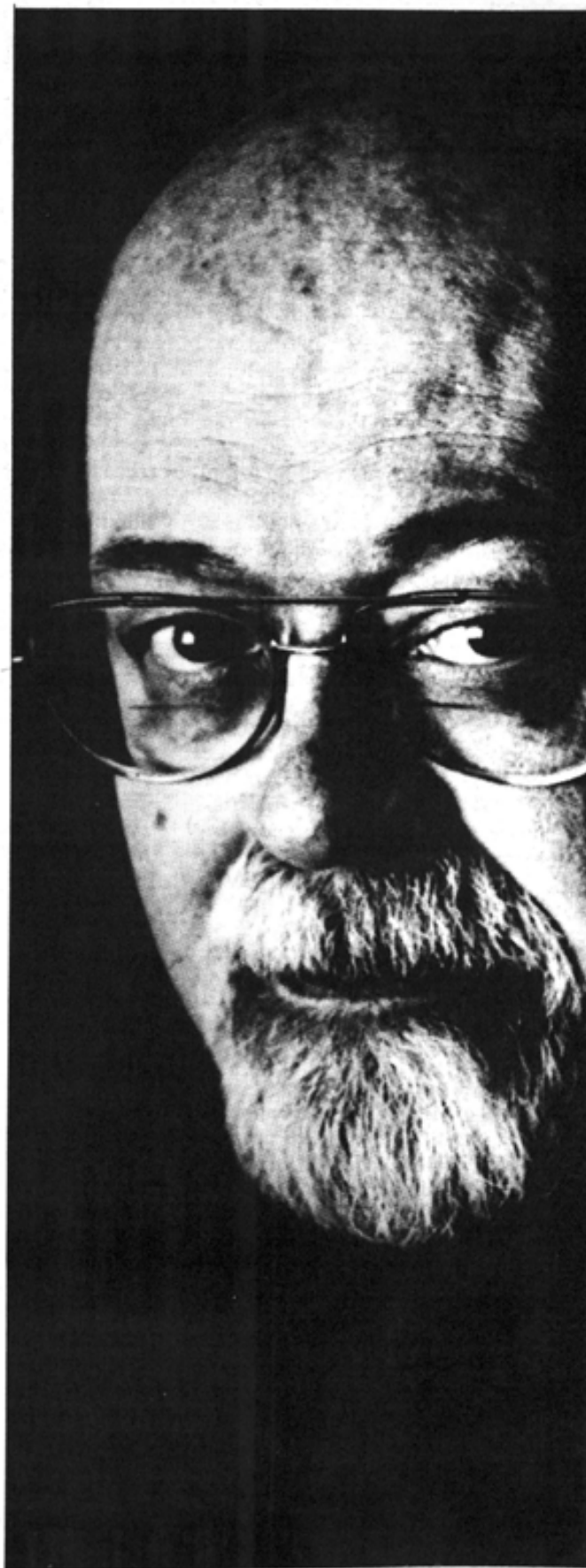
Or at least as a traumatic non-secret. In Hansen's new novel, *A Country of Old Men*, a writer of detective fiction is at work on a book about his youth, and people from the writer's past keep popping up, terrified that some early foible will be revealed in the book. Everyone has something to hide, the proverbial skeleton in the closet. Near the end of the story, it develops that the writer has been playing with his friends: They need not have worried. This ending is a possibly unsatisfying conclusion for a mystery novel but a certainly pointed message: The closet is empty—is, in fact, the skeleton.

Now Hansen claims to be through with detective fiction, which, he says, he can write with "my hands tied behind my back." Like the character in his last book, he is at work on a series of autobiographical novels and plans to pursue only serious fiction in the future.

I asked Hansen if he knew Christopher Isherwood.

AUTHOR HANSEN—

Self-described "Mama Duck" of queer detective fiction



"I knew him slightly, yes. We spent one evening together. Once upon a time. I had admired *A Single Man* very much. I had written a review of it. And Isherwood appreciated the review. So I thought maybe I could get him to give a plug to my book *Strange Marriage*. That was not my title. I had a nice title: *A Name for Loneliness*. A sentimental title, but pretty—a little too pretty. I wouldn't use it now.

"He said yes, he would read it, but [affects English accent] 'No, no, don't send me the galleys—long, slithery things. Don't send me those, they're always slithering off the table. Don't care for those at all. Send me the manuscript.' So I sent him the manuscript.

"And then he called me and said: 'Let's talk about your book. You come see me. You know where to find me.' So I went down to Santa Monica canyon, and I took a couple of candlesticks for the house, black Mexican pottery candlesticks, which much surprised and took him aback. He's a very shy man, very shy. He had a way of flapping his hands against his sides, very stiff, when he didn't know what to do.

"Well, he showed me around the house. We had a drink. I guess they were martinis. We sat in his living

room, talking about this, that and the other thing, including astrology, which was always kind of an interest of his, you know. Then he took me out to dinner...But he would not give me a quote for my book."

"But you got to have a date with him..."

"But I got to have a date with him, right...The other day, a friend of mine said that Don Bacardi said to him, 'Oh, do you know Joe Hansen? We love his work.' Nice to hear. 'We!' He's still talking about Christopher Isherwood as if he were alive. I suppose he always will be."

"Do you feel you've been influenced by any gay writers in particular?"

"Influenced to get far away from the closet and stay there, yes. Like Tennessee Williams, who didn't and wouldn't come out for 10,000 years. And Gore Vidal. They were another generation. Not much older than mine. But I disapprove. I disapprove of people faking their stuff. I'm really writing about gays, but I make it a straight couple, or whatever. I don't like that. Phooey! I better open my fortune cookie. What does yours say?" ▼

A Country of Old Men, the final Dave Brandstetter mystery, is available from Viking at \$17.95.

Bash Back

VIOLENCE AGAINST LESBIANS AND GAY MEN by Gary David Comstock. Columbia University Press. \$35 cl. 296 pp.

by Eric Brandt

This week will see the anniversary of an astounding event: Last June, hundreds of lesbians and gay men gathered at the Christopher Street piers to "take back the night" from those who seek to do us harm. Even in the jaded eyes of the media, we made front-page history as we marched through the Village, stopping every few blocks to hear yet another grisly testimonial of a brother or a sister being harassed, mugged, beaten, knifed or killed. The litanies of injustices and the responses of voiced fury made for an unprecedented demonstration.

This catharsis was remarkable in itself, but what was even more amazing was the fact that four adolescent straight males, outnumbered 200-to-one and moved by some insane logic,

began to harass this angry crowd with jeers and name-calling. They seemed genuinely surprised when dozens of the infuriated queers immediately broke off from the crowd of marchers and confronted them physically. The psychosocial dynamics of the straight world which would encourage such foolhardy confidence continued to baffle me months afterward—until I read Gary Comstock's very revealing book, *Violence Against Lesbians and Gay Men*, the latest issue from Columbia University Press' lesbian and gay studies series.

In this work, Comstock rigorously collects, compares, surveys and summarizes the very disturbing statistics on homophobic violence.

This is no small task, since the notable surveys done in the past—more than 30 of them—are disparate, unsystematic and incomplete. Moreover, a very high percentage of homophobic crimes go unreported, and, therefore, police records and the news media are of limited value. Not satisfied with these sources, Comstock supplements this standard information with the results of his own survey, which reveals nuances heretofore unnoted—including eight types of anti-gay and -lesbian violence, the most common settings of these crimes and, most significantly, subcategories identifying the race, gender and class background of victims and perpetrators. *Violence Against Lesbians and Gay Men* is important not only because the statistics show lesbians and gay men to be the victims of violent attacks at a disproportionately higher rate than the general population (in one survey, four times higher) but also because the number of bias-related crimes grows each year. In addition, current events in Los Angeles and recent meetings between gay leaders and police officials in New York City, have underscored the general indifference of the police to respond to these crimes.

Comstock presents empirical data that reveals a startling profile of victim and perpetrator. For instance, his survey establishes the disturbing fact that lesbians and gay men of color are more frequently the victim of anti-gay and -lesbian violence than are white lesbians and gay men. As one might suspect, incidences of homophobic violence happen most frequently within the vicinity of a lesbian or gay bar, but surprisingly, the second most-frequent setting for violence is in the "safety" of one's own home.

It is notable that lesbians are more commonly victims of violence set in the home. In fact, there seem to be several statistics that point to the fact that anti-lesbian violence often has several characteristics not shared by anti-gay violence. Though Comstock offers some discussion of why these aspects are specific to anti-lesbian violence, his focus is more on the dynamics of violence which are common to both gays and lesbians. Clearly, there is a need for further study of the dynamics peculiar to anti-lesbian violence.

The profile of the generic gay-basher which emerges from

BOOKS

TOMES AND TOMATOES AT THE AMERICAN BOOKSELLERS ASSOCIATION CONVENTION...Yes, it's true. It's me.

I'm back—the Hedda Hopper of *alternative* letters. And here is what I have to say: SNAP! Another year, another ABA. But, this year, the American Booksellers Association convention was in New York (June 1-4 at the Javits Center), and, since New York is the capital of the publishing world, it was a busy, busy weekend.

It actually started on Friday, May 31, at 6 pm. The occasion, fast becoming an Institution (capital "I"), was the third annual Lambda Literary Awards, the primary awards for Gay and Lesbian (capital "G," capital "L") literature. This is not to be confused with Queer, Homo, Other or Alternative literature. The awards took place in the Grand Ballroom of the Grand Hyatt Hotel. Highlights included a humorously heart-wrenching acceptance speech by Allen Barnett ("Like my new tie? I bought it to match my lesions.") Barnett, author of the well-received *The Body and Its Dangers*, had struck a deal with his doctor to blow the coop (Co-op Care at NYU) long enough to receive one Lammy as well as the honorary Ferro-Grumley Foundation Award. Other Lammys were lauded by Paula Martinac, Michael Lassell, Marilyn Hacker, Cherry Muhanji and Alan Bérubé, among others.

Ira Silverberg (Mr. Book Editor-Book Agent-Book Publicist; see "Letters," no. 101, June 5) turned up in a tasteful skirted tuxedo to co-present (with this columnist) the Gregory Kolovakos Award for AIDS Writing to David Wojnarowicz (visual-oriented work category) and Kenny Fries (poetry category).

This was not a good weekend for sleeping. I picked up David Trinidad (poetry editor of this publication) not too early Saturday morning and headed up to the monolithic, densely populated convention center. (More than 26,000 people were in attendance.) We decided to stop at the Amethyst Press booth first, to stand under poster-size reproductions of our book covers and shake a few hands.

Newly freelance book-publicist Michele Karlsberg, who was working the aisles of the gay and lesbian neighborhood of publishers' exhibitions, told of her involvement in poet Assoto Saint's talked-about new anthology, *The Road Before Us*, scheduled for an October release from Galien Press. The book is a project of the Other Countries Black gay collective Saint helped to found. Karlsberg was trying without success to explain to poet-girlfriend Latifah Rapp why, in fact, the convention wasn't boring to someone who isn't involved in the frenzy of book business. "I" yawned, wasn't interested and wasn't buying it.

It all seemed to be moving so quickly. Faces and conversations were coming and going (almost) quicker than even I could keep up: journalist and writer of note Martha Frankel; A Different Light/San Francisco's Richard Labonte; New American Library editor Carol DeSanti with author Sarah Schulman; Ann Grossman, sales manager of the highly touted InBook.

Before I knew it, it was, yes, party time. Home for aperitifs, a chance to slip on the proper evening wear, a dash of Egoiste (For a Man) by Chanel. ("To assume he is uncaring or aloof is to misread him...") Up to the Consortium party at the new Groliers Club with Amy Tie Me Up! Tie Me Down! Scholder of San Francisco's City Lights and Silverberg. And over to (Oh, again?) the Limelight for the *Voice Literary Supplement* party, where, dancing on stage, was queer writer Dennis Hunter, whose work will be seen this fall in the Amethyst anthology *Discontents: The New Crowd of Queer*

LIP SERVICE

RUMORS, ODDITIES
AND THE PLAIN TRUTH

Writers, edited by Dennis Cooper. With Hunter was the charming Dale Peck (listings editor for this publication) shaking his very own groove thing. We got to know each other during a midnight stroll past the crowns from the Love Ball 2, on display in the windows of Barney's.

Sunday morning, the convention center: more books, books, books; people, people, people. I decided on a stroll through the gay and lesbian neighborhood. First I stopped to chat with

Nancy Bereano, whose Firebrand Books has just published Jewelle Gomez's *The Gilda Stories* and Eloise Klein Healy's latest collection of poetry, *Artemis in Echo Park*. This fall, Firebrand will publish the collected essays of Minnie Bruce Pratt, whose *Crime Against Nature* raised more than a few eyebrows last year.

I continued my stroll through the Cleis Press booth where Director of Publicity Lisa Frank and I chatted about the arts, funding, Pittsburgh and fall titles. One final stop took me into the Alyson Publications booth. In addition to the forthcoming volume, *Leatherfolk*, edited by *Advocate* Senior Editor Mark Thompson, publisher Sasha Alyson has recently launched the Alyson Wonderland line of gay and lesbian children's books.

Sunday evening, happily, brought with it a brief respite from the hellish whirl of book parties. I accepted, instead, an invitation from Peck for spaghetti in Harlem. The sauce was extra spicy, just the way I like it.

Monday: more books, more business. Monday night, however, was the party *pièce de résistance*. Silverberg, Scholder and I, each donned new outfits and headed for the Atlantic Monthly Press party. Through the masses we went, ascending directly to the top floor bar, where moments later entered the one and only Shirley MacLaine. (She must have another one of those books coming out.) We stood there with the fun Amy Salit of National Public Radio's *Fresh Air* chatting, happy, admiring The Shirley's considerable diamond bracelet when in walked the beleaguered (but wealthy) Bret Easton Ellis, looking cute and spiffy as ever and none the worse for...whatever.

Next was the small press party and the Before Columbus Foundation awards at the too, too downtown Nuyorican Poets Cafe. It was only to be a cameo appearance, though, before heading to our favorite El Teddy's for a final farewell to this year's convention. Tortillas and (apparently) sharp-tongued talk were on the menu. Oooh, more spice.

—Eric Latzky

SIGN ME UP...If you're into cruising chicks and communing with nature while taking in some food for your ears, then you've probably already made your summer plans to attend the women's music fest in your area. But the scene doesn't have to be limited to the warmer season. Now the Association of Women's Music and Culture has teamed up with the National Women's Mailing List to keep both artists and fans informed of the women's music scene throughout the year. Currently in progress (or was that process?), the group envisions a quarterly calendar for each region of the country that will accept concert listings from producers, publicists, booking agents and artists for a nominal fee. NWML will then send the calendar to the 60,000 or so women already receiving their mailings, along with any new women wishing to join in the fun. For more information, or to find out how to receive the calendars (projected as being "suitable for being hung on a refrigerator door"), call (707) 632-5763, or write to Gail Benvenuta, PO Box 2256, Sebastopol, CA, 95473.

—Victoria Starr

His survey
establishes the
disturbing fact
that lesbians and
gay men of color
are more
frequently the
victim of anti-gay
and -lesbian
violence than are
white lesbians
and gay men.

Comstock's research is composed in this way: The assailant is most likely a stranger (66 percent of the time), a male (83 percent of anti-lesbian attackers, 99 percent of anti-gay attackers), under 21 years of age (46 percent) and white (67 percent). Though Comstock's statistics indicate that most incidences of anti-gay and -lesbian violence are perpetrated by a lone attacker, victims of homophobic violence are more likely to be outnumbered than the victims of violence in general. Though this is a rather thin statistic when one looks at the numbers, Comstock stresses it to bolster his argument that anti-gay and -lesbian violence is a "group-specific behavior," that is, a manifestation of the "insecurity" of adolescent males who have nothing better to do on a Saturday night.

In the book's most compelling

chapter, Comstock examines the role and position of adolescent males within the social order. As homosexuals, according to Comstock's analysis, we are "alien" to the archetypal family structure which supports and protects American patriarchal society. In other words, merely by sleeping with whom we want, we challenge the way current society is organized and survives. Nothing new here. But what is interesting is Comstock's argument that, as "aliens," we are perceived as a threat most directly to the power and authority of straight adolescent males.

Comstock argues the provocative thesis that the social location of adolescent males is similar to that of lesbian and gay-identified people, and he proceeds to list the ways in which we are similarly disempowered. Add to these disdained similarities Kinsey's finding that nearly one out of every two teenage males has some homosexual contact, and the result is a group of worried, frustrated and angry adolescents. The consequence is socially sanctioned fag-bashing.

In this work's final chapter, Comstock analyzes why straight society attempts to give legal authority and theological sanctity to the hateful hurting and killing of homosexuals. The trend in recent theological studies of homosexu-

ality—most notably John Boswell's *Christianity, Social Tolerance and Homosexuality*—has been to interpret Jewish and Christian scriptures as ultimately tolerant, and even accepting, of homosexuals. Comstock, on the other hand, sees the Bible as offering a warning to us. His exegesis of Leviticus 20:13, which prescribes corporal punishment for homosexual relations, suggests that we should be very worried indeed. Homosexuals were bashed in Israel in the sixth century BCE, in Geneva in the 1560s, in Holland in the 1730s, in England in the early 19th century and in the Nazi extermination camps, and Comstock explains why this pattern is likely to continue. Our only hope is in arming ourselves with, among other things, a lesbian and gay history filled with resistance to violence.

Violence Against Lesbians and Gay Men has the occasional tendency to lapse into an academic prose cluttered with *au courant* sociological jargon. And by constantly referring to the work of other, often little-known scholars (a common malady of doctoral dissertations), Comstock conditions, rather than reinforces, his argument. But whether you ultimately agree with Comstock's theories and predictions or not, there is no denying that this book is an important and provocative resource packed with information. ▼

Born to Be Wired

A Consumer Guide

by Joe Clark

Rick Astley, *Free* (RCA)

Dance queens, take good care of your old Astley albums: It looks like Rick has gone soul for good. On paper, you'd think R & B should gain from Rick's natural finesse and, of course, that voice. It's too bad, then, that *Free* turned out wishy-washy, oblique and soft-focus. Considering the expectations of his typical dance-oriented fans and the mirror age-difference between them and him, "peer pressure" is a concept with great relevance here, and I admire the newly long-haired Rick for resisting it. Rick still has much to give; if he would only put his mind to it, I'm convinced he could blow our doors off.

**The Beautiful South,
Cboke (Elektra)**

Dig here for rhinestones, not diamonds, in the rough, as semi-precious treasures of devious wit and self-mockery masquerade as pop. One big problem: Paul Heaton's distinctive and charming voice, which should stand alone, is sabotaged by Briana Corrigan's staggeringly unwelcome vocals in the single "A Little Time," which sounds like Lynn Anderson scraping her tonsils on a blackboard. No matter. May the Beautiful South forever remain ahead of their unlikely stylistic rivals, Wilson Phillips.

**Clint Black,
Put Yourself in My Shoes (RCA)**

The man with the superstar name

has a voice to match. Black's bloodcurdling delivery wraps itself lovingly around these bulletins from today's revitalized country landscape. Black wrote, or co-wrote, each of these clever and often witty songs. Gloriously, he's also sole vocalist on all but one, and, of course, that very song is the only notable disappointment. Even with melancholy subject-matter, Black infuses his vocals with a confidence and poise people think that only Sinead O'Connor has.

Buck Pets, *Mercuritones* (Island)

Brainy, self-involved, monotonous, not-altogether-unappealing Texan guitar rock, with two good singles and a selection of songs about lust.

**The Lilac Time,
And Love for All (Fontana)**
Affect with effect.

Monie Love, *Down to Earth* (Warner)

Effect without affect (in case you haven't heard it yet).

Mother Love Bone, *Apple* (Polydor)

Really quite proficient and self-assured conventional rock from another Seattle band, with power to spare and the requisite tortured vocals. To be played back-to-back with the Black Crowes, who might not be the better band forever.

**Poor Righteous Teachers,
Holy Intellect (Profile)**

One out of three, anyway.

**Pop Will Eat Itself,
Cure for Sanity (RCA)**

These purposeless electronic sounds will cause fans to miss the raging, eviscerating saw-toothed rants of the last album. Also gone is the shameless reveling in the very artifacts of pop culture most hated by intellectuals—comic books, TV, trashy dance music. There is scant compensation in Pop Will Eat Itself's usual obsessive statistics on each track (BPMs, running times accurate to hundredths of a second, even length of studio tape required) and groovy Sigue Sigue Sputnik-like Japanized-over art. Better luck last time.

**The Pursuit of Happiness,
One-Sided Story (Chrysalis)**

Newly dejected, the Pursuit of Happiness



PLAY THAT FUNKY MUSIC—White boys play as Young Black Teenagers.

piness rocks hard no longer. But don't cry for them, Argentina, since a disconsolate Moe Berg is still worth listening to. Snappy production (again by Rundgren himself) and trademark ecclesiastic harmonies set off the most recherché lyrics since the Smiths (for example: "I know it's been said that talk is cheap, but we know the power it really has/Must it be rigid and so benign? Can't it be free and efficacious?") Moe Berg, logocentric idol for the '90s.

**Queensryche,
Empire (EMI)**

A grander, thrasher Styx with better hair and lyrics. *Empire's* sensitive songwriting excuses these overrated Seatlites' occasionally tentative meanderings on guitar. The curious track "Best I Can" may have disability advocates scratching their heads, but in the lowest-common-denominator world of today's rock, we should be thankful to have anything at all to puzzle over.

**Sting,
The Soul Cages (A&M)**

The text is a weaving of words; Sting provides the thread.

**Various Artists, *Je Rap en Français*
(Station 12/Trans-Canada)**

Little more than a self-indulgent compilation of French-language "rap" (actually dance) songs more politically correct than artful, *Je Rap en Français* does contain a stunning dance track every deejay and dance fan should own, "Le Rapper Chic," by Montreal radio deejay Le Boyfriend, which sets new standards for fun(ky), fast-moving dance-pop. (Play "Spot the Sample" with KC and the Sunshine Band and Sly and the Family Stone.) And the video, featuring a bearded drag queen as Miss Kier of Deee-Lite, is so gay! Buy it, play it, love it. Available from Trans-Canada Records, 2620 Trans-Canada Highway, Pointe-Claire, Quebec, H9R 1B1. (514) 425-2500.

**Young Black Teenagers,
Young Black Teenagers (MCA)**

Here we go again: More rap songs about beating up women. Though the band is admittedly adept at the rhythm and the rhyme, "Traci" (Lords?) is an orgiastic depiction of domestic violence, complete with the sickeningly realistic sound effects of a face

MUSIC

being slapped and a woman sobbing. That's obviously the band's intent, too: Nothing could be clearer than lines like "Arm by arm and leg by leg, I dismember your body till you start to beg." These nightmare miscreants, together with over-blond homophobe Tairrie B (also on MCA Records, you'll note), are enough to give white rap a bad name. Boycott it at a store near you.

808 State, *Ex.EI* (ZTT/Tommy Boy)

I confess, I was an 808 State skeptic until I heard the monumental, era-bridging single, "Cubic," which may redefine the synthesizer and the electric guitar for a generation. *Ex.EI* subtly mirrors rock albums in its smattering of consciously lower-key songs: They're ripened tracks—not filler—that happen to tap rather than kick. Already immense and growing with each release, the maturity of 808 State's dance-music acumen confounds the dance floor, since you can't dance to these songs without looking like a fool. I love them anyway.

The Tragically Hip, *Road Apples* (MCA)

Canadians by passport, not by sound, the Tragically Hip invite you to think back to REM's early albums, where the confidence and innovation of the music locked into a love-hate relationship with the vulnerability of Stipe's lyrics. Here, vocalist Gordon Downie is the sentimental foil for the onslaught of his bandmates. Rare is the male rock vocalist who dares to suggest, through micro-variations in tone and timbre, the jittery emotional realities of the young man he is. The Hip undermine their gloriously macho music with the pained, insecure undertones of Downie's vocals. The band is obviously suffering from pressure to produce a radio-friendly sound, but they rebel with lyrics of "Macbeth" and "Fried Chicken."

Rheostatics, *Melville* (Intrepid)

Difficult listening hour: Luckily for us, parallel universes have managed to intersect long enough to link up the spartan plucking and banging of the Rheostatics' musicians (Tim Vesely, the two Daves, Bidini and Clark) with the high-pitched peregrinations of crooner Martin Tielli. The alchemy here is the transformation of music into Canadiana. See CONSUMER GUIDE on page 97



and DJ: Jim "Skippy" Belanger

SPIN

CITY: Chicago

CLUB: Roscoe's
(Tuesday, Friday, Sunday),
Europa (Wednesday,
Saturday)

1. *Rhythm of Time* by Front 242
2. *Spice* by EON (import)
3. *Feel the Drums* by Emotive
4. *Devotion* by Nomad
5. *Last Train to Transcentral* by KLF (import)
5. *Energy Flash* by Beltram (import)
7. *Voices* (Dub Mix) by KC Flight
8. *House Fly* by Tricky Disco (import)
9. *Sexitivity* by MCJ featuring Sima (import)
10. *Decay* by MK

U-Haul

by Jim Cory

He blew my last 5 bucks on shampoo
I fumbled home drunk on his birthdays
He brought home lost dogs he knew we couldn't keep
Hungover, I left 4 loads of our clothes at U Do It
The worst was the time he found the whiskey & tried to pour it
out
I punched him in the mouth & he bled
Then he ran to my desk ripped handfuls of poems to bits & flung
them from the window
At the end it took just a look to get things going
Most of it now a blur
Except for 2 things:
Once, lying in bed, he said: "Jim, I never heard you sing. Sing
me something."
My eyes were slugs of jelled beer but I closed them gathered air
in my lungs & sung him the only thing I knew
A spiritual
When I looked over, he was crying
There was that & the silence after the U-Haul pulled away

Jim Cory was awarded a literature fellowship
by the Pennsylvania Arts Council for 1989.
He works as a reporter for a trade magazine
and lives in Philadelphia.▼

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pride & prejudice

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DONNELL LIBRARY CENTER AUDITORIUM

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TUESDAY: JUNE 25, 1991 2:30 - 5:30 PM

FILM: "James Baldwin: The Price of the Ticket"

TOPIC: "Sissy" Eastern Writers

WEDNESDAY: JUNE 26, 1991 3:00 - 6:00 PM

FILM: "Word is Out"

TOPIC: Coming Out Post-Stonewall

THURSDAY: JUNE 27, 1991 2:30 - 3:30 PM

FILM: "The Times of Harvey Milk"

TOPIC: Where Do We Go From Here?

Planning for Gay Lib in the 1990s.

LESBIAN & GAY COMMUNITY CENTER

208 W. 13TH STREET

FRIDAY: JUNE 28, 1991 2:00 - 5:00 PM

FILM: "Silent Pioneers"

TOPIC: Aging & the Homosexual Community

SATURDAY: JUNE 29, 1991 3:00 - 6:00 PM

FILM: "Women Like Us"

TOPIC: Toward Maintaining an Independent
lesbian identity

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ADVANCE LISTINGS

THE KARATE SCHOOL FOR WOMEN Self-Defense for Lesbians and Gay Men. A five-week course meeting from 7:30-8:45 pm taught by lesbian martial artists. \$55. Beginning July 1. 149 Bleeker St. Info: (212) 982-4739.

HERITAGE OF PRIDE presents a **Community Lottery**, offering randomly selected members of the community the opportunity to speak for three minutes at the 1991 Lesbian and Gay Rally at Union Square Park on June 29. Entry forms are available throughout the community and in various publications. Submit them to HOP, c/o the Center, 208 W. 13th St., New York, NY 10011. For more info, call (212) 691-1774.

LIVELY ARTS

Also see the daily listings for showings of one or two days.

LOOP D' LOOP PRODUCTIONS presents **Raven Hall "....With Props."** Written and directed by Carol Polkova. Musical director: Walt Veasy. \$10, or \$5 plus TDF. Wings Theater, 154 Christopher St. Fr at 11 pm. Reservations: (212) 627-2960. Through June 21.

THE CLUB AT LA MAMA ETC presents **Muffdive's Holiday on Ice!** In celebration of the Women's One-World Theater's tenth anniversary. Featuring "the lovely women of WOW, past and present," including Split Britches, Lisa Kron and others. \$10-\$12. 47A E. 4th St. Th-Sa at 10 pm. Reservations: (212) 475-7710. Through June 22.

THE SALMAGUNDI CLUB presents its **Annual Non-Member Photography and Sculpture Exhibition.** This year's exhibition will feature work by lesbian photographers Primy Alavi and Shoshana. 47 Fifth Ave. Mo-Fr from 1-5 pm. Info: (212) 255-7740. Through June 22.

NEIKRUG POTOGRAPHICA presents its **Annual Rated X Exhibition.** This year's exhibition will feature work by lesbian photographers Primy Alavi and Shoshana. Alavi will be signing copies of her poster, "Her Erection," at the reception on June 14 from 6-9 pm, and Annie Sprinkle will be signing copies of her book, *Post Porn Modernism*, and will be available for "tits-on-your-head Polaroids." 224 E. 68th St. We-Fr from 1-5 pm and Sa from 1-6 pm. Info: (212) 288-7741. June 14 through June 27.

THE NEW SCHOOL presents **Graphic Pride**, an exhibit of broadsides, posters, buttons, shirts, stickers and banners used in the lesbian and gay pride movement from 1970-91. Bridge Gallery, 66 W. 12th St. Info: (212) 741-8778. Through June 28.

THEATER NADA presents **An Evening With Shelly Marx.** \$8. 167 Ludlow St. Fr at 10 pm. Reservations: (212) 420-1466. Through June 28.

PRIDE PRODUCTIONS presents **Moliere's Learned Ladies**, adapted by Douglas Garland. Starring David Eye, Brian C. Liedloff, Carter Allen Winkie,

GOING OUT

an events calendar

Compiled by Dale Peck

Send announcements and listings to: 159 W. 25th St., 7th floor, New York, NY 10001. Next deadline: Monday, June 17, for issue #105, available in New York on Monday, June 24.



OUTSTANDING

the best of this queer week

Hard to believe that a scant ten years ago there was a world without WOW, but indeed, a decade has gone by and now it's birthday time for the Women's One-World Theater. Join La Mama ETC as it presents *Muffdive's Holiday on Ice!* Featuring "the lovely women of WOW, past and present," scheduled guests include Split Britches and Lisa Kron, and surprise guests include...well, that's a surprise. \$10-\$12. 47A E. 4th St. Thursday, Friday and Saturday only, at 10 pm. Reservations: (212) 475-7710.

The Post cites as his influences *Rocky Horror*, Monty Python, Bertolt Brecht and early Waters. Me, I'm more intrigued by something called " onstage anal pyrotechnics." If you, too, want to know what that means, skidaddle on over McGregor's (anybody over 15 will remember it as the old Boy Bar) to see Chris Lynam. "He's fabulous, but be careful where you sit," says *My Pet Homo* playwright James Dean Jay Byrd. \$10 to get in, and you have to buy one drink. 15 St. Marks Pl. We-Sa at 9 pm. Reservations: (212) 674-1851. Through June 29.

For all of you who've ever wanted to keefy some hot thethead (or maybe just get keefed by some fierce dyke), now's your chance to rub shoulders with some rough shoulders. The Center for Anti-Violence Education, which most of us know better as Brooklyn Women's Martial Arts, presents its Third Annual Beatrice Dance. All proceeds benefit the Center/BWMA, so go get knocked for a loop on the Circle Line. \$20 for adults and \$5 for children. Pier 83. Twelfth Avenue between 42nd and 43rd streets. June 19. 7 pm. Tickets and info: (718) 788-1775.

Like a Peter Greenaway restaurant, the Griller Club offers over-polished wood, working fireplaces, dining booths with privacy curtains and four floors of sumptuously decadent lounging. Now, On the Line Productions gives queers a chance to see this space at an affordable price with *House of Stairs* (Indeed!), a dance party DJed by Jason Lead. You can even drink free from 10-11 pm. \$8. The Griller, 29 E. 32nd St., between Park and Madison avenues. June 28. 10 pm. Info: (212) 679-2932.

Finally, sneak a peek at *Ecstasy Exonerated*, a "multimedia salar" presented by the Pleasure Principals and Lavender and Lace. They promise erotic artistic expression, performance, dance and visuals made by women for women. 28 Ninth Ave., at 13th St. (That's the Vault, but you know that, didn't you?) June 24. 3-8 pm. Men can view the show, but from 1-2 pm only.

For additional information, call: The Gay & Lesbian Switchboard of New York daily, noon to midnight. (212) 777-1800

Gary Andrews, Dan Paragon, Mark Falango, Arthur James, David S. Mills, Joseph Ciandrarulo and Randy Moore. \$10 or \$5 plus TDF. Westbeth Theatre Center, 151 Bank St., between West and Washington streets. We and Th at 8 pm, Fr and Sa at 7 and 9 pm. Reservations: (212) 279-4200. Through June 29.

THE BANK presents *Romeo and Juliet—A Gay Retelling of Life, Love and Anal Penetration.* \$7 with reservation or pass/\$10 without. 225 E. Houston St., at Essex St. We-Sa at 8:01 pm. Reservations: (212) 260-5485. Through June 29.

MCGREGOR'S presents Chris Lynam, the British comic famous for his "anal pyrotechnics." \$10 plus a one-drink minimum. 15 St. Marks Pl. We-Sa at 9 pm. Reservations: (212) 674-1851. Through June 29.

ART IN GENERAL presents *Positions of Authority*, installations by Leone & Macdonald, Glenn Ligon and Judith Weiperson; *Among Good Christian Peoples*, photographic and video installation by Catherine Sealford, Jocelyn Taylor and Jacqueline Woodson; *The Whole/Hole Series*, an installation by Bonnie Van Allen; *Diverse Voices*, an audiotape by Coast to Coast; *National Women Artists of Color*; and *Past and Present*, a window installation by Susan Wides. 79 Walker St. Info: (212) 219-0473. Through June 29.

WESSELL O'CONNOR GALLERY presents *White Heat*, a group show of paintings and photography by Christopher Ciccone, Luis de Jesus, Rinaldo Hopf, Corrado Levi, Loring McAlpin, Ridgeway Bennett, Adam Reisman, Stephen Schaffeld and Jose Villarrabla. The show is designed to bring together diverse artists "in joyful celebration of Gay Pride 1991 and in painful acknowledgment of the decade-long struggle with the AIDS pandemic." 580 Broadway. Tu-Sa from 12-5 pm. (212) 219-9524. Through June 29.

THE IRISH LESBIAN AND GAY ORGANIZATION presents an Exhibition of photographs and clippings from the press covering ILGO's participation in the 1991 St. Patrick's Day parade. Irish Arts Center, 553 W. 51st St., at Eleventh Avenue. Info: (212) 967-7711 ext. 3078. June 23-30.

PS 122 GALLERY presents *Public Spaces/Private Thoughts*, an exhibition featuring the work of Stanley Banas and Robert Marshall. Opening reception June 6 from 6-8 pm. 150 First Ave., at 9th Street. Th-Su from 12-6 pm. (212) 228-4249. June 6 through June 30.

THE NEUROTIC THEATRICAL COMPANY presents *Kaisari Kaisari Kaisari* Written and directed by Guy Bernotas. Original music by Dale Jeffries and Tom Bibia. With Steve R. Barron, Beth Dodye Bass, Nora Dymen, Sean Patrick Campbell, Steve DiFenderfer, James K. Doyle, Wolf Eisenberg, Irenka Jakubik, Eve Marlowe, Dawn Ouellette, Charlotte Parsons, Jeff Prime and Brian Revis. \$10 or TDF. Gene

Frankel Theatre. 24 Bond St. We, Fr and Sa at 8 pm and Su at 3 pm. Reservations: (212) 242-3657. Through June 30.

T. SCHREIBER STUDIO presents **End Rude's Dearest Cousin**, a two-woman play dealing with the mystery and quest of power and sexuality. Directed by Terry Schreiber. Starring Gwendolyn Lewis and Gilette Molina. Free. 83 E. 4th St. Th-Sa at 8 pm and Su at 3 pm. Reservations: (212) 420-1249. Through June 30.

EVE'S GARDEN presents **Prinny Alavi's Celebrating Women**, a photography exhibition. Alavi will be presenting her poster, "Her" *Erection* at the reception. 119 W. 57th St., suite 420. Mo-Sa from 12-6:30 pm. Reception: May 7 from 5:30-8 pm. Info: (212) 757-8651. Through June 30.

THE CARNEGIE HALL MUSEUM presents its **Inaugural Exhibition**, featuring memorabilia of gay Russian composer **Peter Ilyich Tchaikovsky**. Included in the exhibition are pages from Tchaikovsky's original manuscripts, some of his diaries and letters, and letters to him. 881 Seventh Ave., at 57th Street. 11 am to 4 pm. Info: (212) 903-9750. Through June 30.

THE HELL'S KITCHEN AIDS PROJECT presents **Celebrations of Life**, an art exhibit by People With AIDS. The Adam Clayton Powell, Jr. State Office Building. 163 W. 125th St. Mo-Fr from 9-5 pm. Through June 30.

WILD PLUM GALLERY presents **Natural Abstractions**, photographs by the late Bob Keane. Proceeds will benefit the People With AIDS Health Group. Madison St. Sag Harbor, Long Island. Reception: June 2 from 5-7 pm. Daily hours: 11 am to 6 pm. Info: (516) 725-2969. June 22 through July 1.

THE ACTOR'S PLAYHOUSE presents **Robert Patrick's The Haunted Host** and **Harvey Fierstein's Safe Sex**. Directed by Eric Conklin. Starring Harvey Fierstein and Jason Workman (*The Haunted Host* only). *The Haunted Host*, written and set in 1964, tells the story of a "Greenwich Village playwright haunted by the ghost of his young protégé when the dead man's double walks into his life." \$18.50/\$22.50/\$27.50 on We and Th and \$22.50/\$27.50/\$32.50 on weekends. 100 Seventh Ave. S. We and Th at 8 pm, Fr at 8 and 11 pm, Sa at 7 and 10 pm and Su at 3:30 and 7:30 pm. Reservations: (212) 691-6226 or (212) 564-8038. Through July 14.

THE CENTER presents **New York in June**, a history of the lesbian and gay pride march. The show includes banners, placards, flyers, posters, costumes, organizational records, various other documents and memorabilia. 208 W. 13th St. Info: (212) 620-7310. Through July 19.

VILLAGE PRODUCTIONS presents **Our Town (O Sappho, O Wilder! part 2)**. Featuring the work of Keith Angora, Kevin Brofsky, Janis Astor del Valle, Barbara Kahn, Al Luongo, Carol Polcovar, Walter Veasy and Raven Hall. Directed by Seth Gordon. Performed by April Dawn Adams, Kevin Carter, Kathleen Hunt, Joanna Joseph, Alan Lang, Marianne Meringolo and Mark Spina. \$10 plus a

two-drink minimum. The Duplex. 61 Christopher St. Th at 8 pm. Reservations: (212) 255-5438. Through July 25.

THE CASTILLO CULTURAL CENTER represents **James Chapman's Our Young Black Men Are Dying and Nobody Seems to Care**, a look at some of those men whose lives and deaths are reflected in drug-abuse, crime, police-brutality, alcoholism, poverty and AIDS statistics. \$20. 500 Greenwich St., suite 201. Th-Sa at 8 pm and Su at 3 pm. Reservations: (212) 941-5800. Through Aug. 31.

BLUE ANGEL THEATER presents **Pageant**, New York's nightly, audience participation, musical beauty contest. \$50 includes show and dinner. \$30 for show only on Tu-Th/\$32.50 for show only on Fr-Su. 323 W. 44th St. Tu-Fr at 8:30 pm, Sa at 7:30 and 10:30 pm and Su at 3:30 and 7:30 pm. Reservations: (212) 262-3333.

THE WPA THEATRE presents **Red Scare on Sunset**, a new play by and starring **Charles Busch**, creator of *Vampire Lesbians of Sodom* and *Psycho Beach Party*. Directed by Kenneth Elliott. Starring **Ralph Buckley, Roy Cockrum, Andy Halliday, Julie Halston, Mark Hamilton, Judith Hansen, Arnie Kolodner**. 519 W. 23rd St. Tu-Th at 8 pm and Su at 7:30 pm—\$22. Fr and Sa at 8 pm and Su at 3 pm—\$26. Reservations: (212) 206-0523.

CHERRY LANE THEATRE presents **David Stevens' The Sum of Us**. Starring **Robert Lansing and Matt Sallinger**. Directed by **Kevin Dowling**. By the writer of *Breaker Morant*, this play is about a father who tries to help with his son's gay relationships while looking for a new wife. 38 Commerce St. \$22.50—\$32.50. Tu-Fr at 8 pm, Sa at 7 and 10 pm, Su at 3 and 7:30 pm. Father's Day Special: (212) 989-2020.

THE FRIENDS OF ALICE AUSTEN HOUSE presents **Alice Austen: The Larky Life**. From her blo, Alice Austen sounds like the Gertrude Stein of Staten Island. Visit her house, now a museum, and see pictures that she took of upper middle class men and women. 2 Hyland Blvd. Staten Island. Th-Su. 12-5 pm. Info: (718) 816-4506. Through December.

MONDAY, JUNE 17

THE THIRD ANNUAL NEW YORK INTERNATIONAL FESTIVAL OF LESBIAN AND GAY FILM presents a **Benefit Reception for Housing Works** at 5:30 pm, a benefit screening of **Absolutely Positive** at 7 pm, **Frank Orlando: A Tribute to Delphine Seyrig** at 9 pm. The Biograph Cinema. 225 W. 57th St. Info: (212) 966-5848.

THE NEW FESTIVAL AND HOUSING WORKS, INC., present a benefit reception and screening of **Peter Adair's Absolutely Positive**. \$25 for the screening only/\$50 for reception and screening. The Biograph Theater. 225 W. 57th St. Reception at 5:30 pm/screening at 7:30 pm. Tickets and info: (212) 966-0466 after 2 pm.

TOM DUANE presents a **Fund-Raising Party** to support his campaign for New York City Council. Refreshments served. Please bring your checkbook. 649 Warren St., #18, between Fourth and Fifth avenues. Park Slope, Brooklyn.

6:30-8:30 pm. RSVP: (718) 398-1756 or (718) 638-4404.

THE FERRO-GRUMLEY FOUNDATION presents **Allen Barnett**, one of the winners of the 1990 Ferro-Grumley award for lesbian and gay literature, reading from his book, *The Body and Its Dangers*. A selection from the other 1990 Ferro-Grumley award-winning work, *Her* by Cherry Muhanji, will also be read. Dance Theater Workshop. 219 W. 19th St. 7 pm.

GAY ACTIVIST ALLIANCE IN MORRIS COUNTY presents **Womyn's Network and Men's Rap Group** at 7:30 pm, before their **General Meeting** at 8:30 pm. Tonight's topic: **Queer Nation**. 21 Normandy Heights Rd. Morristown, NJ. Info: GAAMC Gay Helpline: (201) 285-1595.

ACT UP **General Meeting**. Cooper Union. Fourth Avenue at 7th Street. 7:30 pm. Info: (212) 564-AIDS.

IN OUR OWN WRITE **Writer's Workshop** for lesbian and gay writers. Workshops are held on the first and third Mondays of the month. Please bring work. The Center. 208 W. 13th St. 8-10 pm. (212) 620-7310.

HERITAGE OF PRIDE **General Membership Meeting**. All interested persons invited. The Center. 208 W. 13th St. 8 pm. Info: (212) 691-1774.

SOUTHERNERS presents a **Lesbian and Gay History Month Pollack**. "Bring stories about your relatives and your childhood" to explore your Southern roots. For food divisions: A-E brings desserts or appetizers, F-J brings entrees, K-O brings vegetables or salads and P-Z brings potatoes, starches or breads. Iced tea and soda provided. \$8 non-members/\$5 members. The Center. 208 W. 13th St. 8 pm. Info: the Southerners Hotline at (212) 674-8073.

TUESDAY, JUNE 18

THE THIRD ANNUAL NEW YORK INTERNATIONAL FESTIVAL OF LESBIAN AND GAY FILM presents **Transportations: Lesbian Shorts** at 4 pm, **Red Hot and Blue** at 6 pm, **I Want Muscle: Sports Shorts** at 8 pm and **Brother to Brother** at 10 pm. The Biograph Cinema. 225 W. 57th St. Info: (212) 966-5848.

BRONX AIDS EDUCATORS NETWORK **General Meeting**. Lincoln Hospital. Conference room 3. 234 E. 149th St. Bronx. 9:30-11 am. Info: Janet Goldberg at (212) 293-2658 or Rosalind Morales at (212) 295-5605.

WOMEN ABOUT presents a **Mailing Party**. For more info or to join Women About, call (212) 642-5257.

THIRTEEN/WNET and THE MAYOR'S OFFICE FOR THE GAY AND LESBIAN COMMUNITY present **Celebrate Gay and Lesbian Pride Week**. The program features highlights from Out!, Thirteen's presentation of a diverse selection of documentary, public affairs, drama, film and performance specials. Thirteen/WNET. Ethan Allen Hitchcock Room. 356 W. 58th St. 5:30-7:30 pm. RSVP: (212) 560-2928.

DYKE ACTION MACHINE presents a

Benefit Party for the people who went to the National Lesbian Conference. A DAM/Queer Nation video of the Conference will be shown. \$5. Crazy Nannies. Seventh Avenue South at Leroy Street. 6-10 pm. Info: (718) 789-2073.

PROFESSIONALS IN FILM AND VIDEO present **Broadcast TV: How to Break In, How to Do the Job, When to Get Out**. With a panel of writers, producers, directors and performers. \$7. The Center. 208 W. 13th St. 6:30 pm. Registration: (212) 228-5266.

GAY MEN'S HEALTH CRISIS presents a **Health Seminar: Nutritional Issues and Benefits Information**. 129 W. 20th St., sixth and third floors. 7 pm. For more information, call the GMHC hotline at (212) 807-6655. TDD (212) 645-7470 for the hearing impaired.

QUEER NATION TAKE BACK THE NIGHT **PLANNING GROUP General Meeting**. NYU Law School Building. Vanderbilt Hall, 2nd floor student lounge. 40 Washington Sq. S., at MacDougal Street. 7:30 pm.

HERITAGE OF PRIDE **Group Marshal Training**. For those interested in working the Rally, the March or the Dance on the pier. The Center. 208 W. 13th St. 8 pm. Info: (212) 691-1774.

THE COALITION FOR LESBIAN AND GAY RIGHTS **General Meeting**. The Center. 208 W. 13th St. 8 pm. (212) 627-1398.

TWENTYSOMETHING presents a **Rap Group** on "Overcoming insecurity." Twentysomething is a social group for lesbians and gay men in their 20s and early 30s. \$3. The Center. 208 W. 13th St. 8-9:30 pm. Info: Perry at (212) 242-3038.

THE EAGLE presents **Out in the '90s Night**. A portion of the bar proceeds will benefit GBS and Out in the '90s. The Eagle. 142 Eleventh Ave., at 21st Street. 10 pm. Info: (212) 691-8451.

WEDNESDAY, JUNE 19

THE THIRD ANNUAL NEW YORK INTERNATIONAL FESTIVAL OF LESBIAN AND GAY FILM presents **Ava y Gabriel** at 4 pm, **Simone** at 6:10 pm, **Home Promo** at 8:10 pm and **Three Bewildered People** at 9:45 pm. The Biograph Cinema. 225 W. 57th St. Info: (212) 966-5848.

NEW YORK ADVERTISING AND COMMUNICATIONS NETWORK presents **Stress Management: An Introduction**. With **Jordan Friedman**, University of Maryland-certified stress management educator. Networking, media watch and career/communication news before the program. \$7 members. The Center. 208 W. 13th St. 6:30 pm. Registration: (212) 228-5266.

HERITAGE OF PRIDE **Dance V Committee Meeting**. The Center. 208 W. 13th St. 8 pm. Info: (212) 691-1774.

THE CENTER FOR ANTI-VIOLENCE EDUCATION/BROOKLYN WOMEN'S MARTIAL ARTS presents its **Third Annual Boatside Dance**. All proceeds benefit the Center/BWMA. \$20 for adults and \$5 for children. Circle Line cruise lines. Pier 83. Twelfth Avenue between 42nd and 43rd streets. 7 pm. Tickets and info: (718) 788-1775.

THE GAY GAMES presents a **Gay Pool Tournament** to benefit New York in '94. \$180 first prize, \$120 second prize. A raffle will also be held, and a buffet will be served. \$10. The Candle Bar, 309 Amsterdam Ave. 7-11 pm. Info: John Lunning at (212) 228-2706.

GAY MEN OF THE BRONX General Meeting. Hosted Community College. Grand Concourse, Building A, room 227. 7-9 pm. Info: Jimmy at (212) 365-6239, Charles at (212) 378-34397 (Spanish) or Ed at (212) 792-8078.

BODY POSITIVE presents an **Alternative HIV Treatment Forum.** The panel will feature Dr. Red Schiller, discussing homeopathy; Terry Welsner, massage therapist andshiatsu practitioner; and Prima Pleva, yoga instructor. Rutgers Church, 236 W. 73rd St., 4th floor, at Broadway. 7 pm. (212) 721-1346.

CONGREGATION BETH SIMCHAT TORAH presents a **Jewish Women's Roach Chodesh/New Moon Celebration.** Congregation Beth Simchat Torah is New York's lesbian and gay synagogue. 57 Bethune St. 7:30 pm. (212) 929-9498.

GAY MEN'S HEALTH CRISIS presents **Eroticizing Safer Sex.** The Center, 208 W. 13th St. 8-10:30 pm.

ORGANIZATION FOR GAY AWARENESS presents **The Many Faces of Activism.** Featuring guests Peter Jewell, former president of the New Jersey Lesbian and Gay Coalition, and Maryann Messina, a member of Queer Nation. St. George's Church. The corner of Ridgewood and Woodland roads. Maplewood, N.J. 8:30 pm. (201) 743-5322.

THE EAGLE presents **Movie Night: Popcorn.** The Eagle, 142 Eleventh Ave., at 21st Street. 11 pm. (212) 691-8451.

CELLBLOCK 28 presents **Daddys, Tops and Bears.** A portion of tonight's receipts goes to the PWA Coalition. 28 Ninth Ave., downstairs, between 13th and 14th streets. 8 pm to 3 am. (212) 733-3144.

THURSDAY, JUNE 20

THE THIRD ANNUAL NEW YORK INTERNATIONAL FESTIVAL OF LESBIAN AND GAY FILM presents **Freak Orlando: A Tribute to Delphine Seyrig** at 2:45, **Three by Three** at 5:20 pm, **Times Square** at 7:30 pm and **Las Casas del Querer** at 10:30 pm. The Biograph Cinema. 225 W. 57th St. Info: (212) 966-5848.

THE EAST COAST LESBIAN FESTIVAL presents, on the night stage, Karen Beth, Jamie Anderson, Kay Gardner and Lasse Cloutier of Gilette Bergeron. The four-day festival also includes the Writers' Tent, with new and established lesbian authors, the Artists Gallery, the Jewish Lesbians' Tent and the Lesbian Video Festival. Prices vary for one- to four-day packages. Poyntele, Penn. For complete details, call (718) 643-3284.

QUEER NATION Weekly Meeting. Scheduled: a pre-action meeting for the Take Back the Night march. The Center, 208 W. 13th St. 7 pm. Info: (212) 9788-8720.

GAY ACTIVIST ALLIANCE IN MORRIS COUNTY Executive Committee Meeting. The meeting is at George's in Montclair. 7:30 pm. Call for details: GAAMC Gay Helpline: (201) 285-1595.

DIXON PLACE presents **Diane Jeep Riles**, in a **DRAB**—dressed as a boy—improve. Riles appears as Mr. Bruce, and the evening promises a "hair happening." Free. 37 E. 1st St., between First and Second avenues. 8 pm. (212) 673-6752.

CONTINENTAL DIVIDE presents **The Scouts**, a rock 'n' roll band led by an openly gay lead singer. No cover. 25 Third Ave., at St. Marks Place. 9:30 pm. (212) 529-6924.

ON THE LINE PRODUCTIONS presents **House of Stairs**, a party for gay men and lesbians. DJ Jason Loud. Open bar 10-11 pm. Next On the Line party is July 11. \$6. The Grolier, 29 E. 32nd St., between Park and Madison avenues. 10 pm. Info: (212) 679-2932.

FRIDAY, JUNE 21

THE THIRD ANNUAL NEW YORK INTERNATIONAL FESTIVAL OF LESBIAN AND GAY FILM presents **Over Our Dead Bodies and Relax** at 12 pm, **Adios Roberto** at 2 pm, **Homo Promo** at 5:20 pm, **Mädchen in Uniform** at 7 pm, **Cerebral Ecstasy** at 9 pm and **The Evenings and A Valentine for Nelson** at 11 pm. The Biograph Cinema. 225 W. 57th St. Info: (212) 966-5848.

THE EAST COAST LESBIAN FESTIVAL presents, on the night stage, **The Washington Sisters with Melanie Monsier, Sue Fink and June and Jean Millington.** On the day stage, it's **Coyotes, Chava and Sara Cytron** reading in the Writers' Tent. The four-day festival also includes the Writers' Tent, with new and established lesbian authors, the Artists Gallery, the Jewish Lesbians' Tent and the Lesbian Video Festival. Prices vary for one- to four-day packages. Poyntele, Penn. For complete details, call (718) 643-3284.

BRONX LESBIANS UNITED IN SISTERHOOD General Meeting. BLUS member Denise Graves leads a discussion about breast care. The Center, 208 W. 13th St. 6:30 pm. Info: Irma at (212) 409-1131.

SOUTHERNERS Steering Committee Meeting. Ralph Jones' home. 250 W. 24th St., #2CE (enter at 255 W. 23rd St.), between Seventh and Eighth avenues. 7:30 pm. Info: the Southerners Hotline at (212) 674-8073.

GAY SONS OF HOLOCAUST SURVIVORS General Meeting. 7:30 pm. For details, call (212) 233-7867 or (212) 799-7224.

GAY MEN OF THE BRONX present **Dinner at Rainbow China.** 1436 Williambridge Rd. 7:30 pm. Info: Rusty at (212) 293-6042.

SLOPE ACTIVITIES FOR LESBIANS presents a **Benefit Party** for the **LESBIAN HERSTORY ARCHIVES BUILDING FUND.** Help the Archives buy its own building and a permanent home. Admission includes free beer and an Italian buffet dinner. \$10. The Roost, Seventh Avenue

at 8th Street. Park Slope, Brooklyn. 7:30 pm. Info: (718) 965-7578.

THE ANSWER IS LOVING presents **Women Talking Women's Talk.** Tonight's topic: "Laughing/Crying." From their flyer: "On this last Friday of the season we are going to lighten up, giggle, belly laugh and have some hell of a good time." \$10. 1964 E. 35th St. Brooklyn. 7:45-10 pm. Info: Ruth Berman and Connie Kurtz at (718) 998-2305.

BETH AM presents a **Lesbian and Gay Pride Shabbat.** Featuring special readings, music and a sermon, followed by a festive Oneg Shabbat with refreshments and a discussion. 178 Bennett Ave. 8 pm. Info: Deema Holcomb at (212) 923-8690.

BODY POSITIVE presents a **Friday Night Gay Social.** Tonight's theme: "Midsummers Night Psycho Beach Party." Bring your shovel and Speedo's. For all HIV-positive individuals and their friends. Middle Collegiate Church. 50 E. 7th St., off Second Avenue. 8-10 pm. Info: (212) 721-1346.

ASTRAEA NATIONAL LESBIAN ACTION FOUNDATION presents its **1991 Pride Dances**, with a performance by **Rhythm Express.** \$12 in advance/\$15 at door. Camp Friendship. Sixth Avenue and 8th Street. Park Slope, Brooklyn. 8 pm to 1 am. Info: (212) 529-8021.

THE DUGOUT presents **Dudley's Man Bar.** Featuring **Matthew Courtney, Bob Huff** and **Phillip Roth's Boy's Life.** \$3. 185 Christopher St., just east of the West Side Highway. 11 pm. Info: (212) 473-5625.

SATURDAY, JUNE 22

THE THIRD ANNUAL NEW YORK INTERNATIONAL FESTIVAL OF LESBIAN AND GAY FILM presents **Club des Femmes** at 12 pm, **Over Our Dead Bodies and Relax** at 2:15 pm, **Extramuros** at 4:15 pm, **Thank You and Goodnight** at 6:50 pm, **Avy Gabriel** at 9 pm and **Drama in Blonde** at 11:10 pm. The Biograph Cinema. 225 W. 57th St. Info: (212) 966-5848.

THE EAST COAST LESBIAN FESTIVAL presents, on the night stage, **Falsh Nolan, Karen Williams, Alix Dobkin and Lavender Jane.** On the day stage, it's **Satya, Jan Corliss and Zoe Lewis.** The four-day festival also includes the Writers' Tent, with new and established lesbian authors, the Artists Gallery, the Jewish Lesbians' Tent and the Lesbian Video Festival. Prices vary for one- to four-day packages. Poyntele, Penn. For complete details, call (718) 643-3284.

WOMEN ABOUT presents **Kayaking, Canoeing and Birding** in Sebago Bay. \$5 contribution to the boating club required. For more info or to join Women About, call (212) 642-5257.

GAY MEN'S HEALTH CRISIS presents **Keep It Upl,** a workshop to help you reaffirm your commitment to safer sex. 10 am to 5 pm. For complete details, call the GMHC hotline at (212) 807-6655.

INTEGRAL YOGA INSTITUTE presents **Hatha Yoga Class.** Hatha Yoga refers to

the physical postures, deep relaxation and breathing practices which revitalize and strengthen the body and calm the mind. This class is especially for those who are HIV-positive. 1YI, 227 W. 13th St. 12-1:30 pm. (212) 929-0586.

BODY POSITIVE presents an **HIV Workshop for Women.** The workshop will discuss how HIV affects both straight women and lesbians, using self-expression on HIV issues through poetry and theater, and exercise for meditation, relaxation and immune stimulation. Child care available. Rutgers Church, 236 W. 73rd St., 4th floor, at Broadway. 1-4 pm. (212) 721-1346.

HERITAGE OF PRIDE Independent Marshal Training. For those interested in working the Rally, the March or the Dance on the pier. The Center, 208 W. 13th St. 2 pm. Info: (212) 691-1774.

DIXON PLACE presents **Dudley, a.k.a. Dudley Saunders**, in a new performance. \$6 or TDF. 37 E. 1st St., between First and Second avenues. 8 pm. (212) 673-6752.

THE TRIANGLE COMMUNITY CENTER of Fairfield County, Connecticut presents a **Gay Pride Dance.** Hot and cold hors d'oeuvres and music provided by a DJ. Cash bar. \$12 in advance/\$15 at door. Norwalk Inn. East Avenue. Norwalk, Conn. 8 pm to 1 am. Info: (203) 845-0668.

QUEER NATION presents **Take Back the Night**, the second march against anti-lesbian and anti-gay violence. Assemble at Sheridan Square/Stonewall Place. 10 pm to 12 midnight. Info: Alan Klein at (212) 260-5652, Liz Powers at (212) 368-2089 or the Queer Nation Hotline at (212) 978-8720.

SUNDAY, JUNE 23

THE THIRD ANNUAL NEW YORK INTERNATIONAL FESTIVAL OF LESBIAN AND GAY FILM presents **Clandestino Destino** at 12:30 pm, **The Last Island** at 2:30 pm, **I Shall Die a Bachelor: Cross-Dressing in German Cinema** at 4:45 pm, **Waininger's Nacht** at 6:45 pm and a **Sneak Preview** at 9 pm. The Biograph Cinema. 225 W. 57th St. Info: (212) 966-5848.

THE EAST COAST LESBIAN FESTIVAL presents, on the day stage, **Mimi Bazowksi, Jamie Anderson and Suede.** The four-day festival also includes the Writers' Tent, with new and established lesbian authors, the Artists Gallery, the Jewish Lesbians' Tent and the Lesbian Video Festival. Prices vary for one- to four-day packages. Poyntele, Penn. For complete details, call (718) 643-3284.

WOMEN ABOUT presents **Canoeing on the Carmel River** on Long Island. For more info or to join Women About, call (212) 642-5257.

CENTER KIDS presents its **Annual Picnic in Central Park.** Call Doug Robinson at (212) 923-1976 for info.

PROFESSIONALS IN FILM AND VIDEO presents a **Barbecue.** For complete details, contact (212) 645-3351.

SLOPE ACTIVITIES FOR LESBIANS and **PALS** present a **Gay Pride Picnic** in

Prospect Park. Bring food and beverages, games and sports equipment. Prospect Park West and 9th Street. 1 pm. Info: (718) 965-7578.

THE PLEASURE PRINCIPALS in association with LAVENDER AND LACE present **Ecstasy Exonerated**, a multimedia salon. Featuring erotic artistic expression, performance, dance and visuals by women for women. 28 Ninth Ave., at 13th St. 3-8 pm. Men can preview the show from 1-2 pm.

BISEXUAL PRIDE DISCUSSION AND SUPPORT GROUP General Meeting. Today's topic: "The Bisexual Continuum: Variations of Bisexuality." The Center. 208 W. 13th St. 3-4:30 pm. (212) 459-4784.

MOSAICBOOKS presents **Matthew Courtney** (words) and **Johanna Kopp** (voice). \$2 donation. 167 Ave. B., at 10th Street. 4 pm. (212) 475-8623.

GAY MALE S/M ACTIVISTS presents its **Eight Annual Leather Pride Night**. Featuring erotic art works, leather clothing and gear, theater tickets and other goods to be auctioned off in a benefit for Heritage of Pride and GMSMA's Hocutt-Ferguson PWA Fund. \$10. The Limelight. Sixth Avenue at 20th Street. 6-10 pm. Info: (212) 727-9878.

HERITAGE OF PRIDE Group **Marshall Training**. For those interested in working the Rally, the March or the Dance on the pier. St. Vincent Hospital auditorium. Seventh Avenue and 12th Street. Info: (212) 691-1774.

MONDAY, JUNE 24

AIDS CENTER OF QUEENS COUNTY presents **Client Orientation Meeting**. ACQC. 97-45 Queens Blvd., suite 1220. Rago Park. NY. 6:30-8:30 pm. Info: (718) 896-2500.

GAY ACTIVIST ALLIANCE in MORRIS COUNTY presents **Womyn's Network and Men's Rap Group** at 7:30 pm, before their **General Meeting** at 8:30 pm. Tonight's topic: "Gay and Smiling Through 33 Years of Activism." Barbara Gittings, founder of the New York chapter of Daughters of Bilitis, discusses activist in the early days of the lesbian and gay rights movement. 21 Normandy Heights Rd. Morristown, NJ. Info: GAAMC Gay Helpline: (201) 285-1595.

ACT UP **General Meeting**. Cooper Union. Fourth Avenue at 7th Street. 7:30 pm. Info: (212) 564-AIDS.

ONE DREAM THEATRE presents two one-act monologues: **The Impossible Heart**, written and performed by **Brenda Yeager**, and **Letters to Michael**, written and performed by **David Mager**. \$7. 232 West Broadway, at North Moore Street. 9:30 pm. [See June 25]

CELLBLOCK 28 presents **New York Strip and Paddle Association Party**. 28 Ninth Ave., downstairs, between 13th and 14th streets. 8 pm to 3 am. (212) 733-3144.

TUESDAY, JUNE 25

ALAN HERTZBERG in conjunction with THE NEW YORK PUBLIC LIBRARY,

MEDIA NETWORK and THE AMERICAN CIVIL LIBERTIES UNION LESBIAN AND GAY PROJECT presents **Pride and Prejudice**, a film and lecture series on homosexuality. Today's topic: "Sissy' Eastern Writers." Film: **James Baldwin: The Price of the Ticket**. Moderator: **Patrick Merle**, former editor of the *New York Native*. Panel: **Michael Denen**, senior editor, St. Martin's Press; **Salih Michael Fisher**, poet and co-founder of Black and White Men Together; **Gabby Haze** from *RFD* magazine; **Donald Vining**, autobiographer and publisher and **Deric Wilson**, playwright. Donnell Library Center Auditorium. 20 W. 53rd St. 2:30-5:30 pm. [See June 26-29]

GAY MEN OF THE BRONX Discussion and Rap Session. Topic: Being Gay in the Bronx. 1 Fordham Plaza, suite 800. 6-8 pm. Info: (212) 293-6042.

GAY MEN'S HEALTH CRISIS presents a **Health Seminar: Medical Treatments**. 129 W. 20th St., third floor. 7 pm. For more information, call the GMHC hotline at (212) 807-6655. TDD (212) 645-7470 for the hearing impaired.

LESBIANS AND GAY MEN OF NEW BRUNSWICK present **Annual Gay and Lesbian Pride Night**. Bring your musical and poetic talents. Friend's Meeting House. 109 Nichol Ave. New Brunswick, NJ. 8 pm. Info: (908) 247-0515.

HERITAGE OF PRIDE **General Membership Meeting**. All interested persons invited. The Center. 208 W. 13th St. 8 pm. Info: (212) 691-1774.

SOUTHERNERS presents a **Working Evening for Pride Day**. The Center. 208 W. 13th St. 8 pm. Info: the Southerners Hotline at (212) 674-8073.

GIRL SCOUT INTERNATIONAL presents **Club des Femmes**, a women's party. \$6. The Groller. 29 E. 32nd St., between Park and Madison avenues. 9 pm. Info: (212) 679-2932.

ONE DREAM THEATRE presents two one-act monologues: **The Impossible Heart**, written and performed by **Brenda Yeager**, and **Letters to Michael**, written and performed by **David Mager**. \$7. 232 West Broadway, at North Moore Street. 9:30 pm. [See June 24]

THE EAGLE presents **Out in the '90s Night**. A portion of the bar proceeds will benefit GBS and Out in the '90s. The Eagle. 142 Eleventh Ave., at 21st Street. 10 pm. Info: (212) 691-8451.

CELLBLOCK 28 presents **Rik McShane Pump Party**. 28 Ninth Ave., downstairs, between 13th and 14th streets. 8 pm to 3 am. (212) 733-3144.

WEDNESDAY, JUNE 26

ALAN HERTZBERG in conjunction with THE NEW YORK PUBLIC LIBRARY, MEDIA NETWORK and THE AMERICAN CIVIL LIBERTIES UNION LESBIAN AND GAY PROJECT presents **Pride and Prejudice**, a film and lecture series on homosexuality. Today's topic: "Coming Out Post-Stonewall." Film: **Word Is Out**. Moderator:

Florence Volkman Pincus, clinical psychologist. Panel: **Dionne Freeney**, YES, the Center; and **Dr. Harold Kooden**, psychologist; **Betty Powell**, Black lesbian feminist, educator and activist. Donnell Library Center Auditorium. 20 W. 53rd St. 3-6 pm. [See June 25, 27-29]

NYABN **Bisexual Women's Support Group**. \$3 donation. The Center. 208 W. 13th St. 6:30-8 pm. Info: (212) 459-4784.

GAY MALE S/M ACTIVISTS presents **101 Ways to Tie a Man to a Bed**. Self-explanatory. \$4 members/\$6 nonmembers. The Center. 208 W. 13th St. 8 pm. Info: (212) 727-9878.

THE INSTITUTE FOR HUMAN IDENTITY presents **Outing Versus Coming Out: The Political and Psychological Identity**, a panel discussion featuring **Beverly Decker**, **Dr. Marjorie Hill**, **Gabriel Rotolo**, **Charles Silverstein** and **Pedro Velasquez**. The Center. 208 W. 13th St. 8-10 pm. Info: (212) 799-9432.

NADA presents **Gay Nation**, a band featuring **Chris Cochrane** and **Scott Heron**, in a performance entitled *The Gay Nation Revue*. The revue will feature a revolving list of guest musicians and performers, including **Dancosele**, **Kathy Danger**, **Richard Elovich**, **Jan Green**, **Almon Grimstead** and **Linda Austin**. \$7. 167 Ludlow St. 10 pm. Reservations: (212) 420-1466.

THE EAGLE presents **Movie Night: Postcards From the Edge**. The Eagle. 142 Eleventh Ave., at 21st Street. 11 pm. (212) 691-8451.

CELLBLOCK 28 presents **Hot Ash**. 28 Ninth Ave., downstairs, between 13th and 14th streets. 8 pm to 3 am. (212) 733-3144.

THURSDAY, JUNE 27

THE THIRD ANNUAL BRONX AIDS FORUM presents **Treatment Choices: Being an Informed Consumer**. The program hopes to update service providers, advocates and consumers regarding current HIV and AIDS treatment options and to identify service gaps, barriers to care and strategies to alleviate these problems. Workshops include: "Pediatric/Adolescent AIDS Treatment Modalities," "Clinical Trials," "Alternative Treatments," "HIV Treatment and Its Interaction With Other Drugs," "Access/Barriers to Treatment" and "Nutrition Information and Choice." \$12. Bronx Community College. Gould Memorial Library Rotunda. University Avenue and West 181st Street. 8 am to 4:30 pm. Info: Bronx AIDS Services at (212) 295-5598.

ALAN HERTZBERG in conjunction with THE NEW YORK PUBLIC LIBRARY, MEDIA NETWORK and THE AMERICAN CIVIL LIBERTIES UNION LESBIAN AND GAY PROJECT presents **Pride and Prejudice**, a film and lecture series on homosexuality. Today's topic: "Where Do We Go From Here? Planning Gay Lib for the 1990s." Film: *The Times of Harvey Milk*. Moderator: **David Rothenberg**, gay activist and radio commentator. Panel: **Richard Burns**, executive director of the Lesbian and Gay Community Services Center; **James Credle**, Men of All Colors

Together; **Dr. Marjorie Hill**, director of the Mayor's Office for the Gay and Lesbian Community; and **William Rubenstein**, ACLU Lesbian and Gay Project. Donnell Library Center Auditorium. 20 W. 53rd St. 12:30-3:30 pm. [See June 25-26, 28-29]

QUEER NATION **Weekly Meeting**. The Center. 208 W. 13th St. 7:30 pm. Info: (212) 9788-8720.

JULIUS' presents **Foot Friends Bar Night**, for men into bare feet, socks, sneakers, shoes and boots. 159 W. 10th St., at Waverly Place. 9:30-11 pm. Info: (212) 675-7352.

FRIDAY, JUNE 28

ALAN HERTZBERG in conjunction with THE NEW YORK PUBLIC LIBRARY, MEDIA NETWORK and THE AMERICAN CIVIL LIBERTIES UNION LESBIAN AND GAY PROJECT presents **Pride and Prejudice**, a film and lecture series on homosexuality. Today's topic: "Aging and the Homosexual Community." Film: *Silent Pioneers*. Moderator: **Arlene Kochman**, executive director of SAGE. Panel: **Gerry Falser**, SAGE; **Marlin Daberman**, historian; **Richard Plant**, historian; and **Davis Platt**, activist. The Center. 208 W. 13th St. 2-5 pm. [See June 25-27, 29]

YOUTH ENRICHMENT SERVICES presents a **Lesbian and Gay Pride Celebration**. The Center. 208 W. 13th St. 6-10 pm. Info: Dionne Freeney at (212) 620-7310.

LAVENDER LIGHT GOSPEL CHOIR performs at the **Annual Christopher Street AIDS Candlelight Vigil**. Christopher Street and Sheridan Square. 6:30 pm.

THE AMERICAN CIVIL LIBERTIES UNION LESBIAN AND GAY PROJECT, AIVF, MEDIA NETWORK and THE NEW YORK FILM AND VIDEO COUNCIL present a **Media Symposium** asking the question, "Now that the community is under attack, what kind of product is necessary?" Discussants include: **Alfredo Belar**, filmmaker, Latino Collaborative; **Don Derosby**, executive director of the Media Network; **Ada Gay Griffin**, Third World Newareel; **Alan Hertzberg**, gay activist, producer and videomaker; **James Lee**, gay Asian activist; **Marie Neethus**, head of the Donnell Library Media Center; **Hye Jung Park**, director of Downtown Community TV; **John Rowe**, president of the New York Film and Video Council; **John Scagliotti**, executive producer of *Before Stonewall*; **Greta Schiller**, filmmaker; **Susan Stone Shapiro**, independent producer, NFLCP; **Chuck Sherwood**, executive director, Cape Cod Community TV, NFLCP; **Ellen Spira**, videomaker; **Marc Weiss**, executive producer of *Point of View* and *Deborah Zimmerman* of *Women Make Movies*. \$2. Downtown Community TV. 82 Lafayette St., two blocks south of Canal Street. 7-10 pm.

NEW, IMPROVED LISTINGS NEXT WEEK!

Tuning In: A TV/Radio Guide for OutWeek Readers

Information must be **received** by Monday to be included in the following week's issue. Send items to OutWeek Listings, 159 W. 25th St., NY, NY 10001.

Compiled by Dale Peck.

A&E (Arts and Entertainment, 555 Fifth Ave., 10th floor, NYC 10017. (212) 661-4500) **CCTV** (Rick X. P.O. Box 790, NYC 10108) **GBS** (Gay Broadcasting System, Butch Pearson, 178 Seventh Ave., suite A-3, NYC 10011. (212) 243-1570) **GCN** (Gay Cable Network, Lou Maletta, 32 Union Square East, suite 1217. (212) 477-4220) **GLIB** (Gay and Lesbian Independent Broadcasters. (212) 473-1689) **GMHC** (Gay Men's Health Crisis, Jean Carlomusto, 129 W. 20th St., NYC 10011. (212) 807-7517) **RB PROD** (Robin Byrd Productions, P.O. Box 305, NYC 10021. (212) 988-2973) **WABC-TV** (77 W. 63rd St., NYC 10023 (212) 456-7777) **WBAI-FM** (505 Eighth Ave., 19th floor, NYC 10018 (212) 279-0707) **WCBS-TV** (51 W. 52nd St., NYC 10019. (212) 975-4321) **WNBC-TV** (30 Rockefeller Plaza, NYC 10112. (212) 684-4444) **WNET-TV** (356 W. 58th St., NYC 10019. (212) 560-3000) **WNYW-TV** (Fox, 1211 AV/AM, NYC 10036. (212) 556-2400) **WPIX-TV** (220 E. 42nd St., NYC 10017. (212) 949-1100)

MONDAY, JUNE 17

- 10 AM** WABC-TV *Sally Jessy Raphael* Scheduled: actors who played fathers on TV, including Robert Reed (*Brady Bunch*) and Conrad Bain (*Diff'rent Strokes*). Am I opening the magazine to a libel suit if I tell you how a (male) friend of a friend of mine was once hit on by Robert Reed? OK, then I won't tell you. CH 7.
- 11 AM** *The Diane Montford Show* The host interviews Sergio Duran of the Gay and Lesbian Switchboard. Manhattan Cable, CH D/17.
- 1:30 PM** WUSB 90.1 FM *The Word Is Out* Marc Gunning hosts a weekly lesbian, gay and bisexual variety show.
- 2 PM** WUSB 90.1 FM *Lavender Wimmen* News, songs and music produced by women for women.
- 2:30 PM** WUSB 90.1 FM *This Way Out* More queer news.
- 2:30 PM** GLIB/WBAI 99.5 FM *Gay Nightlife is Much, Much More Fun* Host Mark Allen leads a tour of New York's queer club scene.
- 8:30 PM** *The Brenda and Glennie Show* Manhattan Cable, CH 17
- 9 PM** GBS *Out in the 90's* community news, discussion, interviews. BQ Cable, CH 56 (1:00)
- 9 PM** GCN *Gay USA* Paragon Cable, CH C/16 (1:30)
- 11:30 PM** *Tomorrow/Tonight Live*: entertainment; Manhattan and Paragon Cable, CH D/17 (1:00)
- Midnight** CCTV *The Closet Case Show*: Closet Klips; Manhattan /Paragon Cable, CH C/16 (1:30)

TUESDAY, JUNE 18

- 10 PM** RB PROD *The Robin Byrd Show*: male and female strippers; Manhattan Cable, CH V/35 (1:00)
- 10 PM** WNET-TV *Absolutely Positive* Peter Adair's movie, composed of interviews of people living with HIV. Repeated Friday at midnight. CH 13.
- 10:45 PM** HBO *Kids in the Hall* Canada's comedy troupe, which features drag routines and openly gay members.
- 11 PM** GBS *Out in the 90's*: news, information and interviews; Manhattan/Paragon Cable, CH C/16 (1:00)
- 1:15 AM** TMC *Without You I'm Nothing* So is Sandra Bernhard a lesbian or is she? Or should I ask, Should I list this program or shouldn't I?

WEDNESDAY, JUNE 19

- 9:30 AM** WBAI 99.5 FM *Ghosts in the Machine* This radio show is hosted by OutWeek Features Editor Victoria Starr. 2.5 hours.
- 8 PM** WIND-TV *Casual Sex* Your must to avoid for all time: "Disease-conscious friends vacation at a health spa in hopes of meeting safe partners." Instead, they meet Andrew Dice Clay. CH 20.
- 10 PM** WCBS-TV *Scandal!* Pasty-faced Dan Rather (I know, I've seen him up close) "examines the abuse of children by someone you had placed your trust in," such as a teacher or a day-care worker. Sounds like a program for a little thinly veiled homophobia. CH 2.
- 11 PM** WIND-TV *Cheers* The Cheers bar is "promising to become a gay hang-out," scaring off Sam's customers. Then good riddance, I say. CH 11.
- Midnight** RB PROD *The Robin Byrd Show*: male and female strippers, live call-in show; Manhattan Cable, CH V/35

THURSDAY, JUNE 20

- 1 PM** WBAI-FM *This Way Out*, the international gay and lesbian news

magazine; 99.5 FM (1:30)

- 1:30 PM** WBAI-FM *An Afternoon Outing*. Local news about the gay and lesbian community with Larry Gutenberg. 99.5 FM (1:30)
- 10 PM** GCN *Be Our Guest* entertainment for and about the lesbian/gay community; Manhattan Cable, CH D/17 (1:30)
- 10:30 PM** GMHC *Living With AIDS* Health and politics. Manhattan Cable, CH V/35 (1:30)
- 11 PM** GCN *Gay U.S.A.*: news and entertainment from around the country; Manhattan Cable, CH V/35 (1:00)
- Midnight** GCN *Men in Films*: male erotica, interviews with adult filmstars; Manhattan Cable, CH V/35 (1:30)
- 12:30 AM** RB PROD *Men For Men*: Robin Byrd presents gay male porno stars; Manhattan Cable, CH V/35 (1:30)

FRIDAY, JUNE 21

- 1:30 PM** DIVA-TV *Day of Desperation* The activist video organization's version of what went down at ACT UP's Jan. 23 demo. CH D/17.
- 2:30 PM** WBAI-FM *Rompiendo el Silencio* Todos los viernes, Gonzalo Aburto con temas y noticias para la comunidad latina gay y lesbiana. 99.5 FM (1:15)
- 7 PM** WBAI 99.5 FM *AIDS in Focus*, Michael Alcalay, producer.
- 1 AM** RB PROD *The Robin Byrd Show*: male and female strippers; Manhattan Cable, CH V/35 (1:00)

SATURDAY, JUNE 22

- 8:30 AM** WBAI-FM *Any Saturday* with David Rothenberg; live call-in; 99.5 FM (2:00)
- 6 PM** WNET-TV *Family Values* The lesbian community of San Francisco rallies to help gay men with AIDS. CH 13.
- 7 PM** WNET-TV *Out in America* A roundtable discussion of the goals and achievements of the gay rights movement, featuring a panel of educators, political leaders and artists. Host Andy Humm. Rebroadcast at 4:50 am. CH 13.
- 7 PM** GCN *Gay USA* News and entertainment from around the country. BQ, Unity, ACV Cable, CH 56 (1:00)
- 8 PM** WNET-TV *Radio Craze* Set in a Miami Beach nightclub, gay men from the Seattle Men's Chorus recreate the spirit of radio broadcasts from the 1940s. CH 13.
- 9:30 PM** WNET-TV *Flesh and Paper* A portrait of lesbian-feminist poet Suniti Namjoshi, who reads excerpts from her work and speaks about her relationship with an English feminist poet. CH 13.
- 10 PM** WNET-TV *Victim Dirke* Bogarde plays a lawyer confronting a gang of blackmailers who murdered his one-time lover. CH 13.
- 11 PM** *Gay TV* Male porn; Manhattan Cable, CH V/35
- 11:40 PM** WNET-TV *My Beautiful Laundrette* Stephen Frears movie about an English hood and his Pakistani lover who renovate a laundromat. CH 13.
- 1 AM** RB PROD *The Robin Byrd Show* Male and female strippers. Paragon Cable, CH C/16 (1:00)
- 1:20 AM** WNET-TV *A Special Day* A "dowdy housewife" and an "ostracized homosexual" meet by chance in Italy. Starring Sophia Loren and Marcello Mastroianni. CH 13.
- 1:30 AM** RB PROD *The Robin Byrd Show* Male and female strippers. Manhattan Cable, CH V/35 (1:00)

SUNDAY, JUNE 23

- 3:10 AM** WNET-TV *A Taste of Honey* A homoely young girl becomes pregnant by a Black sailor and is cared for by a kind homosexual friend. CH 13.
- 7:30 PM** WBAI 99.5 FM *The Gay Show*: Co-hosts Marle Becker, Bob Storm, Larry Gutenberg and Allan Ross interview Kurt Wolfe, host of *Out in the 90's* Rick X, host of *The Closet Case Show*; Mark Johnson, artist; and Nona Hendryx, recording artist. Alternates with *Outlooks*.
- 10:30 PM** RB PROD *Men For Men*: Robin Byrd presents gay male porno stars; Manhattan Cable, CH V/35 (1:30)
- 11 PM** GBS *Way Out!* Mark Chesnut and Michelle VanVoorhies host. Rich Volo is the producer. CH C/16 (1:30)

Monday

La Bouche (A last Monday of the month party for the summer. Dancing upstairs, a '30s and '40s jazz motif downstairs. Doors open at 10 pm.) 679 Sixth Ave., at 16th Street.

Pyramid (Michael T. presents New York Nights. Alternative music with DJ Bad Taste. \$1) Pyramid. 101 Ave. A. (212) 420-1590.

Tuesday

◆ **Club Edelweiss** (TVs, TSs, gays, bi's, singles, couples; Tuesdays are especially for lesbians, but everyone is welcome.) 167 W. 29th St. (212) 868-6989.

Danceteria (Chip Duckett's Gay Tuesdays. Doors open at 10 pm.) 29 E. 29th St. Info: (212) 353-8775.

◆ **Grand Central** (Women's night.) 210 Merrick Rd. Rockville Centre, L.I. (516) 536-4800.

Roxy (John Blair's "Muscle on Wheels." Gay rollerskating. Doors open at 8 pm. Varied cover.) 515 W 18 St. (212) 645-5156.

Wednesday

◆ **Channel 69** (Drag Extravaganza, with Linda Simpson. Go-go stars, DJ Dany Johnson. Sexy, upbeat, East Village fag and dyke crowd. \$5.) Pyramid. 101 Ave. A. (212) 420-1590.

The Bunkhouse (Club Trash, a night of WDRE-alternative music, with Freddie and DJ Kamakazie. May 8: guest hostess Cherry Vanilla.) Montauk Highway. Sayville. (516) 567-BUNK.

◆ **Excalibur** (Ladies Night. \$1 drinks.) 10th Street and Jefferson behind football stadium. Hoboken, N.J. (201) 795-1161.

◆ **Limelight** (Disco 2000, with Michael Alig and Larry Tee. Doors open at 10 pm. \$10.) Sixth Avenue at 20th Street. (212) 807-7850.

Limelight (Juan Davila and Marc Berkley present Lick It at Limelight. Featuring dancing, lounging, and the Lick It Lounge.) Sixth Avenue at 20th Street. (212) 807-7850.

Parallel (Victor Anonymous? and David Cameron present Depravity. "Unparalleled depravity, psychosexual go-go dancers, twisted shows. This week: JFK Superstar.") 229 W. 28th St. (212) 563-9292.

◆ **Psychedelic Muffroom** (The Prom Queen and Dega present dancing for dykes, with an outdoor patio and pinball. \$5.) 47 W. 20th St. (212) 807-7850.

Silver Lining (2-4-1 drinks.) 175 Cherry Ln. Floral Park, L.I. (516) 354-9641.

Stutz (2-4-1 drinks.) 202 Westchester Ave. White Plains, NY. (914) 761-3100.

Thursday

◆ **Copacabana** (Susanne Bartsch. Last Th of the month. Iffy door) 10 E. 60th St., at Fifth Avenue. (212) 795-6010.

Excalibur (\$1 drinks.) Located at the corner of 10th Street and Jefferson behind football stadium. Hoboken, N.J. (201) 795-1161.

Hatfield's (2-4-1 drinks, female impersonators.) 126-10 Queens Blvd. Kew Gardens, Queens. (718) 261-8484.

◆ **The Men's Room** (Dallas presents muscle men and boys. Go-go boys, three floors and 60-foot ceilings.) 51 W. 26th St. (212) 576-1890.

One Way (Hamlet presents a sexy environment for dancing and drinking. Free before 11

DANCING OUT

Send information to
OutWeek Listings, 159 W. 25
th St., 7th floor, NY, NY
10001. Fax: (212) 337-1220.

◆[new info] ◆[women]

☆[attracts TVs]

pm/\$5 after. Doors open at 11 pm.) 77
Houston St., off West Broadway. (212) 941-
6757.

The Pump Room (Jason and Andrew present
go-go boys, a light show and a large dance
floor. \$12/\$8.) The Roxy. 515 W. 18th St. (212)
645-5156.

Stingray's (New club, new sound system,
everything else is a surprise. No cover
tonight.) 641 W. 51st St. (212) 664-8668.

Friday

The Bank (Nightmares on Wax/Damnation '91:
Alternative music hosted by Lee Chappell
and Michael T. DJ Brian Damage. Mixed
crowd. \$10/\$7.) 225 E. Houston St., at Essex.
(212) 505-5033.

◆ **Clit Club** (Jocelyn & Julie present Clit Club
West. With go-go girls and lesbo videos. \$1
drinks between 8 and 9 pm. Doors open at 8
pm. \$5) 432 W 14th St. (212) 406-1114.

Columbia Dances (First Friday dances. 10 pm to
2 am.) Columbia University Earl Hall. 116th
Street at Broadway. Daytime phone: (212)
854-3574.

◆ **Hatfield's** (Women's night.) 126-10 Queens
Blvd. Kew Gardens, Queens. (718) 261-8484.

HEAD Dance (Homocore mix and deviant fags
and dykes. DJ Nobody's Pussy. This week
only: Two Queens, a King and a Drum
Machine perform at 1 am. \$5.) Pyramid. 101
Avenue A. (212) 420-1590.

Mea Culpa (For men, with dancing, video and
live entertainment. \$7/\$10.) 47 W. 20th St.
(212) 807-7840.

◆ **Millennium** (Ladies Night.) 1770 New York
Ave. (Route 110) Huntington, L.I. (516) 351-
1402.

Parallel (Page and Don's Friday night, featuring
an eclectic crowd. party. \$5/\$12.) 229 W.
28th St. (212) 563-9292.

Stingray's (Free before 10 pm. \$7 after.) 641 W.
51st St. (212) 664-8668.

◆ **Visions** 56-01 Queens Blvd., Woodside,
Queens. Club: (718) 899-9031.

Saturday

Barfoot Boogie (For adults, kids on 2nd and 4th
Saturdays. Smoke- and alcohol-free. 8:30
pm to 12:30 am. \$5/kids free.) 434 Sixth Ave.,
4th floor, between Ninth and Tenth avenues.
(212) 857-5152.

Center (2nd and 4th Sa, 9 pm to 1 am, \$8. DJ
Karin Ward.) 208 W. 13th St. (212) 620-7310.

◆ **Center** (Women & Friends. First Sa. DJ Karin
Ward. 9 pm to 1 am.) 208 W 13 St. (212) 620-
7210.

◆ **Clit Club** (Erotic lesbian videos, slides and go-
go girls. Doors open at 10 pm.) The Pyramid.
101 Ave. A. (212) 420-1590.

Columbia Dances (Next dance is Sept. 21. Third
Saturday dances with DJ Karin Ward. 10 pm
to 3 am. \$5.) Columbia University Earl Hall.
116th Street at Broadway. (212) 629-1989.

419 419 N. Highway, Southampton, L.I. (516) 283-
5001.

Flower (Guaarana, dance, music, trance.
Featuring guest DJs and a mixed crowd. 225
E. Houston St., at Essex Street. (212) 505-
5173.

Love Zone (dancing & performers) 70 Beach St.
Staten Island. (718) 442-5692.

◆ **Girl Saturdays** (Shescape presents Saturday
Nights for Women. With go-go girls and a
guest DJ. \$8 before 10:30/\$10 after.) 20/20. 20
W. 20th St. (212) between Fifth and Sixth
avenues. (212) 645-6479.

Meat (DJ Aldo Hernandez. Go-go boys, videos
and a slide show. \$5/\$7.) 432 W 14 St.

Parallel (John Blair and The Athletic Complex
present New York's hottest go-go boys. DJ
Tommy Richardson. \$15.) 229 W. 28th St.
(212) 563-9292.

◆ **Roxy** (Locomotion. Gay men, straight women,
some lesbians.) 515 W. 18th St., between
Tenth and Eleventh avenues. (212) 645-5156.

◆ **Silver Lining** 175 Cherry Ln. Floral Park, L.I.
(516) 354-9641.

Sound Factory (Mixed crowd but mostly gay.
Serious House music. No alcohol. Doors
open at 11 pm.) 530 W. 27th St., between
Tenth and Eleventh avenues. (212) 643-0728.

Stingray's (\$8.) 641 W. 51st St. (212) 664-8668.

The World (Christina Vista and Junior Vazquez
present an after-hours party. Doors open at
midnight.) 254 E. 2nd St., at Avenue C.

Sunday

The Men's Room (Dallas presents muscle men
and boys. Go-go boys, three floors and 60-
foot ceilings.) 51 W. 26th St. (212) 576-1890.

◆ **Clit Club** (Jocelyn and Julie's Tea Dance. \$1
drinks from 6-7 pm. Go-go girls and free finger
food. DJ Lisa Legendary. 3-8 pm.) 432 W.
14th St. (212) 406-1114.

Clubland (Chip Duckett presents Boys in
Clubland. Live dance acts, go-go boys, strip-
pers, drag queens and the works. Opening
June 23; thereafter the last Sunday of every
month.) 254 W. 54th St.

◆ **Crazy Nanny's** (Sunday evening Tea Dance.
Free before 9 pm/\$5 after.) 21 Seventh Ave.
South. (212) 366-6312.

◆ **FUCK!** (DJs Craig and Victor. Industrial, house,
bass, soul and disco. Downstairs, the
Lesbian Luv Lounge. DJ Lori E. Said and
guests. \$5.) Pyramid. 101 Avenue A. (212)
420-1590.

◆ **Kelly's** (DJ Moaning Lisa spins the records
for dancing dykes. Doors open at 8 pm. \$3.)

THE BAR GUIDE

- 46 Bedford St. (212) 929-9322.
Monster (Sunday Tea Dance at 4 pm.) 80 Grove St. at Sheridan Square. (212) 924-3557.
Parallel (Michael Fesco presents Sunday Tea Dance with Hi N.R.G. Music. MEF's go-go boys of the future. Open bar 5-7 pm. Free hot dogs \$6.) 229 W. 28th St. (212) 563-9292.
Peggy Sue's (Ande and Dany Johnson present Perk Up. Featuring dancing, a pool table and a roof.) 120 University Pl., between 13th and 14th streets.
SOBs (Leticia Montalvo presents The Lust House. First Sunday of the month, beginning June 1. DJ Marlow. \$5.) 204 Varick St., at Houston. (212) 243-4940.

Every Night (or almost)

- Bedrock** (Lesbian club, closed Mo and Tu.) 121 Woodfield Rd. West Hempstead, LI. (516) 488-9518.
Club Edelweiss (Tuesdays are for lesbians, but it's open to all Tu-Su.) 167 W. 29th St. (212) 868-6989.
Grand Central 210 Merrick Rd. Rockville Centre, LI. (516) 536-4800.
Magic Touch (Anglo/Latin/Asian) 73-13 37th Rd. Jackson Heights, Queens. (718) 429-8605.
Monster 80 Grove St., at Sheridan Square. (212) 924-3557.
Pandora's Box Sheridan Square & 7th Avenue. (212) 242-1408.
The Pyramid (Look under daily listings for individual parties and themes. Also check Going Out for special events.) 101 Ave. A. (212) 420-1590.
Spectrum (Look under daily listings for individual parties and themes. Coors served.) 802 64th St., at Eighth Avenue. Bay Ridge, Brooklyn. (718) 238-8213.
Ted's (Night club and restaurant. Mostly women, but men are OK.) 2 Georges Rd. New Brunswick, NJ. (201) 545-8990.

Chelsea

- Barbary Coast**, 64 Seventh Ave. (14th St.) 675-0385
The Break, 232 Eighth Ave. (22nd St.) 627-0072
Cellblock 28, 28 Ninth Ave., 733-3144 (M-W)
Chelsea Transfer, 131 Eighth Ave. (bet 16th and 17th) 929-7183
Eagle's Nest, 142 Eleventh Ave. (21st St.) 691-8451
Lavender and Lace, at the Vault, 28 Ninth Ave., 255-6758 (Fr, 7-11 pm and Su, 3-8 pm, women)
Private Eyes, 12 W. 21st St. (bet Fifth and Sixth avenues) 206-7770
Rexwhite, 212 Eighth Ave., (21st St.), unlisted
Spikes, 120 Eleventh Ave., 243-9688

West Village

- Badlands**, Christopher and West streets, 741-9236
Boots & Saddle, 76 Christopher St., 929-9684
The Comeback Bar, 507 West St., 242-2432
Crazy Nanny's 21 Seventh Ave. S., 366-6312 (women)
D.T.'s Fat Cat 281 W. 12th St., 243-9041
Pandora's Box, 70 Grove St. (Seventh Ave.) 242-1408 (women)
Dugout, 185 Christopher St., 242-9113

- Eighty-Eights**, 228 W. 10th St., 924-0088
The Hangout (J's) 679 Hudson St., 242-9272
Julius, 159 W. 10th St., 929-9672
Keller's, 384 West St./Christopher, 243-1907
Kelly's Village West, 46 Bedford St., 929-9322
Marie's Crisis, 59 Grove St., 243-9323
The Monster, 80 Grove St. (Seventh Ave.) 924-3558
New Jimmy's 53 Christopher St., 463-0950
Ninth Circle, 139 W. 10th St., 243-9204
Reeds, 8 Christopher St., 675-7333
Sneakers, 332 West St., 242-9830
Two Potato, 145 Christopher St., 242-9340
Ty's, 114 Christopher St., 741-9641
Uncle Charlie's, 56 Greenwich Ave., 255-8787

Tribeca

- Altar**, 161 W. Broadway. 571-7272.
G-spot, 50 Warren St., 219-2588 (Fr and Sa, women)

West Side

- Candle Bar**, 309 Amsterdam Ave., 874-9155
Cat's, 730 Eighth Ave., 221-7559

continued next page

The Village's
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 HOTTEST
 BAR**



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 All Day—All Night Draft 50¢ Schnapps \$1.50
 Monday: "2 For 1 Day" All Day—All Night
 Tuesday: "Vodka Night" 9pm till closing
 Speed Rack Drinks \$2.00*

*"Kamakarzee Night" 9pm-2am
 Special House Recipe \$2.00
 Thursday: "Winning Home"
 12 midnight-2am 2 for 1
 Friday & Saturday: "Always
 A Great Crowd"*

MONDAY—FRIDAY **2 FOR 1** 3pm—9pm

New York



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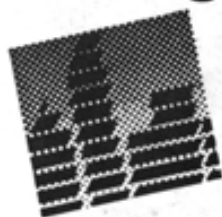
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384 West St., N.Y., N.Y.

Don't Tell Mama, 343 W. 48th St., 757-0788
 Gents, 360 W. 42nd St., (Ninth Ave.) 967-0659
 Sally's Hideaway, 264 W. 43rd St., 221-9152
 Town & Country, Ninth Ave. at 45th St., 307-1503
 Trix, 246 W. 48th St., (664-8331)
 The Works, 428 Columbus Ave. (at 81st), 799-7365

East Side

Bogart's, 320 E. 59th St., 688-8534
 Brandy's Piano Bar, 235 E. 84th St., 650-1944
 Club 58, 40 E. 58th St., 308-1546
 G.H. Club, 353 E. 53rd St., 223-9752
 Johnny's Pub, 123 E. 47th St., 355-8714
 NY Confidential, 306 E. 49th St., 308-8390
 Rounds, 303 E. 53rd St., 593-0807
 South Dakota, 405 3rd Ave., (29th St.) 684-8376
 Star Sapphire, 400 E. 59th St., 688-4710
 The Townhouse, 236 E. 58th St., 754-4649
 Twenty-Nine Palms, 129 Lexington Ave., 686-8299

East Village

The Bar, 68 2nd Ave., (4th St.) 674-9714
 Pyramid, 101 Ave. A, 420-1590
 Tunnel Bar, 116 1st Ave., (7th St.) 777-9232

Brooklyn

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After Five Plus, 5 Front St., 852-0139
 Spectrum, 802 64th St., (Eighth Ave.), 745-9611
 Sweet Sensations, 6322 20th St., 435-2580

Queens

(area code 718)

Breadstix, 113-24 Queens Blvd., Forest Hills, 236-0300
 Friend's Tavern, 78-11 Roosevelt Ave., Jackson Heights, 397-7256
 Hatfield's, 126-10 Queens Blvd., Kew Gardens, 261-8484
 Hideaway, 87-36 Parsons Blvd., Jamaica, 657-4885
 Love Boat, 77-02 Broadway, Elmhurst, 29-8670
 Magic Touch, 73-13 37th Rd., Jackson Heights, 429-8605

Staten Island

(area code 718)

Sandcastle, 86 Mills Ave., 447-9365

Westchester

(area code 914)

Playroom, 590 Nepperhan Ave., Yonkers, 965-6900
 Stutz, 202 Westchester Ave., White Plains, 761-3100

Long Island—Nassau

(area code 516)

Bedrock, 121 Woodfield Rd., West Hempstead, 486-9516 (women)
 Blanche, 47-2 Boundary Ave., Farmingdale, 694-6906
 Grand Central, 210 Merrick Rd., Rockville Centre, 536-4800
 Pal Joey's, 2457 Jerusalem Ave., N. Bellmore, 785-9301
 Silver Lining, 175 Cherry Lane, New Hyde Park, 354-9641

Station House Pub, 3547 Merrick Rd., Seaford, 785-9808

Long Island—Suffolk

(area code 516)

419, 419 North Highway (Rt. 27), Southampton, 283-5001
 Bunkhouse, 192 N. Main St., Sayville, 567-2865
 Cherry's, Bayview Walk, Cherry Grove, Fire Island, 597-6820
 Club Swamp, Disco/Annex Restaurant, Montauk Hwy, Wainscott, 537-3332
 Crew's Quarters, 36 Fl Pines Blvd., upstairs, Fire Island, 597-6873
 Ice Palace, Cherry Grove Beach Club, Fire Island, 597-6600
 Kiss, 161 Farmardie Dr., Lake Ronkonkoma, 467-9273
 Club 608, 608 Sunrise Highway, W. Babylon, 661-9580
 Millennium, 1770 New York Ave., Huntington, 351-1402
 Starz, 836 Grand Blvd., Deer Park, 242-3857
 Thunders, 894 Jericho Turnpike, Smithtown, 864-1410

New Jersey

(area code 201)

Charlie's West, 536 Main St., E. Orange, 678-5002
 Feather's, 77 Kinderkamack Rd., River Edge, 342-6410
 Friendly's, 6310 Park Ave., W. New York, 854-9895
 Excalibur, 10th and Jefferson, Hoboken, 795-1023
 Nite Lite, 509 22nd St., Union City, 863-9515
 Vibrations, 165 Cedar Lane, Teaneck, 836-5518
 Yacht Club, 366 Berkshire Valley Rd., Jefferson, 697-9780

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ACT UP (AIDS COALITION TO UNLEASH POWER)

496A Hudson Street, Suite G4 NYC 10014 (212) 564-2437 A diverse, non-partisan group of individuals united in anger and committed to direct action to end the AIDS crisis. Gen. meetings Mon. nights 7:30, in The Great Hall, Cooper Union, on Cooper Square between Astor and St. Marks Place's.

ADULT SURVIVORS OF SEXUAL ABUSE

(Sponsored by SAGE)

Mondays, 7:00 p.m. to 8:30 p.m. Sage Room at the Center Experimental Therapy Group for Women (Ages 21 and up) to support the recovery process and free you from the pain and silence of sexual abuse. In a safe setting, we share feelings, develop relationships with inner children, and explore and release beliefs and patterns that block growth. This re-interactive process assists in uncovering your self worth and inner strength. Psychotherapists Joyce Z. Meyers, CSW., and Robbye Stuart-Russell, M.A. facilitate the group.

AFRICAN AMERICAN WOMEN UNITED FOR SOCIETAL CHANGE

Lesbian & Gay Community Center 208 West 13th Street, NY, NY Meeting every Thursday 8:00 PM

AIDS RESOURCE CENTER (ARC)
Supportive housing for homeless PWAs (Bailey House and apartments). Non-judgmental pastoral care for PWAs and loved ones. Volunteer opportunities. (212) 481-1270, 24 West 30th St., NYC 10001

ALDEC/APLN-NY
(Asian Lesbians of the East Coast/Asian Pacific Lesbian Network-New York) We are a political, social and supportive network of Asian Pacific lesbians. Planning meetings on the 1st Sunday and social events on the last Friday of each month. Call (212) 517-5598 for more information.

AMERICAN GAY/LESBIAN ATHLETES

AGA, Inc./701 7th Avenue, Suite 9W/New York, New York 10036 A non-profit, educational organization dedicated to preserving separation between state

and church and upholding the civil rights of Lesbian and Gay Atheists. Meetings the firsts Sunday Community Center, 1 to 3 P.M. Dial a Gay Atheists (718)899-1737, 24 hours.

ARCS (AIDS-RELATED Community Services)

for Dutchess, Orange, Putnam, Rockland, Sullivan, Ulster and Westchester counties. AIDS education, client services, crisis intervention, support groups, case management, buddy and hospital visitor program. 214 Central Ave., White Plains, NY 10606 (914) 993-0608 838 Broadway, Newburgh, NY 12250 (914) 562-5005 AIDSline (914) 993-0607

ASIANS & FRIENDS- N Y

A not-for-profit organization which promotes friendships with Asian/Pacific Islander, Asian-American, and non-Asian gay men through social, cultural, educational, and service activities and programs. Call our Hotline: 212-674-5638, or write to: P.O. Box 6028, NY, NY 10163-6023.

ATR (AIDS TREATMENT RESOURCES, INC.)

Publishes a quarterly Directory of clinical trials of experimental AIDS/HIV treatments in NY/NJ, and Philadelphia, and has educational materials/ seminars for trial participants. ATR also advocates for improvements in the trial system. 259 W. 30th St., 9th fl., NYC, 10001. (212) 298-4198. Publications free/donation requested.

BAR ASSOCIATION FOR HUMAN RIGHTS

Lawyers Referral Service for the Lesbian and Gay Community Full Range of Legal Services (212) 459-4873 Free Walk-in Legal Clinic. Tuesday 8-8 pm. Lesbian & Gay Community Center. Ground Floor

BIDS (BISEXUAL DOMINANCE & SUBMISSION GROUP)

Share S/M experiences and fantasies with others in a positive, non-judgmental atmosphere. First Sunday of the month, 4:45pm at the Community Center 208 W. 13 Street, NYC. This group is part of the New York Area Bisexual Network.

BIJOUX (THE BISEXUAL JEWISH GATHERING)

Come! No! Sh! Schmoozal Meet other Jewish bisexual (and allies) and share your interests at a "show-and-tell." Second Friday of each month, 8pm at The Community Center 208 West 13th Street, Part of the New York Area Bisexual Network. For more info. Call (201)440-3902.

BISEXUAL INFORMATION & COUNSELING SERVICE, INC.

A professionally staffed, non-profit organization for bisexuals, their families and partners, facing problems of a psychological or medical kind. We also work with those in doubt about their sexuality. Confidentiality is protected by law. For information phone: (212) 498-9500

BISEXUAL PRIDE DISCUSSION GROUP

Topical discussions on issues of interest to the community in a congenial atmosphere, followed by an informal dinner at a friendly local restaurant. Every Sunday, 3:00-4:30pm at the Community Center 208 W. 13 Street, NYC. Part of the New York Area Bisexual Network.

BISEXUAL WOMEN'S SUPPORT GROUP

Discussion & CR Group meets every 2nd & 4th Wednesday, 8:30 - 9:00 pm at the Community Center, 208 West 13th Street, Part of NYABN.

BNWAYS NEW YORK

Monthly social events for the Bisexual community and friends. Call NYABN for details of upcoming events. (212) 459-4784

BIPAC (BISEXUAL POLITICAL ACTION COMMITTEE)

Political action on issues of importance to the Bisexual/Lesbian/Gay community. Monthly meeting/potluck held 8:00pm on fourth Thursday of the month at members homes. Call NYABN for this month's location. (212) 459-4784

BISEXUAL YOUTH

Informal social & support group for Bisexual kids/youth. Monthly meeting/potluck lunch held 1:00pm on fourth Sunday of the month at members homes. Call NYABN for this month's location. This group is part of the New York Area Bisexual Network.

BLUS-BRONX LESBIANS UNITED IN SISTERHOOD

Is an active, viable, multicultural membership organization that is addressing the social and political needs of the Bronx Lesbian community. Regular meetings, the 3rd Fri, 8:30-9 pm @ 208 W. 13 St. and the 2nd Wed, 8:30-9pm at One Fordham Plaza, Bronx. Call Lisa 212-829-9817 (English) or Miriam 212-409-2082 (Spanish)

BODY POSITIVE

If you or your lover has tested HIV+, we offer support groups, seminars, public forums, reference library, referrals, social

activities and up-to-date national monthly, "THE BODY POSITIVE" (\$25/year). (212) 721-1348, 2095 Broadway, Suite 306, NY, 10023

BROOKLYN'S LESBIAN AND GAY POLITICAL CLUB LAMBDA INDEPENDENT DEMOCRATS

L.I.D. endorses and works for candidates in local, state and national elections, lobbies for legislation, and conducts community outreach through street fairs and meetings on special topics. Join us, 336 Ninth St., Suite 135 Brooklyn, NY 11215 (718) 955-9482

CENTER FOR ANTI-VIOLENCE EDUCATION/BROOKLYN WOMEN'S MARTIAL ARTS

a non-profit organization teaching self-defense and karate for 17 years. 5 week courses in self-defense for women. Community workshops in self-defense. Ongoing classes in karate & tai chi for women. Courses & workshops in SD for lesbians & gay men. Sliding fee scale according to income. Call for more info. 718-788-1775, 421 5th Ave., Brooklyn, NY 11215.

CIRCLE OF MORE LIGHT

Spiritual support and sharing in a gay/lesbian affirming group. West-Park Presbyterian Church 165 West 86th Street Wed: worship service 8:30 pm, program 7:30. Men's (212) 304-4373 Charles (212) 691-7118.

COMMUNITY COUNSELING CENTER

Gay Affirmative Psychotherapy for individuals, couples and groups by licensed clinical social workers and psychologists. Special experience in: addictions, stress management, depression, career counseling, relationship concerns, AIDS anxiety and coming out issues. Sliding fee scale. Insurance accepted. Village location. For immediate appointment, call 212-353-2888. A staff member will return your call within 24 hours.

COMMUNITY HEALTH PROJECT
208 West 13th Street, NYC, New York 10011 For Appointments and Information (212) 675-3559 (TTY/Voice) PROVIDING CARING, SENSITIVE AND LOW COST HEALTH CARE SERVICES TO THE LESBIAN AND GAY COMMUNITY

COMMUNITY HEALTH PROJECT'S HEALTH INFORMATION LINE FOR TEENS

Do you have questions about your health? Your Body? Coming Out? Safer Sex? Feel like you have no one to talk to? Not any more! Now you can call the HOTT-LINE. 212-255-1517The

Teen HOTT-LINE for Health! Call Monday to Thursday, 7pm to 9pm. At other times, leave a message and we'll call you back!

COMMUNITY RESEARCH INITIATIVE, NY (CRI)

The Community Research Initiative of New York ("CRI NY") is a not-for-profit, community-based center for AIDS and HIV-related clinical research. Created in 1987 by people with AIDS and their physicians, CRI NY tests promising experimental treatments which many restore or stabilize immune function, and treatments and preventions for AIDS and HIV-related opportunistic infections. There is no charge for participation in CRI studies. Many laboratory tests and physicals are provided free of charge to participants. Child care can also be provided. All identifying information is kept confidential. Call (212)481-1050

CONGREGATION BETH SIMCHATORAH

NY's Gay and Lesbian Synagogue Services Friday at 8:30pm 57 Bethune Street For info. call: (212) 929-9488.

CONGREGATION B'NAI JESHURUN

Monthly Spiritual Gatherings and free catered festive luncheons for all People With AIDS, their lovers and families. Program includes music and discussion led by our Rabbi. Call (212) 787-7600

DIGNITY—BIG APPLE

A community of Lesbian and Gay Catholics. Activities include Liturgies and socials every Sat., 8:00 pm, at the Center, 208 W. 13 Street, NYC. Call (212) 818-1308.

DIGNITY NEW YORK

Lesbian and gay Catholics and friends AIDS Ministry, Spiritual Development, The Cathedral Project, Worship Services & Socials. Sun. Eves. 7:30pm-St. John's Episcopal Church 218 West 11th Street @ Weverly-675-2179

DROP IN COME OUT RAP GROUPS

For Lesbians and Bisexual Women. Fridays starting April 5th 8:30-8:30 p.m. For Gay and Bisexual Men. Saturdays starting April 6th 11:30 a.m.-1:30 pm *\$5.00 Donation Rap Group for Lesbian and Bi-Sexual Women over 40 1st & 3rd Saturday 8-8 p.m. *\$5.00 Donation Rap Group for Lesbian and Bi-Sexual Women Every Saturday 2:30-5:00 p.m. *\$5.00 Donation Rap Group for gay and Bi-Sexual Men Every Sunday 2:30 - 5:00 p.m. *\$5.00 Donation

EDGE EDUCATION IN A DISABLED GAY ENVIRONMENT
For the physically disabled Lesbian and Gay Community. P.O. Box 305 Village Station, New York, NY 10014

THE FIFTH NEW YORK LESBIAN AND GAY EXPERIMENTAL FILM FESTIVAL

will be held at Anthology Film in September 1991. Submissions will be accepted until June 30. Please send your 16 or Super-8 prints or video transfer (only film will be shown at the festival) with return postage to Jim Hubbar, 503 Broadway, Rm 503, New York, NY 10012. Early applications and premieres will be given priority. For further info please call (212) 925-5883.

FRONT RUNNERS

A running club for lesbian and gay athletes of all abilities. Fun Runs of 1-5 miles held every Sat. at 10am and Weds. at 7pm in Central Park and every Tues. at 7pm in Prospect Park. For information call (212) 724-8700.

GAY AFRICAN AMERICANS OF WESTCHESTER (THE G.A.A.)

is a community based support group formed in Westchester County. Various activities are planned for the coming months. Call 914-376-0727 for more info.

GAY CHRISTIANS OF QUEENS COUNTY

Services held once a month at UNITARIAN UNIVERSALIST CHURCH OF FLUSHING, 147-54 Ash Avenue, Flushing, New York, 11355, in the evening of the 3rd Thursday of each month. For more info call 718-353-3941, P.O. Box 4154, College Point, NY, 11358.

GAY FATHER'S FORUM

A support organization for gay fathers, their lovers, and others in child-nurturing situations. Monthly meetings include a potluck supper, support groups on varied specialized topics, speakers, and socializing. Meetings: 1st Friday each month, 7pm, at The Center, 208 W. 13th St., West of 7th Ave. Contribution: \$8. Bring a main course for 4 people (or pay a \$5 food charge.) For information call: 212-979-7541 or 212-288-3238

GLAAD-GAY & LESBIAN ALLIANCE AGAINST DEFAMATION

80 Varick Street, NYC 10013 (212) 966-1700 GLAAD combats homophobia in the media and elsewhere by promoting visibility of the lesbian and gay community and organizing grassroots response to anti-gay bigotry. Do you have 30 minutes a month to fight homophobia? Join the GLAAD Phone Tree! Call (212) 966-1700 for information.

GLIB-GAY AND LESBIAN INDEPENDENT BROADCASTERS
Gay and Lesbian Independent Broadcasters invites you to tune into OUTLOOKS on WBAI-NY, 98.5

FM every other Sunday, 7:30-8:30pm and join us every Tuesday at 7:30pm to 9pm to become a member of GLIB. No experience needed. 505 Eighth Avenue, NY, NY 10018 Attn: Outlooks or call Meek Allen, (212) 473-1888.

GAY & LESBIAN HEALTH CONCERNS

An office of the NYC Dept. of Health, provides linkages between NYC Health & Human Svcs, and the Lesbian & Gay community, focusing in ALL health concerns; resource information for health services consumers and providers. 125 Worth Street, Box 67, New York, NY 10013. For info call (212) 586-4995.

GAY MALE S/M ACTIVISTS

Dedicated to safe and responsible S/M since 1981. Open meetings w/programs on S/M techniques, lifestyle issues, political and social concerns. Also special events, speakers bureau, workshops, demos, affinity groups, newsletters, more. GMSMA - Dept. O, 408A Hudson Street, Suite D23, NYC 10014 (212) 727-9878.

GMAD (GAY MEN OF AFRICAN DESCENT)

80 Varick Street, NYC 10013 a support group of Gay Men of African Descent dedicated to consciousness-raising and the development of the Lesbian and Gay Community. GMAD is inclusive of African, African-American, Caribbean and Hispanic/Latino men of color. Meetings are held, weekly, on Fridays. For information, call 718-802-0162.

GAY MEN'S HEALTH CRISIS HOTLINE

FOR INFORMATION ON SAFER SEX AND HIV-RELATED HEALTH SERVICES, AND FOR INFORMATION ON ONE-TIME, WALK-IN AIDS COUNSELING SERVICES 212-807-8888 212-445-7479 TDD (For the Hearing Impaired) Mon-Fri. 10:30 a.m. to 9 p.m. 12:00 to 3:00

GAY STAMP COLLECTION

One of the collections on exhibit will be Alternate Lifestyles out of the Closet. This is the only gay/lesbian stamp collection of its kind. It has won 9 gold awards so far. For information on GLHSC, send a SASE to: GLHSC, P.O. Box 230940, Hartford, CT 06103-0940

GIRTH & MIRTH CLUB OF NEW YORK

Social club for heavy, chubby gay men & their admirers. Monthly socials at the "Center", weekly bar nights Thursdays at the "Chelsea Transfer", monthly Fat Apple Review, bi-monthly F.A.R. penpals. For more information call Ernie at 914-898-7735 or write: G&MNY, Dept. O, P.O. Box 10, Pelham, NY 10663.

HEAL—(Health Education AIDS Liaison)

Weekly info. and support group for treatments for AIDS which do

not compromise the immune system further, including alternative and holistic approaches. Wed 8pm. 208 W. 13th St. (212) 674-HOPE.

HERITAGE OF PRIDE, INC.

Organizers of New York's Lesbian and Gay Pride events: the March, the Rally and the Dance on the Pier. Call (212) 691-1774 for meeting schedule or more information. 208 West 13th Street, NY, NY 10011.

INSTITUTE FOR LESBIAN AND GAY YOUTH

Counseling, drop-in center (M-F, 3-6pm), rap groups, Harvey Milk High School, AIDS and safer sex information, referrals, professional education. (212) 633-8920 (voice) (212) 633-8920 TTY for deaf.

HISPANIC UNITED GAYS & LESBIANS

Educational services, political action, counseling and social activities in Spanish and English by and for the Latino Lesbian and Gay Community. General meetings 8:00 pm 4th Thursday of every month at 208 West 13th Street. Call 201-653-7824 or write H.U.G.L., P.O. Box 226 Canal Street Station, New York, NY 10018.

IDENTITY HOUSE

Now in our 20th year, we provide peer counseling, therapy referrals and groups for the lesbian, gay and bisexual community. Call us at (212) 243-8181. Visit us at 544 6th Ave., between 14th-15th Streets, Manhattan.

INTERNATIONAL GAY & LESBIAN HUMAN RIGHTS COMMISSION

works to focus the spotlight of world opinion on the oppression of gays and lesbians throughout the world. Currently organizing an Int'l symposium on Gay and Lesbian issues to be held in Moscow and Lenin-grad in July 1991, in addition to many other exciting projects. For more info write IGLHRC, 2978 Folsom Street, SF CA 94110, or call (415) 647-0453.

INSTITUTE FOR HUMAN IDENTITY INC.

New York's non-profit lesbian and gay psychotherapy center. Licensed psychologists, psychiatrists, and clinical social workers. Sliding scale fees. Insurance accepted. Individual, couple, and family therapy. Variety of Men's and women's groups forming continuously. 118 W. 72nd Street. 212-780-9432

INTEGRITY/NY

Lesbian and Gay Episcopalians and friends. Eucharist and program every Thursday, 7:30pm. St. Luke's Church, Hudson and Christopher Sts. INFO: P.O. Box 5202, NY NY 10165 (718) 720-3054

KLGO—(KOREAN LESBIAN AND GAY ORGANIZATION)
is a group of lesbian and gay

Koreans who are committed to supporting each other, creating positive visibility and confronting anti-lesbian and gay bias within the Korean community. For more information call Gene (212) 477-8558

LATINO GAY MEN OF NEW YORK (LGM/NY)

is dedicated to consciousness-raising, education, support and empowerment for Latino gay men. We are inclusive of Latino gay men of all nationalities, colors and ages. We meet weekly and publish a monthly calendar of events. For more information call (718) 834-8785 or write to P.O. Box 7108 Grand Central Station N.Y., N.Y. 10163.

LAMBDA LEGAL DEFENSE AND EDUCATION FUND

Precedent-setting litigation nationwide for lesbians, gay men and people with AIDS. Membership (\$40 and up) inc. newsletter and invitations to special events. Volunteer night on Thursdays. Intake calls: 2-4pm Mon thru Fri (212) 995-8585.

LAVA LESBIANS ABOUT VISUAL ART

Call for slides for Lesbian Artists' Exhibition, Gay & Lesbian Community Center, NYC. For more information, send SASE to: Miriam Fougere, 118 Fort Greene Place, Brooklyn, NY 11217.

LESBIAN AND GAY ADULT EDUCATORS

Meet with other lesbians and gays who work in adult education as teachers, administrators, counselors, tutors, etc., to discuss issues such as coming out to staff and students, materials and curriculum, workshop and conference participation. We meet the first Friday of every month at 8:00 pm at the Lesbian and gay Community Center 208 West 13th Street. Call Bryn Diamond at (212) 932-7902 (days) for information

THE LESBIAN AND GAY BIG APPLE CORPS

Get your instrument out of the closet and come play with us. Symphonic, Marching, Jazz, Dixieland, Rock, Flute Ensembles and Woodwinds. 123 West 44th St Suite 121, New York, NY 10036 (212) 869-2922.

LESBIAN & GAY COMMUNITY SERVICES CENTER

208 West 13th Street New York, NY 10011 (212) 820-7310 9am-11pm everyday. A place for community organizing and networking, social services, cultural programs, and social events sponsored by the Center and more than 150 community organizations.

LESBIAN AND GAY LABOR NETWORK
An organization of Lesbians and Gays who are active in their

labor unions working on domestic partnership benefits and AIDS issues. For more information call (212) 923-8890.

LESBIAN AND GAY RIGHTS PROJECT

of the American Civil Liberties Union **KNOW YOUR RIGHTS/WE'RE EXPANDING THEM** (212) 944-8800, ext. 545

LESBIAN & GAY TEACHERS ASSOCIATION—NYC

The LGTA has been in existence since 1974. We promote the needs and rights of Gay/Lesbian educators, students and parents. We are currently in active negotiations with the Board of Education concerning the multicultural curriculum, sensitivity training of guidance counselors, social workers, and teachers and many other issues. We also have a friendly working relationship with the U.F.T. For more information call (718) 626-4699 - (718) 596-1864

LESBIANS AND GAYS OF FLATBUSH

Brooklyn's social organization for both gay men and lesbians. P.O. Box 105, Midwood Station Bklyn, NY 11230, (718) 859-9437

LESBIAN HERSTORY ARCHIVES

P.O. Box 1258 New York, New York 10116 212/874-7232 Since 1974, the Archives has inspired, shaped and reflected Lesbian lives everywhere. Call to arrange a visit or to volunteer for Thursday workdays.

LIFELINE

THE NATIONAL LESBIAN AND GAY TOLL-FREE SERVICE
1-800-LIFE 66

LOST PEER SUPPORT SERVICES (LPSS)

Lost Peer Support Services, a new program to provide counseling and support to the lesbian, gay and bisexual community of Greater Westchester, is planning its first volunteer training. Those interested in becoming group facilitators and peer counselors should call the Lost switchboard at (914) 948-4922 for further details. Experience and beginning volunteers welcomed.

LONG ISLAND ACT-UP

Meets Tuesdays at 8pm at 181 Post Ave. in Westbury, NY. Support us for change on Long Island. Mailing address: PO Box 514, Westbury, NY 11590. 516-338-4992.

LSM

is a support and information group for lesbians and bisexual women interested in fantasy, role-playing, bondage, discipline, S/M, fetishes, alternate gender identities, costumes and so forth. Membership is available only to women 18 years and older. Actual experience is not required but genuine interest and an open mind are. For information please write: P.O. Box

983, Murray Hill Station, New York, NY 10156

MARANATHA: RIVERSIDERS FOR LESBIAN/GAY CONCERNS

Monthly program meeting on second Sunday for gay/lesbian Christians and friends. Educational, political, and social activities scheduled, 12:30 p.m. Riverside Church, 490 Riverside Drive, Sunday worship 10:45 a.m. For info., call (212) 222-5800 (ext. 290)

MEN OF ALL COLORS TOGETHER NY

A multi-racial group of gay men against racism. Meetings every Friday night at 7:45 at the Lesbian and Gay Community Services Center, 208 W. 13th Street. For more info. call: (212) 245-8388 or (212) 222-9794.

METROPOLITAN TENNIS GROUP (MTG)

Our 200 member lesbian and gay tennis club includes players from beginning to tournament level. Monthly tennis parties. Winter indoor league. Come play with us! For information: MTG, Suite K63, 496-A Hudson St., New York, NY 10025. (718) 852-8562.

MOCA (MEN OF COLOR AIDS PREVENTION PROGRAM)

Provides safer sex and AIDS education information to gay and bisexual Men of Color; coordinates a network of peer-support groups for gay and bisexual Men of Color in all 5 boroughs of New York City 303 Ninth Ave., New York, NY 10001 or call (212) 239-1790.

NATIONAL GAY AND LESBIAN TASK FORCE

is the national grassroots political organization for lesbians and gay men. Membership is \$30/year. Issue-oriented projects address violence, sodomy laws, AIDS, gay rights ordinances, families, media, etc. through lobbying, education, organizing and direct action. NGLTF 1517 U Street NW, Washington, DC 20009. (202) 332-6483.

NEW YORK ADVERTISING AND COMMUNICATIONS NETWORK

NYACN is the community's largest gay and lesbian professional group, welcoming all in communications—and their friends. Monthly meetings, 3rd Wed 6:30pm at the Community Center. Members' newsletter, job hotline, annual directory. Phone (212) 517-0380 for more info. Mention OutWeek for one free newsletter.

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The New York City Gay and Lesbian Anti-Violence Project (AVP) is offering free peer counseling for lesbians and gay men who are survivors of bias assault, domestic violence and sexual assault. Trained volunteer peer counselors will be available from 6 to 8 PM every Wednesday and Thursday at the AVP offices, 208 West 13th Street. AVP offers free counseling, advocacy and information and referrals to survivors of bias assault, domestic violence and sexual assault. Call (212) 807-0197 for more information.

PEOPLE WITH AIDS COALITION

(212) 532-0290/1-800-828-3280/ Hotline (212) 532-0568 Monday thru Friday 10am-6pm Meal pro-

grams, support groups, educational and referral services for PWAs and PWAs's.

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QUEER NATION

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SAGE:

(SENIOR ACTION IN A GAY ENVIRONMENT)

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TASK FORCE ANNOUNCEMENTS

Women's HIV Support Group at 349 East 149th Street Room 808, on Thursdays 11:00 - 12:30. This is an on going closed group for women who are HIV infected. 2-3 individual consultations are required before admittance

into group. No fee. For further information call Donna Bersch of Planned Parenthood/HUB at (212) 585-5001

TASK FORCE ANNOUNCEMENT

The Legal Action Center located at 153 Waverly Place, NY, NY 10014, has begun two new programs. All their services are free. The HIV/AIDS Legal Service Project provides free legal services to people with HIV/AIDS. Their scope of service is wide, encompassing child care and custody, discrimination, housing, healthy health planning, confidentiality and employment. The HIV/AIDS Agency Training and Assistance Project provides technical assistance to public and private agencies about legal and policy issues on HIV/AIDS and drug abuse. They provide training, individual consultations, and model policy guidelines, among other items. If you have any further questions, please contact Ms. Catherine O'Neill at (212) 243-1313. The Association of Nurses in AIDS Care (ANAC) has monthly meetings with speakers and networking opportunities. For meeting info, please contact Janet Vaccariello at (212) 340-8724

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Community volunteers providing a weekly buffet supper for the Brooklyn AIDS community. TOUCH meets Monday evenings, 5pm to 6:30pm at downtown Brooklyn Friends Meeting House (110 Schermerhorn St. near Boerum Place). Limited transportation may be arranged. Info: (718) 622-2750. TOUCH welcomes contributions of funds, food and volunteers.

ULSTER COUNTY GAY AND LESBIAN ALLIANCE

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The Visual Arts Projects is interested in documenting and collecting art work (slides) by those people who have AIDS or Arc. It is the Project's intention

to not just focus on AIDS but on someone's work and artistic vision. We are interested in receiving responses from those people in the following disciplines: painting, drawing, sculpting, illustration, architecture and environmental design, interior design and graphic design. Should be interested please call Eric Strauss at (718) 855-8491

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AVP

Continued from page 20

cops define bias crimes was changed to include incidents only partially motivated by bias, a change long sought by the Anti-Violence Project.

Throughout his 17-month tenure, Foreman has presided over tremendous growth at the Anti-Violence Project. Full-time staff has grown from four positions to eight, and the annual budget has increased by 50 percent.

The statistics that "radicalized" Foreman are not pleasant. Anti-gay violence has increased 65 percent, and the organization's counseling caseload is up 30 percent between 1989 and 1990. "I was moved by the sight of violence victims and the utter unresponsiveness of the system," explained Foreman.

But while Foreman's outspoken advocacy has won notable successes and given anti-gay violence a new prominence in public discourse, it has also cost the Anti-Violence Project funding: Some donors have ceased contributing to the coffers of Foreman's agency because they object to Foreman's confrontational manner.

"The advocate stance has cost the organization a couple of major donors. AVP would be financially better off with a different approach," Foreman acknowledged, pointing out that the Project nevertheless continues to have a loyal donor base.

Board members of the Anti-Violence Project, however, expressed a less cataclysmic view of Foreman's impact on the agency's finances.

"We have had one or two donors who have had complaints about certain aspects of Matt's style," said board member Steven Rosen. And board President Ruth Herring said that the directors are fully supportive of Foreman, adding: "We have had some expressions of concern from less than a handful of donors....To focus on those would be unfair."

Specifically, donors have objected to Foreman's sometimes contentious relationship with the police.

"Before Matt, AVP had much less confrontational relations with the cops," said Rosen. But in Foreman's tenure, police have come to be seen as part of the anti-gay violence problem as much as they are part of the solution.

In a few instances, the cops have been charged with committing the vio-

lence. Furthermore, Foreman has been a vocal critic of the police whenever they have been insensitive to victims of bias crimes or have declined to arrest perpetrators by claiming that an assault is the result of an interpersonal dispute rather than anti-gay prejudice.

"The cops will not see bias," said Foreman. "I think I'm completely frustrated by this process."

But some other executive directors admire Foreman's work and see success in his style.

"I think Matt has been a particularly effective spokesperson for the gay community and, in fact, a leader in the gay community," said Derek Hodel, executive director of the People With AIDS Health Group. "I think that is because Matt is not afraid to say what he thinks. If he has alienated funders, I think that says more about the state of our community than it says about Matt Foreman."▼

LONG ISLAND

Continued from page 24

and Gay Rights contingent.

The Suffolk NYCLU, Long Island Parents and Friends of Lesbians and Gays, Lesbian, Gay and Bisexual Alliance at SUNY/Stony Brook, Citizens for Equal Rights Fund Political Action Caucus, Anti-Violence Project, ACT UP/Long Island and Queer Nation were among the 31 groups to participate in the event.

And immediately following the parade, a rally featuring speakers, including Rev. Jeanne Wilson Baum, Suffolk County Human Rights Commissioner Marge Sherwin and both Joel Kupferman and Judy Weinstock from Suffolk NYCLU, was held outside the Huntington Town Hall.

In the Town Hall parking lot, however, approximately 15 Huntington teenagers gathered to hurl stink bombs and derogatory remarks at two men kissing and embracing.

"I'm against gays 'cause they're faggots," shouted a 13-year-old named Kim. "It's disgusting! We were put on this world to reproduce, and they're having sex and putting their dicks in each other's assholes!"

"They're the ones who brought AIDS upon us," accused Jonathan Pate, another young resident opposed to the parade. "It's not right."

"I think if they're gonna march, it's all right within the Constitution, but they shouldn't be jumping on each other in front of us," commented spectator Jason Bergh. "Do it at home."

One 18-year-old youth, Chris, who believes that homosexuality is not an inalienable right, tried to defend the younger teenagers: "These little kids aren't used to it. It's just not normal. We've just been brought up a certain way," he told *OutWeek*. Furthermore, he advised, "Hold back a little bit 'til society gets adjusted."

But parade organizer David Kilmnick believes that pride, affirmation and empowerment are contagious. "When we all reached the parking lot, and we were all dancing and hugging, it was just such a great feeling, especially for the people of Long Island, who never had anything like this before," he observed. "The diversity of the parade was incredible—gays, straights, children in strollers!"

"Next year," he added, "maybe we'll have 4,000 marchers!"▼

—filed from New York

HATE CRIMES

Continued from page 31

of efforts to prosecute gay-bashers.

So why focus on hate crimes laws?

"Laws don't exist in a vacuum—[they] have an impact on everything else that has come," stressed CUAV's Barbara Cameron.

With the hate crimes law in place, agreed Howie Katz from New York's AVP, people are more likely to trust the system, to report crimes and press charges.

"At the present time [with an] unenlightened judiciary..., we've got a better chance of expanding our rights through the Legislature," Katz added. "Things have changed in the sense that more and more people in the general public have become aware of the issue, and that is important."

For lobbyists, as the NGLTF's Kevin Berrill points out, hate crimes legislation, even if it is largely symbolic, "makes sense as a first step."

"Anti-gay violence is the least controversial issue on the lesbian and gay agenda, [given] how prejudiced legislators are," Berrill concluded. "When legislators vote for hate crimes, they learn that the sky doesn't fall in—it gives them courage."▼

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women's personals

COMING TO NEW MUSIC SEMINAR

GWF 29 Traveling to New Music Seminar interested in meeting women, involved in music industry (others ok too). Interests range from alternative music, On Our Backs, Leather, staying out late. Alexandra Vargas, 409 W Clay #4, Houston, TX 77019

GWF

sensuous with sweet physical features, long thick brown hair, brown eyes 36, slender. Fitness conscious, healthy, is looking for very feminine petite women who loves sex, life and herself, who is spiritual warm, and affectionate and believe in forever. Discreet when you leave Mes. Service (212) 807-5501, Beeper (718) 223-9926

TAKE IT TO BE YOU

To touch. To talk. 35 In recovery. Health Care worker. I value political action honesty lesbians nature dancing Non-smokers laughing baseball let's go! To Outweek Box #4507

ATTRACTIVE FEMME HISP. / ITAL. WOMAN

26, 5'9" 160lbs, green eyes, looking for mature attractive femme female 21-38, outgoing funny, intelligent for walks in the park, dining out and dancing. If sincerely interested in establishing true bliss send phone and photo to Box #4587.

FINE LIPS?

28, Warm, Sensitive, GHF would like you to join me for a champagne limo ride around the city on my B-Day. You are fem, blond 25-35, intelligent, no drugs, mature, good sense of humor. Send photo + letter ASAP to Outweek Box 4483

OK SO I SMOKE & DRINK

These are not my worst habits. (I also bite my nails, but lesbians should not have long nails anyway) this-26 GWF is looking for someone to play with on Tue & Wed (the worst days off possible) or after midnight (how did I get this job?) If you still eat meat & cook with butter drop me a line we'll see a movie or I'll cook you dinner, we'll do snow bongs on the roof. OutWeek Box 3722

TIRED OF QUEENS

The borough, that is. I've left all my girl friends in Long Island City. Just moved to Park Slope, looking for fun and fantasy between Fourth Ave. and Prospect Park West. Outweek Box 3770

ACTION WOMAN SEEKS

Over to share great life! I am a morning run in Prospect Park, a squirt of kumquat as you bite, the hot breath of a woman speaking from the heart. Love fresh food, dancing, kids, Calif, O'Keefe, Al Jarreau, colors. Attractive Androgynous, successful entrepreneur / Teacher, LWF, 33. Write w/ photo or drawing to Outweek Box #4420

BISEXUAL PERVERTDYKE

(Also anti-war activist, ACT UP-er, and general pillar of the community) seeks women who like to play in new places as well as in the traditional whips-and-chains venues. No smoke/perfume. Msgs: 459-4811

CATCH ME IF YOU CAN

'cuz it's spring and I'm runnin' free! I'm a cute, fun dyke

who's a little crazy, a little calm, got it? Versatile. Multifaceted personality. Infected with spring fever. Looking for some dates. Hanging out, movies, walks, dancing, anything, but especially dinners (we all know how sensual food can be). So answer my ad because after all, we could have some fun! Photo, phone to OutWeek box #4444

JUSTINE

A new mail order company for the S&M woman. To be on our mailing list send name and address stating you are 21. Justine, P.O. Box 922947, Sylmar, CA 913922947

HEY THERE

I'm a nice, cute, 100% lesbian who needs to meet more fun dykes to hang out with. No specifications-just like to have one hell of a good time. Outweek Box 3945

ANDROGYNOUS, GWF, 27

Healthy body & psyche, fascinated by "Ishmael" from "Fanny & Alexander." seeking similar w/similar fascinations for romantic friendship or relationship. Must be honest, able to communicate, &

slightly academic. Send letter, Outweek Box 3776. Photo helpful.

HELP! I'M STARTING TO LOOK AT MEN.

33, 5'3", br hair seeks sporty-fem women for relationship. Into humor honesty romance and treating you right. Enjoy cozy evenings by a fireplace. Take a chance on someone nice. your photo will get mine. No drugs non-smoker preferred Outweek Box 3707

ARTSY BUT NOT FLAKEY, YUPPIE

but not square... but definitely artistic-looking, so not really yuppie, but could pass at the country club and JUST LOVES MONEY! AMBITIOUS! But spiritual...vegetarian...kind, sweet, sensitive, youngish, pretty, long-haired, yet strong! Iconoclastic and absolutely original. Very smart (both in the way you'd describe a hand bag and a scholar). All you have to be is wildly clever, as tomboy as they come, over 30 and not too terminally cynical or chicken to for heaven sake write instead of guessing. Outweek Box # 3659

FAILED SOUTHERN LADY

Seeks mature woman with sense of humor. I'm 36,

pleasant to look, at, tax accountant, like foreign films, books, desire serious committed relationship. Send Photo if available to Outweek Box # 3905

BI-F FILIPPINA 40 YO

Pretty, Petite, married child less, seeks Bi-F/GF for friendship, hopefully lover. I am gentle, honest & caring. I love simple pleasures of dining, occasional travel, talking, relating loving. Box 443 Manorville, NY 11949

CHINA PATTERN AT BLOOMIE'S

GF, 35, 5'6", 135, Bl/gr, alcohol/ drug free SF native/ Manhattan dweller seeks to end years of serial monogamy. Softball, Diane Kurys films, ferron, gardening, politics and cruising the page of Elle and Mirabella. Sweep me off my feet and into a domestic partnership. Photo/ Phone gets mine. Outweek Box 3771

HOW DO I SPELL RELIEF?

Music! Living color Fly girl dances and look alike, jack of all trades, Les. F, in need of serious dance partners. B all U and write 2 me. OutWeek Box 4385

D.K. - WE WORKED TOGETHER ALL TOO BRIEFLY

at that ridiculous excuse for a publishing company. I had a major crush on you, but couldn't

THE LEATHER LINE

A muscular man with a dark complexion is the central figure. He is wearing a black leather jacket with a peaked cap that has a gold emblem. He is flexing his right arm, showing off his biceps and chest muscles. He is also wearing blue jeans. The background is dark and moody.

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quite figure you out. It was always fun talking to you - write back, will du? E.L. Outweek Box 3315

HOT DYKE SEEKS SAME

Baby I'm an inferno--will you be my fuel? I can burn even the most inflammables. 5' 6" 23 y.o. GWF short brown hair-eye glasses make my vision pierce your soul to depths you never knew it had. A photo/ phone # will get you the same--if you have the courage to see in yourself what I can show you. Outweek Box 3719

LEFT HANDED ABCDE

Seeks same. Who knows why some people "click". All I know for sure, is that I'm 32 with short red hair. I want to make the world a better place for Lesbians and gay men. I also want to eat Chinese food and take long walks. Send me something that describes you. Outweek Box 3845.

LESBIAN COUPLE WITH

8yr old daughter seeks contact with other lesbians & gays with children 7-9 yrs. We are Manhattan based and prefer same. Lets have fun and give each other support. Write to Outweek Box #4129

ONE DATE AT A TIME

GWF, 29, Attractive, sincere, funny, insightful, stable,

attentive, somewhat spiritual and politically aware seeks these qualities in an "out" woman who is emotionally articulate, sensually spiritual, dynamic yet grounded, willing to listen and learn and allow for a possible relationship. Old enough to know better; young enough to take risks? Send photo and letter to: Outweek Box 3804

OUT, LOUD AND PROUD
26 Yr. old Queer TS woman tired of exclusionary politics in the women's community seeking friends, maybe dates, maybe more. Intelligence, maturity, and a sense of humor are prime importance. The unadventurous need not apply if you're new to TS women, we don't bite (unless you ask nicely). Note w/phone. photo optional. To Outweek Box #4224

RENAISSANCE WOMAN SEEKS
same in SSF Bay Area. 41, les not bi. Classics illustr. Comics, Atlantic Mo. Zen oriented Christian. Oh yes-Sex maniac. Outweek Box 3718

SEXY PLAYMATE WANTED
GF Br skin mixed 5'7" androgynous 31 fun hot creative into Art Music, Rock to Bach, Pim sum Boxer, shorts, lingerie pleasant surprises, being pampered and fan-

tasy play. UR attractive sensual 21 to 81 fun loving generous warm giving femme to drag passable butch desirous of an attractive GF pal to call to invite to join U in some of your many pleasures. Write; Fantasia Box 1234 Edgemere, NY 11691

WARM, SENSITIVE, HONEST,
androgynous, 5'5", 30, blonde, blue eyed, virgo wants to get to know you. I like to sit in a cafe and sip cappuccinos, go to the movies or just stay home and cuddle by candlelight. Let's keep it simple and slow. Tell me

about yourself. Honesty, non-smoker, sober and drug free a must. Send photo and letter. Outweek Box 3662

HEAVYSET BISEXUAL WOMAN
and her husband are seeking a very heavy bisexual woman for loving triad. Country set-

ting, close to nature, the richness of three lives entwined. Bonnie & Bill, P.O. Box 62, Little Genesee, NY. 14754

men's personals

GWM, 32, 6', 175LBS, HIV+, Asymptomatic,

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sophisticated, attractive, non-smoker, prof. in the arts, live in NYC, seeks healthy, finan. secure masc, handsome male, 25-42, for dating, laughing, and intimate eves. love theatre film, travel, wild (but safe) times, and the ocean (Puerto Rico, The Hamptons, FIP.) Latinos, Europeans, & Ital. Amer. preferred-are you out there? Phone & photo if poss. to Outweek Box #472

I WANT TO KNOW GAYS AMERICAN
Or Hispanic I like white blonde or brown hair no drugs no money I like lick ass very for 2 or 3 hour I prefer 25 to 60 years old. Send phone and photo to Outweek Box 4721

LOOKING 4 AN OPPOSITE
To attract-GWM 35, 6'3", 205, lbs. It. br-hair, mous, hot, tan Scandinavian healthy, honest and happy. Come on guys here I am. Detailed letter, photo and phone to Outweek Box 4722

ASIAN FRIENDS
GWM, professional magician, 37, 5'11", 150lbs, seeks Asian penpals, friend, relationship I like long walks and quiet talks, new plays and old books, chocolate, travel, and cooking, I play piano and chess and live 2 hours from Manhattan. Joe, PO Box 1092 Bethlehem, PA 18016

KNEES UP
Lean, attractive

men who enjoy receiving through physical/rectal exams given safely, call 212-647-5646. Any special needs will also be addressed. Call at 9 pm.

BOUND IN RUBBER SIR!!!
Yell All you Bi-Dudes who were hot sweaty rubber gear (coats, boots, gloves wet/daysuits ect). And enjoy the tactile sensations that only rubber against flesh can produce. Sir-are you man enough to gear-up this hot 35, 5'11", 160 Italian jock in your rubber gear and show me what it takes to satisfy a rubberman? Sir! Do you need a rubber buddy who can handle the steamy action that only 2 hot men in rubber can create? If gearing me up in Rubber turns you on sir-I can take it! I surfers-divers-hogs a plus. Only serious rubber men with gear need reply w/photo & hot LTR. (State gear & interests) to Box holder P.O. Box 20868, NY,NY 10023

MOM, WHERE'S HOBBS?
Grown-up Calvin still needs Hobbes to be my best friend, partner in crime and tiger in bed. I'm 35, 5'11", 165, BL/GR, good body & looks, mischievous eyes and up for anything. Hobbes smile a lot, brings out my best, knows when to climb out on a limb with me and when to pull me back. So which limb is this, Hobbes? OutWeek Box 4708

ASYMPTOMATIC HIV+
GWM Mid 40's, 5'9" 160lbs, ok looks. Libertarian/right philosophy, looking for, amongst other things, conversations on ideas in our culture. Similar interests may lead elsewhere. Out-week Box 4703

GWM 37 TOP/BOTTOM
Uncut in shape seeks GWM 26/32 Top/Bottom in shape No Drugs "Photo Letter" Box 1084 NY, NY 10113-0910 RUGGED FF TOP 48, x-football player sks wide receiver 4 day/night games. Feel that hot wet flesh seething up and down my arm! Slim/trim/18 phone req. Outweek Box 4510

GM (HISP/BLK) 28, 5'10"
Seeks sincere Gm/Bim, 18-28 (Ital,Hisp,S.Amer,Mid.Estn,Eurpn,Asian) for Friendship. Health oriented/muscular, uncut over 8" +-. Discretion assured. Photo a must!!! Outweek Box 4485

NARC'STIL MUSCLEMEN
30, 5'7", 140, cute, Jewish, intellectual type, bottom, looking for top into showing off. Send Ph/Ph & letter telling me what you like. Out-week Box 4707

WEEKDAY BUDDY
Sought by, wmm, 6'168, br/br, 35, goodlooks, tight muscular body, clean shaven non-smoker. Business professional. Your place, Manhattan/

Queens. Write me. Box 2479, NYC 10185

SLIM MATURE
White guy wants to suck and be fucked by condom clad Hispanics and Black nice guys. No Pain. Safe Sex Only. Discreet. Married Men Welcome. No\$. Outweek Box 4705

A WONDERFUL LIFE
GWM,31,5'10,Br Hr, Hazel Eyes, Handsome,Romantic,sks Husky guy for life-mate. My interests Inc. Photography,Quiet Evenings at home, the Beach, Movies & Much More. Together let's share and build a wonderful life. FDR Station, P.O. Box 8539, New York, NY 10150-1920

GBM 30, 5'11", 160
Vers., Masc, clean seeks tall GBM (Bi or married ok) for good, hot, exotic times. Lets dine, laugh, hug and then make passionate love all night. Should be over 6' tall, Masc, discreet, No fats or fems. Serious Repls Only. Send Photo/Phone # with a hot note. I will do the same. POB 20808, Midtown station, New York, NY 10129

GWM, 29,BLONDE/BLUE
GQ face, muscular body, 6'1" tall, seeks similar yuppie who is intelligent, looks great in bikini briefs, and has fresh breath. No Reply without photo. Box 4053, 524 W. 23rd St. NYC 10011

HELP,I'M STARTING TO
Look at women! Give me a reason not to! I'm a health, attractive 35 yr old white career oriented business Professional. I have a great sense of humor & am a romantic with a Beard. You, a together white or Black man 30-45 in good health & good shape and not afraid of commitment. I enjoy most of the usual and Plenty of the unusual! Photo/Phone Outweek Box 4625

CHUBBY GWM, 38, 5'5"
200, hairy chest, br/hzl, u/c seeks lean, imaginative chasers under 40 for sweaty, safe goodtimes, midtown, day/night/ lunch. Photo/descrip. to Tim J., Box 144, Annex, 25W. 45th Street, Suite #1401, NYC, NY 10036-4998. GOM, BB's hassids E. Indians, fantasy wrestlers— all +s June in Key West.

GWM EARLY 50'S, 5'8"
Grey hair green eyes, attractive, sincere loyal executive educated, seeks nice guy, GWM good person, loyal, 40-50, stable and attractive for friendship and possible lasting relationship Box 6609 NYC 10128

HI MY NAME IS DAVID
Looking for you lets get serious GWM 42 57 195lbs successful secure sweet guy looking for a special man to start

a relationship send photo and phone number to PO Box 31 Jackson Heights NYC 11372

IT WAS THE BEST OF
Times, it was the worst of times-38 yo GWM, health care prof., handsome slightly insecure, seeking similar man, 25-40 for friendship & romance. Let's share these times together. To Out-week Box #4663

25-35 GOD
If you have a beautiful face, and a spirit to match... Send your photo to meet a well endowed, cute, hot, romantic, mostly top guy. Outweek Box #4661

CUTE GOM 24 5'7" 120
Attractive boyish look nice body, Ivy grad student sincere/romantic, enjoy classical music. Seek GWM 24-30, student, hairy at letter/ photo / phone to OutweekBox #4669

FUN & HUNG 32 GWM 6FT 170
sane, solid, fit muscles, dark hair/eyes, hung, feet, bondage, roles, games, phone sex, trips, pleasurable pain, tickling, teasing, stroking, touching, rubbing, spanking, licking, kissing, manipulating, harnessing, fucking, sucking, whispering, sleeping, holding, arguing, seeing, doing, again, again and again. Dark roast coffee, too much sugar, open fields, cool summer breezes, my lips your neck, your feet my face, today

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tomorrow, the Hamptons, butterflies, heartbeats, giggles, joys, toys, ploys, boys, boxers, white socks, no drugs, no booze, and you. Reply explicitly 380 Bleecker, #135 New York, NY 10014

AFTERNOON FUN

Sought by hot skin4head, 5'6" 130, bl/bl. I'm into showing off, mutual worship, fantasy and inventive naughtiness. Send ph/ph + ideas to Box 478 532 LaGuardia Pl. NYC 10012

SEEKING BIG LOVE

With a man having a big wit, big heart, big intellect and big hard muscles. I'm the same along with striking good looks, a strong

character and medium sized muscles. Photo and great letter to Outweek Box #4659

CLIPPER HAIRCUTS

Handsome, hung WM barber, 32, gets hot giving buzzcuts—flattops, crewcuts, military, etc. Already shorn guys also an automatic turn - on POB 2291, NY, NY 10185

KINDA BUTCH WITH GOOD QUEER SMARTS

GWM 6'1", 33 fit n hunky, HIV + asym. Healthy, endowed with hot mix of Dntn style. Wigstck/Carnegie Hall taste & life can be a real bitch what the heck optimism, guys any color, Pic. nice/not nec. to Outweek Box #4642

GBM BTM SEEK GWM TOP

30-40 Someone who is specil. knows what he wants and is not afraid of finding it I am 6', 28, affectionate, need to be touch and be loved by a compassionate person. Fun and hot sex is part of our relationship. Ph/ph to POB 7833, FDR Sta, NYC 10150

BIG DADDY WANTED FOR A

GBM 30 years old wiry hung heavy seeks a versatile ac/dc Daddy. No drugs, race unimportant. I am fun exciting, high energy can keep you up all night. Sense of humor a must Photo / phone to Outweek Box #3939

TALL ATTRACTIVE GBM

Looking to meet GBM 25-35 who enjoys Jazz, Dining out, interesting conversation and possesses a good sense of humor. I am 6'2" 220lbs, Brn hair and eyes. If interested in meeting an exciting person and establishing a good friendship possible relationship send phone and photo to Box 4588 Clean / Safe only!!

EXUBERANT GUY WITH

Kissable lips looking for same, 20's - 30's to date. Seeking bright, in your face kind of guy w/a cute smile and a goal in life. Ital/Lat tops, fit and clin cut are +s,

tall or short, well endowed. I'm 33 5'10", 175 drk h/e, clin shv, very aggressive in life and a warm, caring guy looking for a boy friend to be proud of. Note / Pic to: P.O. Box 7901 NYC 10150-1915

COUPLE SEEKS FRIENDS

Happily-married GWM, 30-37, seek other GM couples for socializing & friendship. We're well educated professionals who enjoy museums, theatre, travel, good food & stimulating conversation. Reply to Box, FDR Station, NYC 10150.

SAFE RAUCH SOUGHT

You call the shots for this 37 yo slim GWM whose 6 1/2" will stand at attention for wild wicked scenes and an enema at your Lair P.O. Box 1715 Bloomfield, NJ 07003

INTIMACY

GWM 33 5'5" 122 br/br sks intimacy w/guy who's secure in being gay, shares my in + in film, TV, gossip & the news, enjoys people, but also staying in. I'm shy & serious yet verbal & social & live in the East Village. Write Box 20668, NYC 10009-8973

FORESKIN

Sexy GWM 29 blond / blue 6ft. 160 lbs seeks uncirc. guy for fantastic uncirc experience. I could take your breath away. (212) 714-8227. P.O. Box 8309, NYC, NY 10116

ASIAN IN PARIS

I'm 27, thin, artist in

Paris would like meet a handsome intelligent American boy up to 30 have a fantastic meeting international Paris - USA, Serious only! To Outweek Box #4524

COLLEGE STUDENTS 18-22

Vacationing Europe, June thru September, welcomed by musician / writer, S.W. London. I Am 5'10", slim, warm, gentle, straight-looking and have my own house close to city centre. You are any nationality, non smoking, similar build, gay or bi or just out. Write with photo in beach ware / sportsware. To Outweek Box #4525

BIWM, 48 KENNY ROGERS LKS.

House, 20' boat in Hampns sks Bi/G pal, 18+, for watr skiing, parassailing, deep sea fishing, sun, swimming, sharing. If more happens fine, but want friend 1st. to Outweek Box #4510

MARK E. SIDE CLUB 4/4

Crew cut. tit-ring. Be in touch. I'm dying for more. You're my guy. Norm. P.O. Box 7966, New York, NY 10116

PLAY THE DATING GAME BACHELOR #1

25, boy is blond w/wit & charm, likes drama. Do you still call it disco? BACHELOR #2 28, br/br, 170, 5' 10", gym god-in-progress, over-sexed, undersupplied. do you have a sense of humor? BACHELOR #3

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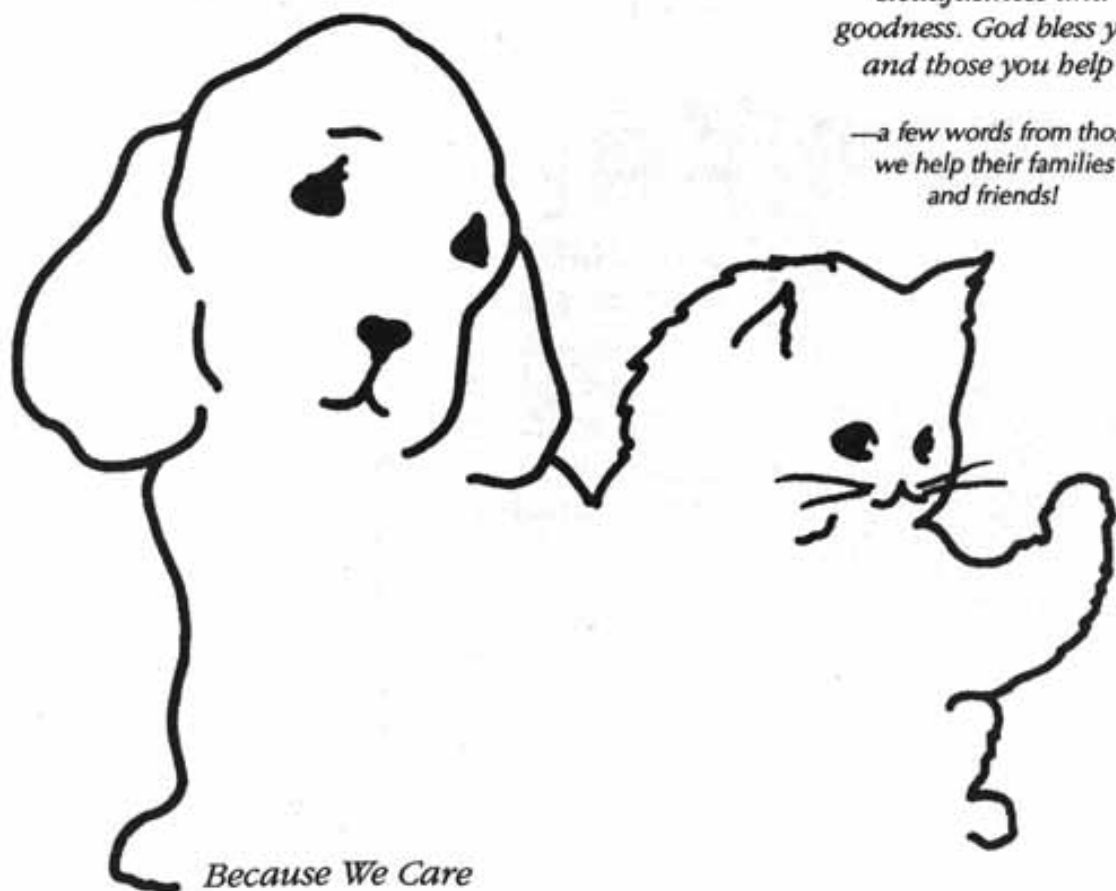
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"Thank you so much for helping me with Snapper. You don't know the relief to know she is safe and cared for. You've been great. My deepest thanks."

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—a few words from those we help their families and friends!



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28, br/bl, sarcastic but sweet. Gore Vidal, David Leavitt, Ann Rice do you Read? PICK A BACHELOR & YOU MAY WIN A FABULOUS PRIZE. OUTWEEK BOX 4470

ARTIST

180 lbs, 30 years old. "looking for love" Must be 6'1 or over, athletic built aggressive, employed, butch, ageless. send photo and phone to Outweek Box #4449

GLM 19, 5'8", 142 LBS

Seeks funny, strong sincere, individual for friendship, possibly more. Phone/Photo unnecessary, honest letter will do. Please write to Outweek Box #4474

DENNIS SAVAGE SEEKS
Little KIW: Handsome, literate GWM 32, 5'10" 130 HIV-, in search of short cute young GWM open to high culture and solid friendship. Your self-portrait gets mine. Send to Outweek Box #4402

MIXED DIET IS BEST
GAM, 35, 5'9", 140, nice looks, healthy, funny, secure. seeks slender, healthy, drug free, GM 20 to 35, any race; who is also interested in travel, good food, videos, languages, nature, romantic moments and a lot of safer sex. foto/ letter to P.O. Box 361, NYC 10009

HANDSOME FACE AND BODY
WM 30 Brn Hair, Brn eyes, 155 lbs, 5'11". In order of importance, I want Honesty, intelligence, wit, looks. Looking for a regular guy like me (dedicated to theater) to be a longtime companion. (My grandparents met through a personal ad; it can work) Send me a letter. To OutWeek Box #4369

LOOKING FOR FUN TIME
Hot stud wants fun in the afternoon. GWM 30 y.o. 6ft. 165 lbs. into all scenes seeks hot, horny fuck buddy for mid-day trusts. Respond now-you won't be disappointed. Send descriptive letter & photo / phone to

OutWeek Box #4503
GWM, 6'2", 25
Seeks very financially dominant companion for intimate rendezvous etc.... Look forward to being the "Spice of your life". Married men OK! Please send note with phone# to 527 Third Avenue, Suite #179, New York, NY 10016

UNIQUELY DESIRABLE
GWM, Tall, attractive, smart, generous, 45, actor/play write seeks passionate, caring, serious relationship with guy, 35-50.. My interest-arts, history, religion, politics; recreation-theatre, concerts, movies, travel, tennis, horses, frisbee, reading. Please

send letter and photo to Outweek Box #4408
MID-20'S, W/M, 6'2"-BB B/BI - Easy going, passionate, passive, bubble-butt, virile seeks "Together" Professional honest, responsible, loving—top / M-for possible relationship. Photo / phone receives!! Commitment?? Send to Outweek Box# 4410

LITTLE BROTHER BOYS
Hot, dick-worshipping little brother(s) (cocksuckers - in-training) sought by in-shape grad student w/good brain, big heart + huge rod. Ph/ph to P.O. Box 7966, NY, NY 10116 or call 212-594-9486.

"HEY YOU"
GWM 25 seeking manmade wonder into fun, fiction, and fantasy. Must be sensitive, masculine, and possess a sense of humor. Me I'm cute attractive and as horny as hell. Shy and quite and sensitive to the needs of my fellow man. Need you to bring out the wild beast that awaits. No fats or fems. Phone and photo to Outweek Box #4417

COUPLE SEEKS FRIENDS
GWM couple, early 30's average/ good build/looks, bearded, healthy. Seeks similar couple or single for friendship and safe fun. No smoking, drugs, drinking, sports. Enjoy music and dancing such

as Saint parties. North Jersey. Letter and/ or Photo/ Phone # to PO Box 625 Bloomfield, NJ. Masculine a +.

GOM, 42, 155, 5'6", avg looks, secure, with sense of humor, in shape seeks similar guys 35-50, for fdshp & safe sex. Likes music, reading, & gym excs, quiet eves at home. No drugs, smokers, 1 nite. Hairly a +. Let's talk. Outweek Box 3699

40 YEAR OLD HISPANIC HANDICAPPED
Exec. looking for romance, friendship, and more. Must be compassionate, sensitive, and open-minded. Photo a must! Outweek Box 3565

ASPIRING ACTOR
Hisp Male, 22, 5'8" 135, BL. BR seeking to meet WM in the movie industry both in New York and Los Angeles Outweek # Box 3729

ASYMPTOMATIC HIV + 39
GWM, successful hith care professional, 6' non-smoker, in great shape physically & emotionally, wants to meet similar non drug using men of any race to date. I enjoy working out biking, travel, the symphony, opera, beach, theater, cooking, good conversations, NYC & gay community events. I'm very self-examining as well as fun & romantic with the right man, and find

SOMEONE'S WAITING TO MEET YOU...



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BOSTON ONLY



**DADDY
Wants You!
550-2000**

**550-2000 New York
1-550-2000 Boston**

212-718-516-914

NEW YORK

15¢

**per minute
40¢ first minute**

10¢

**per minute
20¢ first minute**

617-508

BOSTON

**ADULTS ONLY
24 HOURS**

this an attractive combination in others. Send a descriptive letter, phone # & if possible a recent photo to Outweek Box 4204

ATTRACTIVE ASIAN

24, 5'5", 140lbs, bright, affectionate, romantic, career oriented, desires monogamous relationship with cute, adventurous, fun honest, loving, hairy guy under 35 who enjoys jazz, soft music, travel, dancing candle lit dinners, kissing cuddling passionate sex! Please write me soon. Tuan, P.O. Box 98209 Pittsburgh, PA 15227

IMPOSSIBLE?

I won't accept the impossibility of finding a decent sensitive man who is warm and funny with a fully functional brain. Am looking for a secure independent companion to share life's pain and wonder, willing to work toward permanence when the potential is real. Am 35, professional, tall, slim, and attractive. Enjoy world travel, nature/people watching, film, beautiful music and creating good karma. Are you a kindred spirit? Outweek Box 3606

BIG GUY SOUGHT

By attractive blue eyed masculine ex-cop, 5'8", 155, very muscular, well proportioned, easy going, healthy, mainly dominant regular guy. Prefer football player/power lifter type for hot safe fun. Westchester/

Southern Conn. = A+. Photo appreciated. P.O. Box 132, North White Plains, NY 10603-0132

BLUE EYES

Clean cut, boyish, 30's, top seeks cute bottom for safe fun/friendship. Photo/tel to: Suite F-32, 496A Hudson St., NY, NY 10014

DEUTCHES HAUS

Doesn't fit my schedule. Ned GWM German College Student for six weeks and more of conversational tutoring at home Approx. 6 hours a week - sex not a object. Outweek Box #4211

DICK WORSHIPER WANTS

Well Hung Top; Me 36 GWM 170 lbs 5'10" send photo to P.O. Box 7118 Grand Central Lock Boxes New York, NY 10163

DOMINANCE / SUBMISSION

I want to surrender control to an in-shape dominant man. I'm 6'4", 185 lbs, br/bl, stache outside, we're equal companions in bed, you're in charge P.O. Box 610, Southampton, NY 11969. Travel City, Tri-State.

GAY AND INTERRACIAL GJM

40, 5'10"155lbs, cute, blue eyes and wise desires masculine Bi or Gay Black man sensitive and mature to explore who we are. Foto/Phone if possible to P.O. Box 20, NYC, NY 10012

GAY BLOND SEEKS FUN

GWM 25-35 to

enjoy life, hot safe-sex & monogamous relationship. I'm 30, 5'11", 175#. NO fats, fems, fakes. Send photo/phone/letter & fantasy. Outweek Box 3808

GAY COUPLE - PINEHILL

NY 24 & 34 GWM & GHM looking to meet other gays (couples or singles) for friendship hiking or whatever boys do in the woods week-ends in the Ulster/Delaware country border write Box 222 Highmount, NY 12441

GBM 5'5", 28 YEARS OLD

Handsome, firm, looking for 24 - 36 Bick or Hisp. (body conscious) big brother type to spend quality time together. Send Photo & Phone # to Outweek Box #4230

GHM 23 YO 5'7" 135LBS

Seeks a GHM OR GBM to be my big daddy that hung 9" + age between 18-40 to put your hot dick in my juicy mouth and ass. I will give it to you like no one else ever give to you before. Please send photo / phone to Outweek Box 4150

GWM 27 5'11" 150 BR/BR

People say I'm handsome I am seeking a fellow ardent male, a man who likes to give and receive sexual and emotional bliss, who wants to savor existence on many levels, a man not put off by the unconventional, who enjoys relating with intimacy and kindness. Let's take long walks

in the park and then explore each other in front of an open fire plyph. Send to Outweek Box 3843.

GWM 27 BLACK HAIR BR EYES

Would you like to sit back watch x movies drink a beer have a smoke and spread your strong hairy legs and get your dick sucked without reciprocation. Send your photo and number Mike Outweek Box # 4238

HANDSOME HUNG GUY 37

Seeking other handsome hung guys. Dig shaved Balls Eric 212-242-7198

HANDSOME SUMO

Not nearly as big as they are but enuf 4 MEN who like their mates well-padded and proportioned. I'm 5'9" 250#s 32 yo musc. calves-n-thighs, cushy butt, blk/br, smart, litry. gdlng. LAT., great kisser UR: Masc., Mat., sensual, well hung top man/cuddler 30-45yo 4: mind/ body feasting-n-manhandling w/a future? Photo/Phone pls. to Outweek Box #4334

HEY LITTLE BROTHER

Tall (6'3"), blonde big brother in good shape and good looking, 35, wants hot little brother 18-30 to play with: intense, safe fun, massages, biker's tights, football jerseys, jock straps. Let's fine the fantasy. Rick P.O. Box 938 Rock Center Sta. NY, NY 10185-0009

HOPELESS ROMANTIC?

Love to cuddle, make love by candlelight, take long walks in the park? I'm 22, 5'6", 150#, Italian, attractive and REAL. Try me on, I might be thelover that fits. Ph/Ph. Outweek Box 3688

HOT

JUICY MOUTH

Wanted by two horny HIV neg white males age 50 in Santa Rosa Calif. on a regular steady basis. Keep our juices drained. Write Doug and George Box 282 Fulton, CA 95439- Come soon!

HOT MUSCULAR BOY

Looking for week-end lover 5'7", dark hair/eyes, trim, extremely cut, beautiful, 25. Looking for aggressive, muscular, hung boy up to 30year old. Must be sexy, verbal, hot. Must like to dance, wrestle, laugh. We would have great, steamy, safe times together. Tenderness a +. Write to Outweek Box 3647

I HAVE

GREAT TASTE... and so do you. That's why we'll get along. Our first date, you'll say how much you'd like to kiss me...and of course, we'll kiss, etc. I'm a 23yo. queer, just back in NY, great tight body, fine face, mind, humor. Send a picture and 3 reasons why I should respond. Outweek Box 3493

I WANT A BOYFRIEND

Handsome, built

writer, 31, seeks friend for fun and romance. I'm 6'1", 160, dk bl, stache, goatee; like books, plays, and Steve Reeves movies; an human but capable of greatness, funny, moody but worth the hassle. Hope you're great shape, affectionate, thought-provoking. Outweek Box #4113

ITALIAN OR LATIN GUY

All American regular guy - 6' 175, 30, blue eyes, handsome straight - acting, fun & horny seeks good looking Lating or Italian boy to explore NYC & each other. Your Photo and Phone gets mine. CIAO / Adios. Outweek Box #3994

LATIN STRIPPER

25 body builder hung Big Nuts Seek Men 50 uplf you get off on Strip-pers! Get off Strip-ping This show 4u Send letter & #What U want to see. Outweek Box # 3997

LEAN SEXY SANE CUTE!

160 lbs Indiana bred, not white bread in bed! 40 and looking 32. You could be 20, let's see Photo OutWeek Box 3970

LETTER WRITERS

I am a fellow assoc. with the HRCF, I need people, to write letters and / or make phone calls to our senators concerning Gay & Lesbian issues, Aids issues and such please call or write, let's make a difference!! call or write Mike (718) 321-2589

P.O. Box 70-1175
East Elmhurst,
NY 11370

MARRIED BUT (T)
31, 6', 155 seeks
weekday AM / noon
tryst w / uncut top in
Chelsea / w. Village
Areas. Hairy and / or
BB a turn-on. Top
body available for
3 ways call
Steve 989-8597

**MONOGAMY,
ANYONE?**
GWM, early 40s,
successful profes-
sional, 5'9", br/bl,
moustache, hairy,
healthy, 160 lbs. with
a good sense of
humor. Enjoys
movies, theater,
good music, dining
out, reading, travel,
good conversation.
Seeks GWM, 25-38
who is intelligent,
warm hearted, slim
nonsmoker with a
good sense of
humor, a sane but
passionate attitude
towards sex, and
who is also seeking
a serious relation-
ship. Write to: P.O.
Box 99, NYC, NY
10028

NASTY TOP
Really good looking
bottom seeks really
nasty top to explore
all the different
ways you can domi-
nate me over make
me serve you. I
want to be knocked
out to my senses by
how erotic you can
make being tied up
and make to serve.
You could be a boy
from the S/M or an
aggressive busi-
ness man. Photo &
letter to Outweek
Box 4246

**NEED A GENTLE
PUSH**
GWM 25 looking for
a man to help me
get my life in order.
I'm not a loser in

search of a daddy. I
just want to meet
someone who has
the power to help
me and my perpet-
ual struggles. Even
if only advice and
moral support. I'm
kind, int, gd lkng,
sincere. Just need
push in rt direction.
Outweek Box 3737

NEW FRIENDS
WM, 35, 6'1", 185,
handsome, mascu-
line, works out, and
sincere. Career-ori-
ented business profes-
sional, but hot &
creative; humorous,
probing, and sup-
portive. Seeks simi-
lar very tall guy for
explosive action,
intense friendship,
and/or caring, long-
term relationship.
Call Art, btwn
8pm-12mid, at (212)
675-7352.

NICE NORMAL GUY
lvy prof, 33, 5'6",
br/br, 135, haven't
broken any mirrors.
Have usual guppy
indicators: gym,
travel, restaurants,
theatre, books hard
worker but love a
good time. (Narcis-
sistically?) looking
for somebody else
kinda like that. Box
7427, New York,
NY 10163

NJ SINGLE
GWM, 36, 5'11", 175
has Christmas wish
to behalf of a couple.
Seeking intell,
romantic, sincere,
attract, GWM to
share music,
films, books, cud-
dling, hugs, kisses,
love, life. A furry
chest to snuggle
against would be
nice. if honesty, car-
ing, monogamy are
in your vocabulary,
send descriptive
ltr/ph/ph. Outweek
Box 3736

**OLDER
BROTHER OR DAD**
GAM 19, 5'6", 140 lbs
swimmer is looking
for a older man (23+),
who can help me find
the way. Very new to
the scene don't know
what to do Write Out-
week Box #4250.
Photo pref.

**PERSON
TO PERSON**
Man to Man. I

smoke, drink, do
drugs, eat meat,
make love. If you
like the same, call
let's talk or some-
thing. The more
pleasure. The more
gain. 725-1289 x282

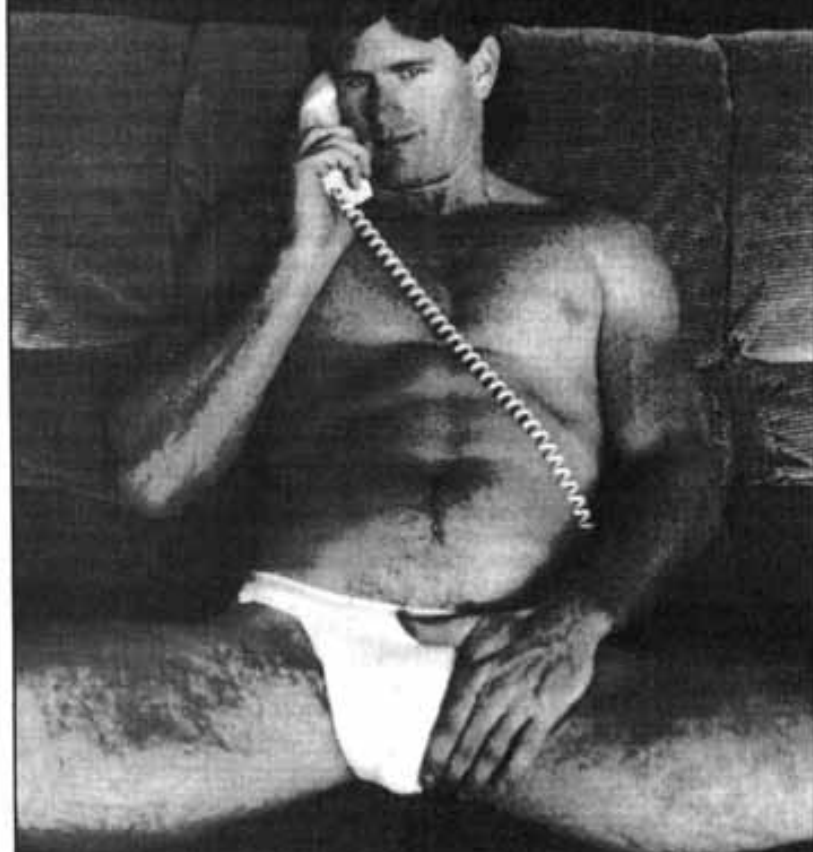
**QUEER MALE, 23,
TIGHT BOD**
seeks other com-
patible guys for
urban frolic. I'm
young, mature, need

to laugh. Ready for
some dates and
some sweaty danc-
ing. Good kisser a
must. Send a letter
and photo to me.
Get my attention.
Outweek
Box 3621

SANE & SEXY
Unpretentiously
masculine GWM,
Br/Br, good looking,
great athletic bld,

well-endowed, sex.
Versatile, hairy
chest, upbeat,
manly, bright, 34, 5'8"
seeking attractive
in-shape masculine
25-45 yr old with
extra-hairy body for
unprintable excite-
ment & pos. relation-
ship. Beard, stache
or clean-shaven
fine. Photo (impor-
tant) & letter/phone
to J. Cort 532 La

USE YOUR MOUTH...



CALL THE FUN LINE!
1-900-FUN-1990
VOICEMAIL PERSONALS AND MORE

Guardia PL. Box 476
NYC, NY 10012

SCIENCE, SCI-FI

GYM, film, big questions. Bright, down-to-earth, midwestern GWM, 31, 5'8", 145, bl/br, seeks attractive unpretentious guy of similar build and age, into some of the above for friendship, dating and ...? Send to Outweek Box #3790

SHAVED HEAD

Pretty blue eyes, 6', vegetarian, 33, thin, sincere; wants long term cheap taw dry deeply meaningful affair w/some down home Hip non-straight-acting man with a voyeuristic appreciation of sleaze. A man creatively diverse, bright & witty, sensual & direct, having a strong sense of self, a good grip & great eyes. A laughing dancing sentimental bitch goddess sap. someone clearly queerly fabulous. Write with Photo to POB 582 NY, NY 10023

**SOLID
GENTLEMAN 5'11"**
47 HIV - 185 secure educated travelled/mature gd lks/Irsh Amrcn quick wit smile/nn smkr/dmrk sks yngr Fra Grp gent of quality objct dating prhps more Outweek Box 4084

**SPIRITED
AMBITIOUS
JAPANESE
MAN**
Into Music, Art Lit, Film & conversation seeks student

of Nihongo Inter-
ested in exchange
of language
lessons also
desires romance. I
enjoy dancing I'm
6'1" 150 lbs 28 yrs
old. Broad mind
with a fair fluency
in English. Seeking
sincere relation-
ship. Photo &
Phone appreciated.
Returned upon
request. Send to
Outweek Box 4187

TABOO

Tall masculine
GBM, 34, 190 lbs,
seeks masculine
Gay/Bi Black or
Hispanic male. He
must be a mature
minded stable indi-
vidual (35-45 yrs
old) who enjoys
good music, art,
movies, and inter-
esting conversa-
tion. If you are a
romantic and sensi-
tive guy who's fun
loving and witty
then drop me a line.
No drugs, drunks,
drop outs photos
get quick reply. To
Outweek Box #4362

TALL ATTRACTIVE GBM

6'5", 225 lbs, 30 yrs.
Seeks a style con-
scious 25-35 black
male of similar build
who interests
include: Movie, the-
ater, arts, books.
For companionship
or possible relation-
ship. Must have a
good sense of
humor. Photo /
Phone get prompt
response. To Out-
week Box 3971

THE WRITER'S LIFE

A GWM Poet / Artist
Became a masseur
to free up mornings
but lost evenings,
charged a book's
expense on Visa to
Get it published and

hopes for pay-off by
age 40. Now 36, 5'8",
135, br/br, HIV +,
needs potential
lover who under-
stands. Outweek
Box #4255 or call
(212) 989-5923

WANTS TO FALL IN LOVE

Down-to-earth red-
head actor dancer
looking for some-
one to share my life
with. Mysterious
eyes and an unfor-
gettable smile are
definite require-
ments -also a
sense of who you
are, fun, adventure,
witty, able to laugh,
in-shape body,
romantic, sponta-
neous, sta. acting,
no drugs, NS. I'm
5'10" 145 lbs., 30 yrs.
old and want to
date someone who
will be both a best
friend and a lover.
Send Photo & letter
to Outweek
Box 3684

WHOLESOME VALUES

Handsome, mascu-
line 40, 6'2" 190,
br/blue, clean
shaven, muscular,
hung All American
with successful
business career
and wholesome
values seeks single
prof. 25-45 with
WASP/Irish good
looks for fun/
friend/poss. rel.
Photo and phone a
must for reply! Out-
week Box #4193

WISE MEN STOP HERE

GWM, 38 5'9" 150 br
/ br moustache and
trim beard, hairy,
defined, muscular
build, handsome,
masc., intell.,
unpretentious.
Enjoys movies the-

ater photo., cooking
bicycling nature.
Seeking other rare
find who is good
looking, masc., very
health-conscious,
intell., well-built w /
musc., arms &
peds, sense of
humor, enjoys the
arts, mature, hon-
est, affectionate,
non-cig. smoker.
Let's exchange let-
ter and photo. Out-
week
Box 3623

YOUNG AND ETHNIC

5'9", 150lbs, 20yrs
young GBM, who
looks Latino, Col-
lege educated, in
search of a GBM or
Latino man for a
friendship or rela-
tionship interests
should include
house music, club-
bing, movies kiss-
ing and safe sex.
Include photo, I will
respond. Outweek
Box #4333

WRESTLE

Ex-college jock
lacks opponents
and floor space.
Slow and easy or
rough and sweaty.
Ring, mat, or mat-
tress. Or do you just
like to watch?
Photo, phone, and
fantasy to
Outweek Box #3687

LAS VEGAS LOOKING

35 Brown, Brown
Rugged good looks
big neck muscled
arms stocky build
likes out doors and
guys 18-45 hairy a +
I am educated
aquarius HIV-only
no crap IXI friend
only Box Holder
80032 / P.O. Box Las
Vegas N.V. 89180
(Military \$ Hairy
Wanted.)



MASSAGE/MODEL ESCORTS

All orders and cancellations must be received by noon on Friday. No exceptions!
 * Orders must be mailed to or dropped off in sealed envelope at OUTWEEK address.
 * All telephone numbers in ads must be verified prior to publication.
 * Full payment must accompany ad order form and must be paid by in-dividual placing ad.
 * All corrections and changes are \$10.00

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IN THE FLESH

One very exquisite well endowed fountain of youth gives the complete massage
 Charles 581-3179

MIDWESTERN BOY

5'10", 150# 19 y-o college student with beautiful body and cute face available for bodywork. Very friendly. Call for in/out appts. 10am-4am any day. Also available with Chris. Damon (212) 243-8387

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FREE 10-DAY ACCOUNT! BROWSE DETAILED QUESTIONAIRES FROM 100'S OF GUYS! THE WORLD'S MOST AMAZING SYSTEM! TOUCH TONE THE AUTH CODE: 6904(818) 566-7777 / (213) 370-2266

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By attractive, sensitive, considerate, and talented guy in mid-40's. For the massage you won't soon forget, in beautiful surroundings in East Chelsea, call 9:00 am - 10:00 pm, 7 days a week. \$75 for 1 1/2 hrs. \$90 for 2 hours. MARC 212-255-8854

1 1/2 HOUR MASSAGE

Deep and relaxing Swedish rub ends with a release by a Good-looking guy.

\$50 IN/OUT \$75
 Dancers/Students \$40
 Mark (212) 864-0091

TREAT YOURSELF TO THE BEST!!!

Don't let a boy do a man's job. For the best massage you've ever had, you deserve a caring, experienced, good-looking man. Call 7 days a week, 9A.M. - 9 P.M. \$60/1hr. \$75/1 1/2hr. Convenient Chelsea location.
 GARY (212)255-0925

ATHLETIC MASSAGE

by young good looking blond at your residence or my studio. Call Alex, 212/969-8836

MIDTOWN MASSAGE

20 yr old college athlete clean cut & attractive. well endowed 5'6" 155lbs. Anywhere! Anytime!
 212-287-5438

SENSUOUS BODYRUB

By 22yr. old Latino, Cute, Sexy, fun build, IN/OUT—\$90 Pedro-Dial 517-0213 or page me at: 458-4755 after it rings, enter your phone # followed by pound sign: (#).

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\$120 - \$160

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Dark Brown Stud on West 40's Administers Erotic Bodyrubs IN/OUT \$45 per hour
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FRONT PAGE

Continued from page 42

campaigns and, last January, staged their most daring operation yet, a primetime raid on ABC, CBS and PBS news.

"We aren't afraid of controversy," says ACT UP's departing media coordinator, Laurie Cotter. "We're successful because we give the media what it wants: a simple message, good visuals and lots and lots of noise."

But even Cotter admits that despite ACT UP's best efforts, AIDS coverage has begun to recede along with the perceived threat of the disease to the general (read: "straight and white") community.

"It's getting harder and harder to keep people interested in this disease," says Gina Kolata, an AIDS reporter at *The New York Times*. "People are getting tired of hearing about it." According to Kolata, who is herself another frequent target of ACT UP (last year she received hundreds of ACT UP Christmas cards mailed to her home, inscribed, "The blood of PWAs is on your hands"), recent activism may have the effect of actually slowing AIDS coverage.

"As a reporter, I just do my job and try to ignore it," says Kolata. "But there are a lot of people who deal with AIDS—and a lot of reporters too—who shy away from this disease because of all the abuse."

Another journalist, a news editor at CBS, is even more candid. "There is just so much shit reporters can take before it affects their coverage," he says.

Cotter admits that the slowdown of AIDS coverage raises new dilemmas for ACT UP. "I think we're at a crossroads," she says. "We need coverage more than ever, but the only way to get it is to become more and more outrageous or start working more in the establishment. It's something we've got to think about." Meanwhile, once-admiring journalists have begun to criticize the strident tone adopted by activists.

"There comes a point when you scream so much that people have to look away," agrees Edwin Diamond, a media critic at *New York* magazine. "It may have been necessary in the beginning, but after a while it becomes counterproductive."

"[Gay activists] run the risk of alienating their closest supporters," warned *The New York Times*, a frequent target, in

an editorial last year. After ACT UP disrupted the *CBS Evening News* last winter, Dan Rather allegedly threatened to retaliate by cutting off AIDS coverage. "A weak threat," counters Cotter, "since they hardly had any to begin with." In the aftermath of the CBS raid, employees were required to don new security badges, which were derisively referred to as ACT UP badges.

And as the focus of queer activism has broadened to include more general civil rights issues, new tactics conceived to promote gay visibility have come under fire even within the gay community.

Outing

Nothing has been as inflammatory as outing. After *OutWeek* ran the Malcolm Forbes story last year, the mainstream media responded with a self-righteous burst of indignation. "Reporters don't belong in people's bedrooms," sniffed the *Miami Herald*, the paper that had broken the Gary Hart sex scandal just a few years before. But many lesbians and gay men have objected to sacrificing closeted celebrities at the altar of visibility. The *Village Voice's* C. Carr blasts outing as "internalized homophobia," while James Kinsella simply calls it "fascist."

"It's true we need role models," says Kinsella, "but there must be better ways to find them."

To its supporters, outing is a natural extension of the activism that preceded it. Homophobia in this society, they say, has its roots in dangerous stereotypes widely perpetrated by the media. And by outing celebrities, they are simply doing the media's job for them. "All we're doing is telling the truth," says an anonymous member of OUTpost, the group that's been papering New York with "Absolutely Queer" posters. "It's the press that's been offering a distortion."

Meanwhile, all the moral posturing hasn't prevented some segments of the press from cashing in on the more sensational aspects of outing. During a recent news segment aired on New York's WABC-TV, a reporter earnestly attacked outing as "a disturbing threat to privacy," as the cameraman tantalizingly panned OUTpost posters of Jodie Foster and Merv Griffin.

While Peter Jennings admits that "there's a prurient quality to outing that some of the press may pick up on," he insists that the establishment press "is

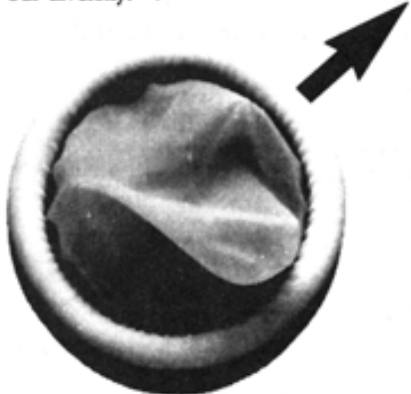
very much against this sort of thing. Personally, I think the victims of this must sympathize very deeply with the plight of the Jews in the Warsaw ghetto who had to walk around wearing yellow Stars of David."

The outing controversy is one of many that has divided the gay community in recent years, as activists have begun to challenge the unwritten rules that guided gay conduct in the past. It's a dispute over tactics and, increasingly, over the very definition of being gay. And to some, the battle lines seem to have formed largely along generational lines. The media, meanwhile, watches from the sidelines.

"I think a lot of us are confused as to what's going on now in the gay community," says David Boyle of the *Boston Globe*. "Are you gay, or are you queer? Is outing OK, or is it not? If you guys can't figure it out, how can we figure it out?"

Ultimately, the effect of ten years of activism has been decidedly mixed, particularly in the media. "There's no doubt the activists have brought a lot to our attention," says Craig Turner, metro editor of the *LA Times*. "But it would help if they would explain things to us rather than hit us over the head with them."

"Sexuality has definitely become more of an issue now than it ever was before," says a gay reporter at the *Miami Herald*. "But I doubt whether straight journalists are more sympathetic to us than they used to be. You turn on the television, and your image of gay people will be people in white T-shirts, screaming. There still isn't any sense of our diversity." ▼



AIDS Hotline
718 485-8111

FIELD TRIPPING

continued from page 51

I am handed a small plastic container and a worn black folder, containing three het-porn magazines. I realize that these will not do; I ask for two packets of K-Y and head for room C. The cubicle is a benign beige, bathed in fluorescent light. Next to the sunny yellow air freshener on the wall, a sign admonishes: "This room is for your use. Please keep it clean always." A tissue is sticking on the ceiling. In the corner by the door lies a dessicated centipede. I plop down on the La-Z-Boy recliner, upholstered in brown vinyl, next to the table with the paisley Kleenex dispenser, and flip through the dogeared offerings. The first is *High Society* from July 1987, ostensibly an office favorite. The *Club International* and *Gallery* are 1991 summer issues. The potential for stimulation appears dismal; pictorial and fiction titles range from "Cooze Crazy" to "Pussy Playtime" to "Alan Porks Alicia." I put aside the magazines and recall this morning's wake-up with D., the irresistible East Village man-boy. But my divine inspiration is edged out by a case of performance anxiety. The plastic container beckons and leers. Ten minutes and two K-Y packets have been used up.

Attempting another grip, I am finally able to accomplish my mission. I fill the container with the pride of a child. Three tissues are shredded before I have wiped the lubricant from my hands. I proffer my man-seed to a young Latina in a white lab coat and a plum blouse. She dons rubber gloves before taking the container. "Is this enough?" I ask disingenuously, daring her to challenge my manhood. She weighs the transparent cylinder with impartiality: 18.55 grams. I am to call tomorrow for the results.

Outside, I am walking downtown on Madison in the morning sunshine, feeling oddly drained emotionally. The K-Y has dried, and I am peeling little epoxy balls from my palms and fingers. I mull over the natural offspring I may never have, and I feel a slight twinge of loss. At the turnstile of the Citicorp Center subway, an Asian man hawks a nearby Szechuan restaurant. He shoves a menu and fortune cookie in my hand. Gliding down the escalator, I crack open the stale cookie. A small white paper pops out, reminding me, "A perfect statue never comes from a bad mold."▼

LIZ & SYDNEY

continued from page 50

Later that evening, back at home on the Lower East Side, our fearless twosome contemplate other supposed icons.

Sydney: I guess that **Sandra Bernhard** woke up on the lesbian side of her bed for the Love Ball.

Liz: Which side of the bed is the lesbian side on, anyway?

Sydney: No, didn't you hear her say that she wanted to French kiss and finger-fuck that stuffy old biddy, **Judy Peabody**? Then I also heard her ask the **House of Florent/Belleveues** if they had an eggplant or cucumber she could use later. She didn't say exactly how she was going to use it, but I think you know what she meant.

Liz: Well, if it's anything like what you usually do with them, I guess Ms. Peabody's going to be a little reluctant to sit down for a day or so.

Sydney: So, have you heard about the new club sweeping the nation?

Liz: You're ignoring me. But all right, what club is that?

Sydney: Why, it's a nationwide chain of clubs called Clubland. They're going to have all sorts of wacky events, like **Buddy Holly's** plane crashing onstage and the **Madonna** ring toss, where patrons throw rings at employees wearing those **Gaultier** cone bras.

Liz: Sounds like a sort of Coney-Island-of-the-Night-Life mind to me.

Sydney: Rumor has been mongered that there will be a monthly gay party there.

Liz: Oh, yay! Maybe a **Jeff Stryker** ring toss?▼

NOTES:

1. In which she has an affair with another woman.

CONSUMER GUIDE

continued from page 60

For the eggheaded Rheostatics, patriotism is the accumulated respect for separation, the provinces, winter, hockey and, I suppose, the ideal of cultural self-reliance. *Melville* is deep stuff, and not initially involving; apart from jaw-scraping awe, the reward is a session of eavesdropping on the murmurings of Canadian culture. An American release is rumored, but for now get it from Intrepid Records, 65 Jefferson Ave., Suite 205, Toronto, Ontario M6K 1Y3; (514) 588-8962.▼

A final note: Rejoice, O lovers of record albums, you can get Red Hot & Blue on vinyl. Find a record store willing to special-order from England and ask for Chrysalis CHR 1799. The biggest benefit to this format is the expansive graphics, which otherwise seem bridled and repressed on CD and cassette.

GAYDAR

continued from page 49

a religious parade, and it's gone beyond that and left him behind." Biene's ouster is a big step in the right direction, and it's surprising that the *Times*, which covered the parade controversy so well, chose not to write about perhaps the most concrete impact of **Mayor Dinkins'** march with the lesbian and gay contingent.

Nicholson also put **Liz Abzug** on the spot last week about her timely coming out—now that she is running for public office. Days later, the *Post* editorialized against bringing sexual orientation into political campaigns. A bow to members of the Abzug camp who felt Nicholson was picking on their gal? You decide how much that name counts for, and if they know sexual identity is where Abzug is most vulnerable to Tom Duane, a gay man who came out years ago and has been involved in the community forever.

Everyone should learn from those Hibernians. Rance Crain should dump **Bernstein**, **Eric Breindel** at the *New York Post* should get rid of the embarrassing shadows cast by **Pat Buchanan** and **Ray Kerrison** over reporters like Nicholson and **Amy Pagnozzi**, and Irish New Yorkers need to turn a discerning eye at their **Cardinal**. Talk about embarrassing.▼

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